

- Monday 2*
HAY humane Pursuers of Pleasure will suspend their Curiosity for Vaux Hall for one Day, (out of a hundred) in Favour of so many Unfortunate, who have but the Chance of one single Night to relieve them from Afflictions which perhaps they have long labour'd under. And, as I have somewhere read,
So humane Worth to God like Heights they'll raise,
For the Preserver shares the Maker's Praise.
I believe it is fully known, without troubling you with farther Particulars, that among the Number above mention'd, is included, Sir, Your very humble Servant,
John Roberts.
- YB THE REVENGE. The Parts to be perform'd by Gentlemen, who never appear'd on any publick Stage before. And the Part of Leonora by a young Gentlewoman for her own Diversion. With the original Prologue and Epilogue.
COMMENT. Benefit a Gentleman under Misfortunes. 6 P.M. Admission: 3s., 2s., 1s.
- CT CONCERT.
MUSIC. Vocal and Instrumental by some of the Best Performers in the Operas; particularly a Solo and Concerto on the Violoncello by Caporale; a Solo and Concerto on the Violin, by Collet; and several Songs, by Savage, and at the End of each Part will be perform'd one of Handel's Coronation Anthems with Voices and Instruments.
COMMENT. Benefit William Savage. 7 P.M. 5s.
- Tuesday 3*
DL THE COMMITTEE. As 17 Nov. 1736, but Ruth – Mrs Pritchard. Also THE FALL OF PHAETON. As 12 April, but concluding with a *Grand Ballet* by Mrs Walter, Pelling, Dukes, Rector, Mrs Pelling, Mrs Anderson, Miss Brett. SINGING. III: *The Ladies' Lamentation for the Loss of Senesino* by Mrs Clive.
COMMENT. Benefit Pritchard, Composer of the Entertainment, and Mrs Pritchard. Tickets at Pritchard's, No. 8 Craven Buildings.
- CG THE SPANISH FRYAR. Torrismond – Delane; Lorenzo – Walker; Bertran – Ridout; Raymond – Stephens; Alphonso – Aston; Pedro – A. Ryan; Fryar – Paget; Gomez – Hippisley; Queen – Mrs Hallam; Elvira – Miss Male; Teresa – Miss Horsington. Also DAMON AND PHILLIDA. Damon – Salway; Phillida – Miss Male; but see 19 April.
DANCING. I: *Hornpipe* by Ferguson. III: *Two Pierrots* by Nivelon and Lalauze. V: *Grecian Sailors* by Glover, &c.
SINGING. II: A new Song by Roberts. IV: *Caelia has a Thousand Charms* by Beard.
COMMENT. Benefit Paget and Jarvis, Housekeeper.
- HAY THE SAILOR'S OPERA; or, An Example of Justice to present and future Times. Kitty Cable – Mrs Charke. Also THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March.
MUSIC. With a Preamble on the Kettle-Drums, by Mr Job Baker, who will accompany several Songs in the Opera.
COMMENT. Benefit Mrs Charke. Mainpiece: A new Ballad Opera. Written in Honour of the Gentlemen of the Navy. [Author not known. Apparently not published.] Afterpiece: Written by the Author of Pasquin.
- King's SABRINA. *Cast not listed*, but see 26 April.
- Wednesday 4*
DL THE RELAPSE. As 7 Sept. 1736. Also HARLEQUIN RESTOR'D. Flash – Este; Longbib – Stoppelaer; Trot – Hough; Harlequin – Philips; Colombine – Miss Mann; Mlle la Modestie – Harlequin Phillips; Ballad Singers – Stoppelaer, Mrs Pritchard; Somerset – Roberts; Roundall – Hough.