

- BERENICE. *Cast not listed*, but see 18 May. Wednesday 25
 COMMENT. At 7 P.M. CG
- COMMENT. The HAY advertised for 30 May and later two plays which never got staged: *Macbeath turn'd Pyrate; or, Polly in India*. An Opera. Very much taken, if not improv'd from the famous Sequel of the late celebrated Mr Gay. With a New Prologue, proper to the Occasion. And after the Run of that, the Town will be entertain'd with a new Farce of two Acts, call'd *The King and Titi; or, The Medlars*. Taken from the History of Prince Titi, Originally written in French, and lately translated into English. HAY
- THE RECRUITING OFFICER. As 22 Dec. 1736, but Balance – Winstone; Worthy – Hill; Rose – Miss Brett. Also THE DEVIL TO PAY. As 23 Sept. 1736. Thursday 26
 DANCING. III: *English Maggot* by Villeneuve and Mrs Walter. IV: *Harlequin* by Denoyer's Prentice. V: *Wooden Shoe Dance* by Livier and Villeneuve. DL
 COMMENT. Benefit the Daughter of General Nugent, whose Father was kill'd in the Defense of Gibraltar. Mainpiece: Written by the late Mr Farquhar.
- THE BEGGAR'S OPERA. Also THE ROYAL CHACE. Advertised, but apparently dismissed. CG
- LOVE MAKES A MAN. As 4 March, but Carlos – Milward; Sancho – Oates; Jaques – Cross. Also THE INTRIGUING CHAMBERMAID. Chambermaid – Mrs Clive; Bluff – Este; Valentine – Stoppelaer; but see 2 May. Friday 27
 MUSIC. Second Music: the First Concerto of Corelli. I: Song for the Bassoon. II: Concerto for German Flutes composed by Festin. III: Concerto by Geminiani for Hautbois. IV: *March* in *Zara*. DL
 DANCING. I: *Russian Sailor* by Denoyer's Prentice. II: *English Maggot* by Villeneuve and Mrs Walter. III: *Harlequin* by Denoyer's Prentice. IV: *Wooden Shoe Dance* by Livier and Villeneuve.
 COMMENT. Benefit Allen, Gallery Officekeeper. Tickets for Walker, Rumbal, Hewett, Little, and Fuller taken.
- COMMENT. *The Craftsman*, 28 May, has an essay on the proposed Licensing Act. Saturday 28
- THE AMOROUS WIDOW. As 7 Dec. 1736. Also THE VIRGIN UNMASK'D. As 7 May. Monday 30
 DANCING. I: *English Maggot* by Villeneuve and Mrs Walter. II: *Harlequin* by Denoyer's Prentice. III: *Mimnet* by Villeneuve and Mrs Anderson. IV: *Punch's Dance*, as 19 May. V: *Wooden Shoe Dance* by Livier and Villeneuve. DL
 COMMENT. Benefit Moor, Box Bookkeeper. Mainpiece: Taken from Moliere. Tickets for the Widow Cook, Allen, and Erwin also taken.
- THE BEGGAR'S WEDDING. By a Company of Comedians from the Theatres. Also A HINT TO THE THEATRES. *Cast not listed*. NW LS
- THE RECRUITING OFFICER. As 26 May. Also THE INTRIGUING CHAMBERMAID. As 27 May. Tuesday 31
 DANCING. II: *English Maggot* by Villeneuve and Mrs Walter. III: *Punch's Dance*, as 19 May. IV: *Wooden Shoe Dance* by Livier and Villeneuve. V: *Harlequin* by Denoyer's Prentice. DL
 COMMENT. Benefit Bradshaw and Tyldesley, Boxkeepers. Mainpiece: Written by the late Mr Farquhar. [Tickets for Cooper and Gillibrand also taken.]

- Tuesday 31**
CG CATO. Cato – Delane; Portius – Ryan; Sempronius – Walker; Juba – A. Hallam; Syphax – Chapman; Lucius – Aston; Decius – Ridout; Marcus – Stevens; Marcia – Mrs Horton; Lucia – Mrs Stevens. Also THE MOCK DOCTOR. Doctor – James; Leander – Salway; Dorcas – Miss Bincks.
DANCING. I: *Hornpipe* by Ferguson. III: *Two Pierrots* by Lalauze and Nivelon. V: *Grecian Sailors* by Glover, &c. End Afterpiece: *Comical Medley of the Drunken Man* by Hippisley.
SINGING. II: *The Lady's Lamentation*, as 14 April. IV: Dialogue by Leveridge and Laguerre.
MUSIC. End Afterpiece: Concerto and Preamble on Kettle Drums by Benjamin Baker.
- King's SABRINA. *Cast not listed*, but see 26 April.
COMMENT. [Their Majesties, Prince and Princess of Wales, Duke, and two eldest Princesses present.]

June 1737

- Wednesday 1**
CG DIDO. *Cast not listed*.
COMMENT. At 7 P.M. [The Duke and the Princesses present.] *Daily Post*, 2 June: The same day [1 June] the Bill relating to common Players of Interludes pass'd the Hon. House of Commons.
- Saturday 4**
COMMENT. For discussion of the Licensing Act, see *Craftsman*, 4 June, and *Common Sense*, 4 June. *London Evening Post*, 4 June: We hear that by the Bill now in the House of Peers against Players of Interludes, &c. all Copies of Plays, Farces, or any Thing wrote in the Dramatick Way, are to lie fourteen Days before his Grace the Lord Chamberlain of his Majesty's Household for the Time being, for his Grace's Perusal and Approbation, before they shall be exhibited on the Stage.
- Monday 6**
COMMENT. *Daily Advertiser*, 7 June: Yesterday the Bill . . . for the better regulating Common Players and Players of Interludes, pass'd the House of Lords on the third Reading. [See also an essay in *Daily Gazetteer*, 6 June.]
- Tuesday 7**
King's SABRINA. *Cast not listed*, but see 26 April.
- Wednesday 8**
CG JUSTIN. *Cast not listed*.
COMMENT. For further discussion of the Licensing Act, see *Daily Gazetteer*, 8 and 9 June.
- Friday 10**
CG ALCINA. *Cast not listed*, but see 6 Nov. 1736.
COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales. [For further comment on the Licensing Act, see *Daily Gazetteer*, 10 June.]
- Saturday 11**
DL LOVE MAKES A MAN. As 27 May, but Sancho – Mechlin; Jaques – Oates. Also THE KING AND THE MILLER OF MANSFIELD. As 16 May.
DANCING. II: *Harlequin* by Denoyer's Prentice. III: *Punch's Dance*, as 19 May. IV: *Wooden Shoe Dance* by Livier and Villeneuve. V: *Turkish Dance* by Muilment, &c.
COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales. [For an essay on "Kicking in Plays," see *Common Sense*, 11 June; *Daily Gazetteer*, 11 June, has another comment on the Licensing Act, and again on 13 June.]