

- DANCING. I: *Harlequin* by Denoyer's Prentice. II: *English Maggot* by Villeneuve and Mrs Walter. End Afterpiece: *Wooden Shoe Dance* by Livier and Villeneuve. *Wednesday 18*  
 COMMENT. Benefit Stoppelaer. By particular Desire. [Tickets at Stoppelaer's, DL  
 Tavistock Street. Tickets for Boman also taken.]
- BERENICE. *Cast not listed*, but Deutsch, *Handel*, p. 435, lists: Berenice – Signora Strada; Selene – Signora Bertolli; Alessandro – Conti; Demetrio – Annibali; Arsace – Signora Maria Caterina Negri; Fabio – Beard; Aristobolo – Reinhold. CG  
 COMMENT. A new Opera. [Text by A. Salvi. Music by Handel.] By His Majesty's Command. [Their Majesties expected to attend.]
- KING CHARLES THE FIRST. As 3 March. Also THE HONEST YORK- LIF  
 SHIREMAN. As 2 April.  
 DANCING. III: *Clown* by Vallois. v: *Two Pierrots* by Vallois and Delagarde.  
 SINGING. IV: By Miss Jones.  
 COMMENT. Benefit Boucher and Roberts, Boxkeepers. Mainpiece: In Imitation of Shakespear.
- THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March. Also THE HAY  
 DRAGON OF WANTLEY. As 16 May.  
 COMMENT. As 17 May. *The Usefulness of the Stage* (1738) stated (p. 18) that *The Dragon of Wantley* was acted at the HAY with little success and that the audience was dismissed on the third night [this night, presumably].
- MACBETH. As 23 Dec. 1736, but 2d Murderer – Turbutt. Also THE KING *Tbursday 19*  
 AND THE MILLER OF MANSFIELD. As 16 May. DL  
 MUSIC. With the Original Musick, carefully reviv'd, and sung by Mrs Clive, Ray, Stoppelaer, Rainton, Este, Raftor, Mrs Pritchard, Mrs Willis, Mrs Marshall.  
 DANCING. II: *Two Pierrots* by Livier and Pelling. III: *Punch's Dance* by a Child of Six Years old that never performed on the Stage before. v: *Wooden Shoe Dance* by Livier and Villeneuve.  
 SINGING. I: *The Lady's Lamentation*, as 3 May.  
 COMMENT. Benefit Livier, Ray, Raftor. At the particular Desire of several Ladies of Quality.
- THE BUSY BODY. As 29 Nov. 1736, but Scentwell omitted. Also DAMON CG  
 AND PHILLIDA. As 9 May.  
 DANCING. *Hornpipe* by Ferguson. *Fingalian* by Smith and Mrs Ogden.  
 SINGING. *The Lady's Lamentation*, as 14 April.  
 COMMENT. Benefit Duck, Rivers, Jones.
- THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March. Also THE HAY  
 DRAGON OF WANTLEY. As 16 May.  
 COMMENT. As 17 May.
- THE MAN OF TASTE. As 15 April, but Harcourt – Winstone; Horatio – Hill; *Friday 20*  
 Lady Henpeck – Mrs Hill; Lissetta – Miss Mann. Also THE VIRGIN UN- DL  
 MASK'D. As 7 May. Epilogue by Miss Cole.  
 DANCING. I: *English Maggot* by Villeneuve and Mrs Walter. III: *Two Pierrots* by Livier and Pelling. IV: *Wooden Shoe Dance* by Livier and Villeneuve.  
 MUSIC. Select Pieces.  
 COMMENT. Benefit Winstone, Hill, Miss Cole. Tickets for Leigh, Peploe, Foxall also taken.
- THE CONSTANT COUPLE. As 11 Nov. 1736, but Vizard – Ridout. Also CG  
 THE MOCK LAWYER. As 10 March.  
 SINGING AND DANCING. As 19 May.  
 COMMENT. Benefit Ridout, Bencraft, Mrs Atkins.