

- Monday 16
CG DANCING. I: *Hornpipe* by Ferguson. III: *Two Pierrots* by Lalauze and Nivelon. IV: *Fingalian* by Smith and Mrs Ogden. V: *Grecian Sailors* by Glover, &c.
SINGING. II: *The Lady's Lamentation*, as 14 April.
MUSIC. End Afterpiece: Handel's *Water Musick*, with Preamble on the Kettle Drums by Job Baker.
COMMENT. Benefit Houghton and Vaughan (Boxkeeper).
- LIF ALZIRA and THE MOCK DOCTOR. Advertised, but postponed.
- HAY THE LORDLY HUSBAND. *Cast not listed*. Also THE DRAGON OF WANTLEY. Dragon – Sig Furioso (his other Name to be conceal'd).
COMMENT. Mainpiece: a new Farce of Two Acts. [Author not known. Apparently not printed.] Afterpiece: (by a Company of Singers just imported) A new Musical Burlesque of two Acts, in a Grand Oratorio. [By Henry Carey.] The Musical Connoisseurs are desir'd to take Notice, that the Company keeps up strictly to the Italian Taste, the Notes being full of Grandeur and Harmony, and the Words full of low Nonsense; and as a further Indication of his Attachment, it is so contriv'd, that two powerful Parties are already form'd to support the two beautiful Rivals, Mauxalinda and Margeria; but which of them will carry their Point, Time alone must determine. It will be deem'd a lasting Obligation to any Chronologer, in what University soever presiding, if he will communicate the precise Century Moore of Moore-Hall liv'd in, so that the Hero may be dress'd in Character; but if the Recherche should prove too laborious, it is resolv'd he shall come as near the Figure of the Divine Farinello as possible. N.B. The Dragon was intended to have charm'd the City at Stationer's Hall; but from a Punctilio very common to Singers, he insisted on exerting his Musical Faculty at the Hay-Market. Admission: 5s., 3s., 2s. 7 P.M.
- Tuesday 17
DL CATO. *Cast not known* (*London Daily Post and General Advertiser* missing), but see 19 Feb. Also THE EUNUCH; or, The Darby Captain. Edition of 1737 lists: Courtly Sr – Este; Courtly Jr – Stoppelaer; Bevil – Cole; Captain Brag – Mecklin; Needy – Turbut; Trusty – Winstone; Eunuch – Leigh; Dorinda – Miss Brett; Bellinda – Mrs Villeneuve; Lettice – Mrs Bennet.
COMMENT. Afterpiece: A new Farce [By T. Cooke].
- CG THE WAY OF THE WORLD. *Cast not known*, but see 12 March. Also DAMON AND PHILLIDA. *Cast not known*, but see 9 May.
- LIF THE WIFE'S RELIEF. As 5 Oct. 1736, but Hazard – Woodward; Cynthia – Mrs Marshall; Teraminta – Mrs M. Giffard. Also THE LOVER'S OPERA. Lucy – Mrs Roberts; Merry Quaker – Penkethman, but see 21 March.
SINGING. II: A Purcell Dialogue sung by Masters Hamilton. III: *The Early Horn Salutes the Morn* by Miss Jones.
DANCING. V: *Clown* by Vallois.
COMMENT. Benefit Penkethman. At the Desire of several Persons of Distinction. (This bill from *London Daily Post and General Advertiser*, 16 May.)
- HAY THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March. Also THE DRAGON OF WANTLEY. As 16 May.
COMMENT. As 16 May, but No After-Money will be taken.
- King's SABRINA. *Cast not listed*, but see 26 April. Also GRULLO AND MOSCHETTA. *Cast not listed*, but see 19 Feb.
COMMENT. [King, Queen, and Princesses present.]
- Wednesday 18
DL THE BEGGAR'S OPERA. As 19 March, but Lucy – Mrs Pritchard; Macheath – Stoppelaer. Also THE WHAT D'YE CALL IT. As 4 March, but Timothy – Miller; Kitty – Mrs Pritchard.

