

- THE CONSCIOUS LOVERS. *Cast not listed*, but see 17 March. Also THE Thursday 12
 MOCK LAWYER. As 10 March (casts from *London Daily Post and General CG*
Advertiser, 11 May).
 DANCING. I: *Serious Dance*, with *Minuet*, by Misses Scott. II: *Comic Dance* by Nivelon and Mrs Le Brun. IV: *Peasant* by Lalauze, Desse, Dupre, Richardson, Baudouin, Mrs Moreau, Mrs Delorme, Miss Norman, Mrs Ogden. v: By Nivelon and Misses Scott.
 SINGING. In II: A Song originally designed for the play by Sir Richard Steele, sung by Beard. III: By Leveridge. v: By Roberts.
 COMMENT. Benefit Gwinn, Guise, Warriner, Boxkcepers.
- THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March. Also HAY
 EURYDICE HISS'D. *Cast not listed*, but see 13 April.
 COMMENT. By particular Desire. 7 P.M.
- LOVE FOR LOVE. As 10 Dec. 1736, but Nurse – Mrs Marshall. Also THE Friday 13
 DEVIL TO PAY. As 23 Sept. 1736. DL
 DANCING. I: *Wooden Shoes* by Livier and Villeneuve. II: *Two Pierrots* by Livier and Pelling. In III: *Hornpipe* by a Seafaring Gentleman for his Diversion. IV: *Turkish Dance* by Muiltment, Villeneuve, Livier, &c. v: A new *Scotch Dance* by Dupre and Mrs Pelling.
 COMMENT. Benefit Pelling and Dukes. Tickets for Villeneuve and Master Green also taken.
- ORONOKO. As 2 Dec. 1736, but Driver – Fulford; Daniel – Clarke; Widow CG
 Lackit – Mrs Fulford, the first time of her appearing on that stage. Also THE
 DEVIL TO PAY. As 12 April.
 SINGING. I: *The Lady's Lamentation*, as 14 April.
 DANCING. In II: *Hornpipe* by Ferguson. IV: *The Prince of Wales' Saraband* (composed by L'Abbe), concluding with a *Minuet* by Dupre and Miss Norman. v: *Grecian Sailors* by Glover, &c.
 COMMENT. Benefit Clarke, Fulford, Dupre.
- THE STRATAGEM. As 12 April, but Aimwell – Milward. Also THE VIRGIN Saturday 14
 UNMASK'D. As 7 May. DL
 DANCING. II: *English Maggot* by Villeneuve and Mrs Walter. III: *Harlequin* by Denoyer's Prentice. IV: *Wooden Shoes* by Livier and Villeneuve. v: *Russian Sailor* by Denoyer's Prentice.
 COMMENT. Benefit Boman and the Daughters of the late Mr Farquhar. At the particular Desire of several Persons of Quality. [Tickets for Karney also taken.]
- SABRINA. *Cast not listed*, but see 26 April. Also GRULLO AND MOSCHETTA. King's
Cast not listed, but see 19 Feb.
- THE BUSY BODY. As 21 Dec. 1736. Also THE KING AND THE MILLER Monday 16
 OF MANSFIELD. As 5 May, but Kate – Miss Brett. DL
 DANCING. I: *English Maggot* by Villeneuve and Mrs Walter. III: *Wooden Shoe Dance* by Livier and Villeneuve. v: *Russian Sailor* by Denoyer's Prentice.
 COMMENT. Benefit the Author of *The King and the Miller of Mansfield*. At the particular Desire of several Ladies of Quality. Afterpiece: Written by the Author of the Toy Shop.
- LOVE'S LAST SHIFT. As 13 Oct. 1736, but Elder Worthy – Bridgwater; Hil- CG
 laria – Mrs Stevens. Also THE LOTTERY. Jack Stocks – Chapman; Chloe –
 Miss Bincks; Lovemore – Salway; Stocks – Paget.

