

- Monday 9*
CG DANCING. *Hornpipe* by Ferguson. *Comic Dance* by Nivelon, Lalauze, Mrs Laguerre, Mrs Le Brun.
COMMENT. Benefit Wilmer, Laurence, Evans, Boxkeepers.
- HAY PASQUIN. *Cast not listed*, but see 21 March. Also THE SAILOR'S OPERA. *Cast not listed*.
COMMENT. At the Desire of a certain Lady of Quality. At Common Prices. 6:30 P.M.
- Tuesday 10*
DL THE DOUBLE DEALER. *Cast not known* (*London Daily Post and General Advertiser* missing), but see 6 Nov. 1736. Also THE WHAT D'YE CALL IT. *Cast not known*, but see 4 March.
COMMENT. Benefit Castelman, Treasurer.
- CG WIT WITHOUT MONEY. As 28 April, but Isabella – Mrs Bellamy; Lucy – Miss Bincks. Also THE MOCK LAWYER. As 10 March, but see 14 March. MUSIC. Preamble on the Kettle Drums by Benj. Baker.
COMMENT. Benefit Richard Neale. Tickets at Neale's in Plumtree Street, Bloomsbury.
- LIF KING CHARLES THE FIRST. As 3 March. Also THE HONEST YORKSHIREMAN. As 2 April.
SINGING. I: Dialogue (composed by Purcell) by the Masters Hamilton. III: A Song of Lord Flame's out of the Opera of *All Alive and Merry* by Master W. Hamilton. DANCING. II: *Tambourine* by Mlle Roland. v: A new Serious Dance by Mlle Roland, &c.
COMMENT. Benefit Hamilton, Mlle Roland, Miss Norris. Tickets for Deshahn, Temple, Master Nansan also taken. Mainpiece: In Imitation of Shakespear.
- King's SABRINA. *Cast not listed*, but see 26 April. Also THE IMPRESARIO. *Cast not listed*, but see 26 March.
- HAY THE DRAGON OF WANTLEY. Rehearsed.
COMMENT. *Daily Advertiser*, 11 May: Yesterday there was a publick Rehearsal of . . . the Dragon of Wantley, now getting up . . . to a numerous and polite Company, who express'd uncommon Satisfaction at the Music and Performers.
- Wednesday 11*
DL THE TWIN RIVALS. As 2 April, but Teague – Oates; Comic and Captain omitted. Also THE INTRIGUING CHAMBERMAID. As 2 Oct. 1736, but see 2 May.
DANCING. I: A *Serious Dance* by Master and Miss Oates. II: *English Maggot* by Villeneuve and Mrs Walter. III: *Minuet* and *Louvre* by Villeneuve and Miss Oates. IV: *Wooden Shoe* by Livier and Villeneuve. v: *Peasant* by Master and Miss Oates.
COMMENT. Benefit Oates.
- CG JUSTIN. *Cast not listed*, but see 16 Feb.
- HAY THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March. Also EURYDICE HISS'D. *Cast not listed*, but see 13 April. Also THE SAILOR'S OPERA. As 3 May.
COMMENT. Benefit Woodburn.
- Thursday 12*
DL CATO. *Cast not known* (*London Daily Post and General Advertiser* missing), but see 19 Feb. Also THE DEVIL TO PAY. *Cast not known*, but see 23 Sept. 1736.

- THE CONSCIOUS LOVERS. *Cast not listed*, but see 17 March. Also THE Thursday 12
 MOCK LAWYER. As 10 March (casts from *London Daily Post and General CG*
Advertiser, 11 May).
 DANCING. I: *Serious Dance*, with *Minuet*, by Misses Scott. II: *Comic Dance* by Nivelon and Mrs Le Brun. IV: *Peasant* by Lalauze, Desse, Dupre, Richardson, Baudouin, Mrs Moreau, Mrs Delorme, Miss Norman, Mrs Ogden. v: By Nivelon and Misses Scott.
 SINGING. In II: A Song originally designed for the play by Sir Richard Steele, sung by Beard. III: By Leveridge. v: By Roberts.
 COMMENT. Benefit Gwinn, Guise, Warriner, Boxkcepers.
- THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March. Also HAY
 EURYDICE HISS'D. *Cast not listed*, but see 13 April.
 COMMENT. By particular Desire. 7 P.M.
- LOVE FOR LOVE. As 10 Dec. 1736, but Nurse – Mrs Marshall. Also THE Friday 13
 DEVIL TO PAY. As 23 Sept. 1736. DL
 DANCING. I: *Wooden Shoes* by Livier and Villeneuve. II: *Two Pierrots* by Livier and Pelling. In III: *Hornpipe* by a Seafaring Gentleman for his Diversion. IV: *Turkish Dance* by Muiltment, Villeneuve, Livier, &c. v: A new *Scotch Dance* by Dupre and Mrs Pelling.
 COMMENT. Benefit Pelling and Dukes. Tickets for Villeneuve and Master Green also taken.
- OROONOKO. As 2 Dec. 1736, but Driver – Fulford; Daniel – Clarke; Widow CG
 Lackit – Mrs Fulford, the first time of her appearing on that stage. Also THE
 DEVIL TO PAY. As 12 April.
 SINGING. I: *The Lady's Lamentation*, as 14 April.
 DANCING. In II: *Hornpipe* by Ferguson. IV: *The Prince of Wales' Saraband* (composed by L'Abbe), concluding with a *Minuet* by Dupre and Miss Norman. v: *Grecian Sailors* by Glover, &c.
 COMMENT. Benefit Clarke, Fulford, Dupre.
- THE STRATAGEM. As 12 April, but Aimwell – Milward. Also THE VIRGIN Saturday 14
 UNMASK'D. As 7 May. DL
 DANCING. II: *English Maggot* by Villeneuve and Mrs Walter. III: *Harlequin* by Denoyer's Prentice. IV: *Wooden Shoes* by Livier and Villeneuve. v: *Russian Sailor* by Denoyer's Prentice.
 COMMENT. Benefit Boman and the Daughters of the late Mr Farquhar. At the particular Desire of several Persons of Quality. [Tickets for Karney also taken.]
- SABRINA. *Cast not listed*, but see 26 April. Also GRULLO AND MOSCHETTA. King's
Cast not listed, but see 19 Feb.
- THE BUSY BODY. As 21 Dec. 1736. Also THE KING AND THE MILLER Monday 16
 OF MANSFIELD. As 5 May, but Kate – Miss Brett. DL
 DANCING. I: *English Maggot* by Villeneuve and Mrs Walter. III: *Wooden Shoe Dance* by Livier and Villeneuve. v: *Russian Sailor* by Denoyer's Prentice.
 COMMENT. Benefit the Author of *The King and the Miller of Mansfield*. At the particular Desire of several Ladies of Quality. Afterpiece: Written by the Author of the Toy Shop.
- LOVE'S LAST SHIFT. As 13 Oct. 1736, but Elder Worthy – Bridgwater; Hil- CG
 laria – Mrs Stevens. Also THE LOTTERY. Jack Stocks – Chapman; Chloe –
 Miss Bincks; Lovemore – Salway; Stocks – Paget.