

- Monday 2*
HAY humane Pursuers of Pleasure will suspend their Curiosity for Vaux Hall for one Day, (out of a hundred) in Favour of so many Unfortunate, who have but the Chance of one single Night to relieve them from Afflictions which perhaps they have long labour'd under. And, as I have somewhere read,
So humane Worth to God like Heights they'll raise,
For the Preserver shares the Maker's Praise.
I believe it is fully known, without troubling you with farther Particulars, that among the Number above mention'd, is included, Sir, Your very humble Servant,
John Roberts.
- YB THE REVENGE. The Parts to be perform'd by Gentlemen, who never appear'd on any publick Stage before. And the Part of Leonora by a young Gentlewoman for her own Diversion. With the original Prologue and Epilogue.
COMMENT. Benefit a Gentleman under Misfortunes. 6 P.M. Admission: 3s., 2s., 1s.
- CT CONCERT.
MUSIC. Vocal and Instrumental by some of the Best Performers in the Operas; particularly a Solo and Concerto on the Violoncello by Caporale; a Solo and Concerto on the Violin, by Collet; and several Songs, by Savage, and at the End of each Part will be perform'd one of Handel's Coronation Anthems with Voices and Instruments.
COMMENT. Benefit William Savage. 7 P.M. 5s.
- Tuesday 3*
DL THE COMMITTEE. As 17 Nov. 1736, but Ruth – Mrs Pritchard. Also THE FALL OF PHAETON. As 12 April, but concluding with a *Grand Ballet* by Mrs Walter, Pelling, Dukes, Rector, Mrs Pelling, Mrs Anderson, Miss Brett. SINGING. III: *The Ladies' Lamentation for the Loss of Senesino* by Mrs Clive.
COMMENT. Benefit Pritchard, Composer of the Entertainment, and Mrs Pritchard. Tickets at Pritchard's, No. 8 Craven Buildings.
- CG THE SPANISH FRYAR. Torrismond – Delane; Lorenzo – Walker; Bertran – Ridout; Raymond – Stephens; Alphonso – Aston; Pedro – A. Ryan; Fryar – Paget; Gomez – Hippisley; Queen – Mrs Hallam; Elvira – Miss Male; Teresa – Miss Horsington. Also DAMON AND PHILLIDA. Damon – Salway; Phillida – Miss Male; but see 19 April.
DANCING. I: *Hornpipe* by Ferguson. III: *Two Pierrots* by Nivelon and Lalauze. V: *Grecian Sailors* by Glover, &c.
SINGING. II: A new Song by Roberts. IV: *Caelia has a Thousand Charms* by Beard.
COMMENT. Benefit Paget and Jarvis, Housekeeper.
- HAY THE SAILOR'S OPERA; or, An Example of Justice to present and future Times. Kitty Cable – Mrs Charke. Also THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March.
MUSIC. With a Preamble on the Kettle-Drums, by Mr Job Baker, who will accompany several Songs in the Opera.
COMMENT. Benefit Mrs Charke. Mainpiece: A new Ballad Opera. Written in Honour of the Gentlemen of the Navy. [Author not known. Apparently not published.] Afterpiece: Written by the Author of Pasquin.
- King's SABRINA. *Cast not listed*, but see 26 April.
- Wednesday 4*
DL THE RELAPSE. As 7 Sept. 1736. Also HARLEQUIN RESTOR'D. Flash – Este; Longbib – Stoppelaer; Trot – Hough; Harlequin – Philips; Colombine – Miss Mann; Mlle la Modestie – Harlequin Phillips; Ballad Singers – Stoppelaer, Mrs Pritchard; Somerset – Roberts; Roundall – Hough.

MUSIC. Second Music: The first Concerto of Corelli. I: Song for the Bassoon. II: Concerto for German Flutes composed by Festin. III: Concerto of Geminiani's for the Hautbois, &c. IV: The March in *Zara*. The Overture to the Entertainment: Handel's *Water Musick* with the Preamble on the Kettle Drums by Benj. Baker. *DANCING.* I: *Drunken Peasant* by Philips. II: *Wooden Shoe Dance* by Livier and Villeneuve. III: *Harlequin* by Denoyer's Prentice. IV: *Minuet* by Rector and Mrs Anderson. In v: *English Maggot* by Villeneuve and Mrs Walter.

