

- Saturday 21*  
DL THE ORPHAN. As 20 April, but Acasto – Berry; Ernesto omitted. Also THE INTRIGUING CHAMBERMAID (*London Daily Post and General Advertiser*, 20 May) or THE DEVIL TO PAY (*Daily Advertiser*, 21 May).  
DANCING.  
COMMENT. Benefit Turbutt and Este. Tickets for Gray, Rainton, Ward, Miss Bennet also taken. Tickets to be had at Este's Lodgings in Wild Street.
- CG BERENICE. *Cast not listed*, but see 18 May.
- HAY COMMENT. *Common Sense*, 21 May, prints a letter from Pasquin to the Author of the *Gazetteer* of 7 May.
- King's SABRINA. *Cast not listed*, but see 26 April. Also LE BOURGEOIS GENTIL-HOMME. *Cast not listed*.  
COMMENT. Afterpiece: a new Comic Interlude. [Apparently not published. Composer not known.]
- Monday 23*  
DL HAMLET, PRINCE OF DENMARK. As 27 Jan., but King – Berry. Also THE KING AND THE MILLER OF MANSFIELD. As 16 May.  
COMMENT. Benefit a Person in Distress. At the Desire of several Ladies of Quality. Mainpiece: Written by Shakespear. Afterpiece: Written by the Author of the Toy Shop. [Tickets for Janno, Roberts, and Hough also taken.]
- CG THE COMMITTEE. Also THE DEVIL TO PAY. Advertised, but apparently dismissed.
- HAY THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March. Also EURYDICE HISS'D. *Cast not listed*, but see 13 April.  
COMMENT. Benefit Mrs Haywood the Muse, Author of *Love in Excess*, and many other entertaining Pieces. 6:30 P.M.  
*Daily Advertiser*, 23 May: We hear that her Grace the Dutchess Dowager of Marlborough will be at the Theatre in the Hay-Market this Night.
- Tuesday 24*  
DL THE MISER. As 18 Dec. 1736, but Clerimont – Mills. Also THE WHAT D'YE CALL IT. As 18 May.  
DANCING. I: *English Maggot* by Villeneuve and Mrs Walter. II: *Harlequin* by Denoyer's Prentice. III: *Punch's Dance*, as 19 May. IV: *Wooden Shoe Dance* by Livier and Villeneuve. V: *Russian Sailor* by Denoyer's Prentice.  
COMMENT. Benefit Taylor, Boxkeper. Mainpiece: Taken from Plautus and Moliere. [By this day the newspapers had recorded, in a variety of versions, that a Licensing Act was under consideration in Parliament.]
- King's DEMOFOONTE. *Cast not listed*, but edition of 1737 lists: Demophontes – Signora Frances Tolve; Timantes – Charles Broschi, called Farinello; Dircea – Mrs Antonio Merighi; Cresua – Mrs Elizab. du Parc, called Francescina; Cherinto – Mrs Marie Antonia, called Lucchesini; Matthusius – Mrs Marg Chianti, called Droghierina.  
COMMENT. A new Opera. [Composed by Egidio Duni Neapolitano.] 7 P.M.
- Wednesday 25*  
DL THE MOTHER-IN-LAW. As 12 Nov. 1736, but Agnes – Miss Wright, the first time of her appearing on the stage. Also THE MOCK DOCTOR. As 23 April. A new Prologue and Epilogue to the Farce, spoke by Miss Wright.  
DANCING. I: *English Maggot* by Villeneuve and Mrs Walter. II: *Russian Sailor* by Denoyer's Prentice. III: *Two Pierrots* by Livier and Villeneuve. IV: *Punch's Dance*, as 19 May. V: *Wooden Shoe Dance* by Livier and Villeneuve.  
COMMENT. Benefit Robinson, Wright, and Hobson. Mainpiece: Taken from the French of Moliere. [Tickets for Gillibrand, Fulwood, Lee also taken.]

- BERENICE. *Cast not listed*, but see 18 May. Wednesday 25  
 COMMENT. At 7 P.M. CG
- COMMENT. The HAY advertised for 30 May and later two plays which never got staged: *Macbeath turn'd Pyrate; or, Polly in India*. An Opera. Very much taken, if not improv'd from the famous Sequel of the late celebrated Mr Gay. With a New Prologue, proper to the Occasion. And after the Run of that, the Town will be entertain'd with a new Farce of two Acts, call'd *The King and Titi; or, The Medlars*. Taken from the History of Prince Titi, Originally written in French, and lately translated into English. HAY
- THE RECRUITING OFFICER. As 22 Dec. 1736, but Balance – Winstone; Worthy – Hill; Rose – Miss Brett. Also THE DEVIL TO PAY. As 23 Sept. 1736. Thursday 26  
 DANCING. III: *English Maggot* by Villeneuve and Mrs Walter. IV: *Harlequin* by Denoyer's Prentice. V: *Wooden Shoe Dance* by Livier and Villeneuve. DL  
 COMMENT. Benefit the Daughter of General Nugent, whose Father was kill'd in the Defense of Gibraltar. Mainpiece: Written by the late Mr Farquhar.
- THE BEGGAR'S OPERA. Also THE ROYAL CHACE. Advertised, but apparently dismissed. CG
- LOVE MAKES A MAN. As 4 March, but Carlos – Milward; Sancho – Oates; Jaques – Cross. Also THE INTRIGUING CHAMBERMAID. Chambermaid – Mrs Clive; Bluff – Este; Valentine – Stoppelaer; but see 2 May. Friday 27  
 MUSIC. Second Music: the First Concerto of Corelli. I: Song for the Bassoon. II: Concerto for German Flutes composed by Festin. III: Concerto by Geminiani for Hautbois. IV: *March* in *Zara*. DL  
 DANCING. I: *Russian Sailor* by Denoyer's Prentice. II: *English Maggot* by Villeneuve and Mrs Walter. III: *Harlequin* by Denoyer's Prentice. IV: *Wooden Shoe Dance* by Livier and Villeneuve.  
 COMMENT. Benefit Allen, Gallery Officekeeper. Tickets for Walker, Rumbal, Hewett, Little, and Fuller taken.
- COMMENT. *The Craftsman*, 28 May, has an essay on the proposed Licensing Act. Saturday 28
- THE AMOROUS WIDOW. As 7 Dec. 1736. Also THE VIRGIN UNMASK'D. As 7 May. Monday 30  
 DANCING. I: *English Maggot* by Villeneuve and Mrs Walter. II: *Harlequin* by Denoyer's Prentice. III: *Mimnet* by Villeneuve and Mrs Anderson. IV: *Punch's Dance*, as 19 May. V: *Wooden Shoe Dance* by Livier and Villeneuve. DL  
 COMMENT. Benefit Moor, Box Bookkeeper. Mainpiece: Taken from Moliere. Tickets for the Widow Cook, Allen, and Erwin also taken.
- THE BEGGAR'S WEDDING. By a Company of Comedians from the Theatres. Also A HINT TO THE THEATRES. *Cast not listed*. NW LS
- THE RECRUITING OFFICER. As 26 May. Also THE INTRIGUING CHAMBERMAID. As 27 May. Tuesday 31  
 DANCING. II: *English Maggot* by Villeneuve and Mrs Walter. III: *Punch's Dance*, as 19 May. IV: *Wooden Shoe Dance* by Livier and Villeneuve. V: *Harlequin* by Denoyer's Prentice. DL  
 COMMENT. Benefit Bradshaw and Tyldesley, Boxkeepers. Mainpiece: Written by the late Mr Farquhar. [Tickets for Cooper and Gillibrand also taken.]