

- THE SUSPICIOUS HUSBAND. As 18 Nov. Also TEA. As 11 Nov. Saturday 21
COMMENT. Being the last time of performing the afterpiece. CG
- LUCIUS VERUS. *Cast not listed*, but see 14 Nov. King's
- THE CONSTANT COUPLE. As 24 Oct., but Lady Lurewell – Mrs Pritchard, Monday 23
1st appearance there in 5 years. Also THE INTRIGUING CHAMBERMAID. DL
As 1 Oct.
DANCING. By Cooke, Anne and Janeton Auretti.
COMMENT. Receipts: £100 (Cross); £119 6s. 6d. (Powel).
- THE REHEARSAL. Bayes – Foote; Johnson – Ryan; Smith – Bridges; Kings of CG
Brentfort – Stoppelaer and Paget; Prince Prettyman – Ridout; Gent. Usher –
Collins; Volscius – Gibson; Physician – Rosco; Drawcansir – Dunstall; Thimble –
James; Thunder – Bridgwater; Lightning – Miss Morrison; Sun – Bencraft;
Moon – Leveridge; Earth – Roberts; Amarillis – Miss Hippisley; Chloris – Mrs
Bland; Pallas – Storer, the Sing-Song Dancing Spirits – Mrs Lampe and Miss
Younge. Players, Soldiers (horse and foot), Heralds, Cardinals, Judges and Serjeant's
at Arms by the rest of the Comedians. *Vocal Parts* by Leveridge, Bencraft, Roberts,
Mrs Lampe, Miss Younge, &c. Also an Additional Reinforcement of Mr Bayes's
New Rais'd Troops.
COMMENT. With all the Musick, Songs, Dances, Scenes, Machines, Habits,
and other Decorations proper to the Play.
- HAMLET. As 23 Oct., but Hamlet – Barry; Queen – Mrs Pritchard. Also MISS Tuesday 24
IN HER TEENS. As 24 Oct. DL
COMMENT. Receipts: £130 (Cross); £108 19s. (Powel).
- THE REHEARSAL. As 23 Nov. Also THE LOTTERY. Lovemore – Beard; CG
Jack Stocks – Cibber; Chloe – Mrs Storer.
COMMENT. Afterpiece: With the Scene of the Drawing.
- THE ALCHEMIST. As 21 Oct., but Lovewit, Tribulation, Surly, Dapper, Dame Wednesday 25
Pliant omitted. Also GEORGE DANDIN. By Blakes, Taswell, Barrington, DL
Usher, Shuter, Mrs Clive, Mrs Macklin, Mrs Green.
DANCING. *Polish Dance*, as 2 Nov.
COMMENT. By Particular Desire. Farce never acted before, taken from Molière.
Cross: Farce damn'd: bef: 1st Act over. Powel: N.B.: This Farce was disaprov'd
of by the Town. Receipts: £140 (Cross); £146 1s. (Powel).
- THE SUSPICIOUS HUSBAND. As 18 Nov., but Jacyntha – Mrs Bland; Lucetta – CG
Mrs Dunstall. Also THE MOCK DOCTOR. Mock Doctor – Cibber.
- AS YOU LIKE IT. As 2 Nov., but Rosalind – Mrs Pritchard; Duke Sen – Blakes; Thursday 26
Orlando – Havard; Oliver – Mozeen; Silvius, Le Beau, Jaques du Bois, Corin, DL
Charles, William, Phebe, Audrey omitted. Also THE LYING VALET. As
29 Sept.
DANCING. I: *The Gardeners Revels*, as 17 Nov.; v: *Polish Dance*, as 2 Nov.
COMMENT. Receipts: £90 (Cross); £86 14s. (Powel).
- VENICE PRESERVED. As 20 Oct. Also THE LOTTERY. Jack Stocks – Friday 27
Macklin; Lovemore – Lowe; Chloe – Mrs Clive. DL
COMMENT. By Desire. Receipts: £150 (Cross); £113 17s. (Powel).
- THE PROVOKED WIFE. As 10 Nov. Also THE LOTTERY. As 27 Nov. Saturday 28
DANCING. (By Particular Desire) a *Dutch Dance* by Cooke and Anne Auretti. DL
COMMENT. Receipts: £170 (Cross); £165 15s. 6d. (Powel).