COMMENT. Benefit Chetwood. Tickets for Mr and Mrs Marshall taken. Mainpiece: Written by the late Sir John Vanbrugh.

Wednesday 4
DL

JUSTIN. *Cast not listed*, but see 16 Feb.

CG

LOVE'S LAST SHIFT. Amanda – Mrs Giffard; Sir Novelty – Bardin; Loveless – Giffard; Elder Worthy – Richardson; Young Worthy – Havard; Sir William – Lyon; Snap – Yates; Sly – Rosco; Narcissa – Mrs Roberts; Hillaria – Mrs Hamilton; Flareit – Mrs Houghton; Mrs Anne – Miss Tollett. Also THE HONEST YORKSHIREMAN. As 30 April.

LIF

SINGING. I: *Since Times are so bad* (by Purcell) by Stitchbury and Miss Jones. II: A Purcell Dialogue by Masters Hamilton.

MUSIC. Between the Play and Entertainment Jones plays a Handel Concerto on the Welsh Harp.

DANCING. III: *The Princess of Wales* (a new Ball Dance), concluding with a *Minuet* by Vallois and Miss Oates. IV: *French Peasant* by Mlle Roland, &c.

COMMENT. Benefit Bardin and Yates. Mainpiece: Written by Colley Cibber, Esq; Poet-Laureat.

PASQUIN. *Cast not listed*. Also FAME; or, Queen Elizabeth's Trumpets; or, Never plead's Hopes of being a Lord Chancellor; or, The Lover turn'd Philosopher; or, The Miser's Resolve upon the Lowering of Interest. The Characters are, Sir Hardheart Pelf, an Usurer, and Justice of the Peace; Counsellor Pleadwell, a Man of Honour, in love with Charlotte, the Miser's Daughter; Counsellor Neverplead, of Brick-Court in the Temple, an Original; Fustian turn'd Auctioneer, preparatory to a Presbyterian Parson; Mr Jamaica, an honest Merchant, sent as a Vagrant to the House of Correction; Mr Quidnunc, a very deep-headed Man; a Pack of fashionable Ladies and Beaux; Famine, the Usurer's Servant; George, Counsellor Neverplead's chief Clerk.

HAY

COMMENT. Benefit Lacy. Afterpiece: A new Satyrical, Allegorical, Political, Philosophical Farce. [Apparently by Lacy.] *Daily Advertiser*, 30 April: Yesterday I accidentally call'd in at the Theatre in the Hay-Market, and saw the Rehearsal of a new Farce call'd Fame . . . which is to be acted there on Wednesday next . . . for the Benefit of Mr Lacy the Author. As I am neither acquainted with him, nor the Master of the Playhouse, I cannot be accus'd of Partiality, in affirming, that I think this the best Farce this Age has produc'd. It seems to be writ in Imitation of Shakespear, and entirely calculated for the present Taste. The Characters are strong, lively, majestic, and just; the incidents natural and moving; the Conduct regular; the Distresses extremely affecting; the Stile sublime; the Sentiments grand, full of Patriotism; and the Catastrophe so masterly wrought up, that, I am persuded, no Farce whatsoever, now acting, will draw more Tears than this. But what affected me beyond all, was, the Zeal, the exemplary Zeal of a worthy Magistrate, who so strictly adheres to the very Letter of the Law, as to send a rich and honest Merchant, and Freeholder, to the House of Correction, as a sturdy Beggar, or Loiterer. I could enlarge in its Praise, but fear I may do the Author wrong, in raising your Expectations too high. See it, and I am convinc'd you will entertain the same Sentiments of it, as does Your Humble Servant, James Lacy. Alias Fustian, alias Sour-Wit, alias—But hold:—If I should be arraign'd for the Murder of this Farce, so many Alias's will half condemn me before I am heard.