

varied among the play notices, but usually began with the leading male actors and concluded with the leading female roles. Spellings, presumably, are faithful to those on the bills. No attempt has been made to standardize or modernize. Spelling was pleasantly fluid even in the third quarter of the eighteenth century; so the same proper name might turn up on different bills spelled three different ways. Prompter and print shop compositor's communication of some of the titles to foreign songs often defies analysis.

September 1747

- THE SIEGE OF TROY.** Parts by Persons from the Theatres, but *cast not listed.* *Wednesday 9*
SF
MUSIC. A Grand Band.
 COMMENT. At Lee and Yeates' Great Tiled Booth on the Bowling Green. A Droll [long synopsis given]. To begin at Twelve o'clock Noon. [Boxes 2s. 6d. Pit 1s. 6d. Gallery 1s. 6d.] The Til'd Booth is the largest and most Commodious in the Fair. The Stage is very long and sufficient to show the Burning of Troy to the Greatest Advantage (*Daily Advertiser*). [Notice repeated 10, 11 Sept.]
- THE CHEATS OF SCAPIN; or, The Miser Outwitted.** *Cast not listed.* *Thursday 10*
SF
DANCING.
ENTERTAINMENT. Fireworks.
 COMMENT. At Godwin's Booth (*Daily Advertiser*).
- THE UNHAPPY FAVOURITE; or, The Earl of Essex.** Lee and Yeates (parts unspecified). Also DAMON AND PHILLIDA. *Cast not listed.* *Monday 14*
SF
SINGING AND DANCING. By Cunningham, Adams, Miss Lincoln, Mrs Bullock.
 COMMENT. By Desire, at the Great Til'd Booth, Bowling Green, a Concert, etc. To begin at seven o'clock (*Daily Advertiser*).
- THE MERCHANT OF VENICE.** Shylock – Macklin; Antonio – Delane; Bassanio – Havard; Gratiano – Mills; Launcelot – Neale; Morochius – Sparks; Lorenzo (with proper songs) – Lowe; Portia – Mrs Clive; Nerissa – Mrs Bennet; Jessica – Mrs Ridout; Duke – Winstone; Solanio – Berry; Salarino – Blakes; Gobbo – Ray; Tubal – Taswell; Balthasar – Simpson. *Prologue* [written by Samuel Johnson] spoken by Garrick. *Epilogue* spoken by Mrs Woffington [Rosenbach copy of Prologue and Epilogue. Spoken at the opening of the Theatre in Drury Lane, 1747.] *Tuesday 15*
DL
 COMMENT. Written by Shakespear. Play to begin at 6 o'clock. Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s. Places for the Boxes to be taken of Mr Hobson at the Stage-Door of the Theatre. As the Admittance of Persons behind the Scenes has occasioned a general Complaint on Account of the frequent Interruptions in the Performance, 'tis hop'd Gentlemen won't be offended, that no Money will be taken there for the future. [This notice appears on succeeding bills for the season and will hence not be repeated. But see note on public objection to nonadmittance behind scenes 22 Feb. 1748.] Receipts: £150 (Cross); £126 12s. (Clay MS).
 Nichols, *Literary Anecdotes*, II, 319–20: There is one part of theatrical conduct which ought unquestionably to be recorded to Mr Garrick's honour, since the cause of virtue and morality and the formation of public manners are very considerably dependent upon it, and that is the zeal with which he ever aimed to