

- Saturday 21*
DL THE ORPHAN. As 20 April, but Acasto – Berry; Ernesto omitted. Also THE INTRIGUING CHAMBERMAID (*London Daily Post and General Advertiser*, 20 May) or THE DEVIL TO PAY (*Daily Advertiser*, 21 May).
DANCING.
COMMENT. Benefit Turbutt and Este. Tickets for Gray, Rainton, Ward, Miss Bennet also taken. Tickets to be had at Este's Lodgings in Wild Street.
- CG BERENICE. *Cast not listed*, but see 18 May.
- HAY COMMENT. *Common Sense*, 21 May, prints a letter from Pasquin to the Author of the *Gazetteer* of 7 May.
- King's SABRINA. *Cast not listed*, but see 26 April. Also LE BOURGEOIS GENTIL-HOMME. *Cast not listed*.
COMMENT. Afterpiece: a new Comic Interlude. [Apparently not published. Composer not known.]
- Monday 23*
DL HAMLET, PRINCE OF DENMARK. As 27 Jan., but King – Berry. Also THE KING AND THE MILLER OF MANSFIELD. As 16 May.
COMMENT. Benefit a Person in Distress. At the Desire of several Ladies of Quality. Mainpiece: Written by Shakespear. Afterpiece: Written by the Author of the Toy Shop. [Tickets for Janno, Roberts, and Hough also taken.]
- CG THE COMMITTEE. Also THE DEVIL TO PAY. Advertised, but apparently dismissed.
- HAY THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March. Also EURYDICE HISS'D. *Cast not listed*, but see 13 April.
COMMENT. Benefit Mrs Haywood the Muse, Author of *Love in Excess*, and many other entertaining Pieces. 6:30 P.M.
Daily Advertiser, 23 May: We hear that her Grace the Dutchess Dowager of Marlborough will be at the Theatre in the Hay-Market this Night.
- Tuesday 24*
DL THE MISER. As 18 Dec. 1736, but Clerimont – Mills. Also THE WHAT D'YE CALL IT. As 18 May.
DANCING. I: *English Maggot* by Villeneuve and Mrs Walter. II: *Harlequin* by Denoyer's Prentice. III: *Punch's Dance*, as 19 May. IV: *Wooden Shoe Dance* by Livier and Villeneuve. V: *Russian Sailor* by Denoyer's Prentice.
COMMENT. Benefit Taylor, Boxkeper. Mainpiece: Taken from Plautus and Moliere. [By this day the newspapers had recorded, in a variety of versions, that a Licensing Act was under consideration in Parliament.]
- King's DEMOFOONTE. *Cast not listed*, but edition of 1737 lists: Demophontes – Signora Frances Tolve; Timantes – Charles Broschi, called Farinello; Dircea – Mrs Antonio Merighi; Cresua – Mrs Elizab. du Parc, called Francescina; Cherinto – Mrs Marie Antonia, called Lucchesini; Matthusius – Mrs Marg Chianti, called Droghierina.
COMMENT. A new Opera. [Composed by Egidio Duni Neapolitano.] 7 P.M.
- Wednesday 25*
DL THE MOTHER-IN-LAW. As 12 Nov. 1736, but Agnes – Miss Wright, the first time of her appearing on the stage. Also THE MOCK DOCTOR. As 23 April. A new Prologue and Epilogue to the Farce, spoke by Miss Wright.
DANCING. I: *English Maggot* by Villeneuve and Mrs Walter. II: *Russian Sailor* by Denoyer's Prentice. III: *Two Pierrots* by Livier and Villeneuve. IV: *Punch's Dance*, as 19 May. V: *Wooden Shoe Dance* by Livier and Villeneuve.
COMMENT. Benefit Robinson, Wright, and Hobson. Mainpiece: Taken from the French of Moliere. [Tickets for Gillibrand, Fulwood, Lee also taken.]