

- [The pamphlet referred to was "Mr Garrick's Conduct as Manager of TRDL considered in a Letter Addressed to him," by E. F. 18 Oct.: "As a manager, Sir, it is your business not only to prepare the Evening's Entertainment, but to prepare it in the best manner you are able; and the manager who does otherwise uses his customers ill." The burden of the author's complaints was: (1) the theatre has been operating for a month yet Garrick has appeared in only one character; (2) that he should buy himself off with speaking a prologue only, then sell that to the public at 6d. shows vanity, avarice, and lack of managerial responsibility; (3) that plays such as *Albumazar* (simple and poorly cast) and *The Scornful Lady*, (with irreligious and atheistical parts) should not have been passed off on the public, whose expectations were raised high at the thought of Garrick's management. Macklin even had to apologize to the audience as he played the part of Sir Roger in the latter play. E. F. closed by urging: "Get up the best of our English Tragedies and Comedies; encourage the rising Wits and be under no apprehension of the want of success." If you use common sense in casting your actors, as your former managers did (with all their other faults) in casting you, you will not yourself have to play every night. Above all remember your responsibility to the public.] Receipts: £100 (Cross); £127 4s. 6d. (Powel). Saturday 17  
DL
- VENICE PRESERVED; or, A Plot Discover'd. Pierre – Barry; Priuli – Havard; Renault – Berry; Jaffier – Delane; Duke – Winstone; Bedamar – Blakes; Belvidera – Mrs Cibber. Also THE DOUBLE DISAPPOINTMENT (Cross). As 17 Oct. [The bill lists *The Devil to Pay*.] Tuesday 20  
DL  
COMMENT. Mrs Cibber Play'd (Cross). The Letter sign'd E. L. written in the Name of several Persons of Distinction, is receiv'd; and the Play of *King Lear* will be acted there, as soon as Mr Garrick is able to perform so long a Character (note "From the Theatre Royal Drury Lane" inserted in the *General Advertiser*). Receipts: £160 (Cross); £156 17s. 6d. (Powel).
- THE ALCHEMIST. Drugger – Garrick; Subtle – Mills; Face – Macklin; Sir Epicure – Berry; Kastriil – Yates; Ananias – Neale; Lovewit – Arthur; Tribulation – Taswell; Surly – Blakes; Dapper – Leigh; Dame Pliant – Mrs Horsington; Doll Common – Mrs Macklin. Also THE DOUBLE DISAPPOINTMENT. As 17 Oct., but Loveless and Isabel omitted. Wednesday 21  
DL  
COMMENT. Written by Ben Johnson. Mainpiece: By Particular Desire. Receipts: £120 (Cross); £146 (Powel).
- OTHELLO. As 26 Sept., but Desdemona – Mrs Cibber. Also THE ANATOMIST. *Cast not listed.* Thursday 22  
DL  
COMMENT. Receipts: £120 (Cross); £124 11s. 6d. (Powel).
- OTHELLO. *Cast not listed.* Also A NEW PANTOMIME. As 15 Sept. SOU  
SINGING AND DANCING.  
COMMENT. A concert, etc. at the New Theatre, Bowling Green. Benefit for Sedgwick (*Daily Advertiser*).
- HAMLET. As 22 Sept., but Hamlet – Garrick. Also THE VIRGIN UNMASK'D. Friday 23  
DL  
Lucy – Mrs Clive.  
DANCING. *Dance* by Cooke.  
COMMENT. Prince &c. (Cross). Lost on Wednesday Night the 21st Instant at Drury Lane Playhouse. A Steel and Gold Sword, with a Silver Gripe, the maker's name *Fleureau*. Whoever has taken it up, and will bring it to Mr Fleureau, Swordcutler in the Haymarket, shall have a Guinea and a half reward, and no Questions asked. N.B.: No greater reward will be offered (*General Advertiser*). Receipts: £190 (Cross); £176 5s. (Powel).