- DANCING. I: *Harlequin* by Denoyer's Prentice. II: *English Maggot* by Villeneuve and Mrs Walter. End Afterpiece: *Wooden Shoe Dance* by Livier and Villeneuve. *Wednesday 18*
 COMMENT. Benefit Stoppelaer. By particular Desire. [Tickets at Stoppelaer's, DL
 Tavistock Street. Tickets for Boman also taken.]
- BERENICE. *Cast not listed*, but Deutsch, *Handel*, p. 435, lists: Berenice – Signora Strada; Selene – Signora Bertolli; Alessandro – Conti; Demetrio – Annibali; Arsace – Signora Maria Caterina Negri; Fabio – Beard; Aristobolo – Reinhold. CG
 COMMENT. A new Opera. [Text by A. Salvi. Music by Handel.] By His Majesty's Command. [Their Majesties expected to attend.]
- KING CHARLES THE FIRST. As 3 March. Also THE HONEST YORK- LIF
 SHIREMAN. As 2 April.
 DANCING. III: *Clown* by Vallois. v: *Two Pierrots* by Vallois and Delagarde.
 SINGING. IV: By Miss Jones.
 COMMENT. Benefit Boucher and Roberts, Boxkeepers. Mainpiece: In Imitation of Shakespear.
- THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March. Also THE HAY
 DRAGON OF WANTLEY. As 16 May.
 COMMENT. As 17 May. *The Usefulness of the Stage* (1738) stated (p. 18) that *The Dragon of Wantley* was acted at the HAY with little success and that the audience was dismissed on the third night [this night, presumably].
- MACBETH. As 23 Dec. 1736, but 2d Murderer – Turbutt. Also THE KING *Tbursday 19*
 AND THE MILLER OF MANSFIELD. As 16 May. DL
 MUSIC. With the Original Musick, carefully reviv'd, and sung by Mrs Clive, Ray, Stoppelaer, Rainton, Este, Raftor, Mrs Pritchard, Mrs Willis, Mrs Marshall.
 DANCING. II: *Two Pierrots* by Livier and Pelling. III: *Punch's Dance* by a Child of Six Years old that never performed on the Stage before. v: *Wooden Shoe Dance* by Livier and Villeneuve.
 SINGING. I: *The Lady's Lamentation*, as 3 May.
 COMMENT. Benefit Livier, Ray, Raftor. At the particular Desire of several Ladies of Quality.
- THE BUSY BODY. As 29 Nov. 1736, but Scentwell omitted. Also DAMON CG
 AND PHILLIDA. As 9 May.
 DANCING. *Hornpipe* by Ferguson. *Fingalian* by Smith and Mrs Ogden.
 SINGING. *The Lady's Lamentation*, as 14 April.
 COMMENT. Benefit Duck, Rivers, Jones.
- THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March. Also THE HAY
 DRAGON OF WANTLEY. As 16 May.
 COMMENT. As 17 May.
- THE MAN OF TASTE. As 15 April, but Harcourt – Winstone; Horatio – Hill; *Friday 20*
 Lady Henpeck – Mrs Hill; Lissetta – Miss Mann. Also THE VIRGIN UN- DL
 MASK'D. As 7 May. Epilogue by Miss Cole.
 DANCING. I: *English Maggot* by Villeneuve and Mrs Walter. III: *Two Pierrots* by Livier and Pelling. IV: *Wooden Shoe Dance* by Livier and Villeneuve.
 MUSIC. Select Pieces.
 COMMENT. Benefit Winstone, Hill, Miss Cole. Tickets for Leigh, Peploe, Foxall also taken.
- THE CONSTANT COUPLE. As 11 Nov. 1736, but Vizard – Ridout. Also CG
 THE MOCK LAWYER. As 10 March.
 SINGING AND DANCING. As 19 May.
 COMMENT. Benefit Ridout, Bencraft, Mrs Atkins.