- Monday 16
CG DANCING. I: *Hornpipe* by Ferguson. III: *Two Pierrots* by Lalauze and Nivelon. IV: *Fingalian* by Smith and Mrs Ogden. V: *Grecian Sailors* by Glover, &c.
SINGING. II: *The Lady's Lamentation*, as 14 April.
MUSIC. End Afterpiece: Handel's *Water Musick*, with Preamble on the Kettle Drums by Job Baker.
COMMENT. Benefit Houghton and Vaughan (Boxkeeper).
- LIF ALZIRA and THE MOCK DOCTOR. Advertised, but postponed.
- HAY THE LORDLY HUSBAND. *Cast not listed*. Also THE DRAGON OF WANTLEY. Dragon – Sig Furioso (his other Name to be conceal'd).
COMMENT. Mainpiece: a new Farce of Two Acts. [Author not known. Apparently not printed.] Afterpiece: (by a Company of Singers just imported) A new Musical Burlesque of two Acts, in a Grand Oratorio. [By Henry Carey.] The Musical Connoisseurs are desir'd to take Notice, that the Company keeps up strictly to the Italian Taste, the Notes being full of Grandeur and Harmony, and the Words full of low Nonsense; and as a further Indication of his Attachment, it is so contriv'd, that two powerful Parties are already form'd to support the two beautiful Rivals, Mauxalinda and Margeria; but which of them will carry their Point, Time alone must determine. It will be deem'd a lasting Obligation to any Chronologer, in what University soever presiding, if he will communicate the precise Century Moore of Moore-Hall liv'd in, so that the Hero may be dress'd in Character; but if the Recherche should prove too laborious, it is resolv'd he shall come as near the Figure of the Divine Farinello as possible. N.B. The Dragon was intended to have charm'd the City at Stationer's Hall; but from a Punctilio very common to Singers, he insisted on exerting his Musical Faculty at the Hay-Market. Admission: 5s., 3s., 2s. 7 P.M.
- Tuesday 17
DL CATO. *Cast not known* (*London Daily Post and General Advertiser* missing), but see 19 Feb. Also THE EUNUCH; or, The Darby Captain. Edition of 1737 lists: Courtly Sr – Este; Courtly Jr – Stoppelaer; Bevil – Cole; Captain Brag – Mecklin; Needy – Turbut; Trusty – Winstone; Eunuch – Leigh; Dorinda – Miss Brett; Bellinda – Mrs Villeneuve; Lettice – Mrs Bennet.
COMMENT. Afterpiece: A new Farce [By T. Cooke].
- CG THE WAY OF THE WORLD. *Cast not known*, but see 12 March. Also DAMON AND PHILLIDA. *Cast not known*, but see 9 May.
- LIF THE WIFE'S RELIEF. As 5 Oct. 1736, but Hazard – Woodward; Cynthia – Mrs Marshall; Teraminta – Mrs M. Giffard. Also THE LOVER'S OPERA. Lucy – Mrs Roberts; Merry Quaker – Penkethman, but see 21 March.
SINGING. II: A Purcell Dialogue sung by Masters Hamilton. III: *The Early Horn Salutes the Morn* by Miss Jones.
DANCING. V: *Clown* by Vallois.
COMMENT. Benefit Penkethman. At the Desire of several Persons of Distinction. (This bill from *London Daily Post and General Advertiser*, 16 May.)
- HAY THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March. Also THE DRAGON OF WANTLEY. As 16 May.
COMMENT. As 16 May, but No After-Money will be taken.
- King's SABRINA. *Cast not listed*, but see 26 April. Also GRULLO AND MOSCHETTA. *Cast not listed*, but see 19 Feb.
COMMENT. [King, Queen, and Princesses present.]
- Wednesday 18
DL THE BEGGAR'S OPERA. As 19 March, but Lucy – Mrs Pritchard; Macheath – Stoppelaer. Also THE WHAT D'YE CALL IT. As 4 March, but Timothy – Miller; Kitty – Mrs Pritchard.