- Saturday 28* LUCIUS VERUS. *Cast not listed*, but see 14 Nov.
King's
- Monday 30* THE ORPHAN. As 18 Nov., actors only. Also THE ANATOMIST. As
DL 29 Oct., but Old Gerald, Young Gerald, Martin and Doctor's Wife omitted.
COMMENT. Receipts: £100 (Cross); £116 15s. (Powel).

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- Tuesday 1* THE STRATAGEM. As 15 Oct. Also THE LOTTERY. As 27 Nov.
DL COMMENT. By Desire. Receipts: £120 (Cross); £91 1s. (Powel).
- CG COMMENT. We hear that the play *Venice Preserv'd* is in Rehearsal at the Theatre Royal in Covent Garden, and is to be perform'd on Friday next; and that the part of Pierre will be attempted by a Gentleman who never appear'd on any stage before (*General Advertiser*). [This month was published "A Letter to a certain Patentee, in which the Conduct of Managers is impartially considered, and a few Periods bestowed on those darlings of the Publick, Mr G—k, Mr F—te, Mrs P—d, &c." Addressed to Rich it is criticism of his personnel policies as manager, with side comments on his morals, and some on his performances: of his *Orpheus* and *Eurydice*, the author agrees that three flaming scenes of Hell, now left out, should have been omitted from the beginning. The Serpent, however, generally behaves himself so well, that "I have had more real pleasure in his appearance than if he had been a living one." Dislikes his replacing Ryan with Hallam, dislikes his abuse of Mrs Pritchard, criticizes his casting Hippisley as Polonius, since Polonius requires more than Hippisley can give, the latter being able to act only in the comic way.]
- Wednesday 2* THE RECRUITING OFFICER. As 16 Nov., but *Country Dance* omitted.
DL DANCING. II: *Grand Ballet*, as 2 Nov.; IV: *Dutch Dance*, as 28 Nov.
SINGING AND DANCING. *Sailors Rendezvous*, as 17 Nov.
COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales. Receipts: £120 (Cross); £155 18s. 6d. (Powel).
- Thursday 3* THE CONSCIOUS LOVERS. As 7 Nov., but Myrtle – Lee, 1st time; Lucinda –
DL Mrs Mills. Also THE DRAGON OF WANTLY. Moor of Moor Hall – Lowe;
Mauxalinda – Mrs Mozeen; Gubbins – Reinhold; Dragon – Blakes; Margery –
Mrs Clive.
DANCING. II: *The Gondoliers*, by Cooke, &c.; v: *Dutch Dance*, as 28 Nov.
COMMENT. Receipts: £110 (Cross); £105 15s. 6d. (Powel).
- Friday 4* THE SUSPICIOUS HUSBAND. Parts by Garrick, Macklin, Havard, Blakes,
DL Yates, Mrs Elmy, Mrs Green, Mrs Woffington, Mrs Pritchard. To conclude
with a new Country dance called *Ranger's Frolic*.
COMMENT. All the Characters new dressed. Receipts: £150 (Cross); £142 2s.
6d. (Powel).
- CG VENICE PRESERVED, or a Plot Discovered. Pierre—a Gentleman who never
appear'd on any stage before; Jaffier – Ryan; Priuli – Bridges; Duke – Rosco;
Bedamar – Gibson; Renault – Paget; Elliot – Ridout; Belvidera – Mrs Giffard.
Also THE LOTTERY. As 24 Nov.
COMMENT. Genest, IV, 248, suggests Sowdon for the Gentleman who played
Pierre.