

- THE CARELESS HUSBAND. As 2 April. Also THE HONEST YORKSHIRE-  
MAN. Combrush – Mrs Roberts; Sir Penurious – Norris; Gaylove – Kelly;  
Sapscull – Bardin; Slango – Yates; Blunder – Lyon; Arabella – Miss Wilson;  
but see 2 April. *Saturday 30*  
SINGING. II: By Miss Jones. *LIF*  
DANCING. III: *Clown* by Vallois. v: *Two Pierrots* by Vallois and Delagarde.  
COMMENT. Benefit Martin. At the particular Desire of several Ladies of  
Quality.
- THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March. Also *HAY*  
EURYDICE HISS'D. *Cast not listed*, but see 13 April.
- SABRINA. *Cast not listed*, but see 26 April. *King's*

## May 1737

- THE MOURNING BRIDE. Osmyn – Milward; King – Mills; Gonsalez – Berry;  
Almeria – Mrs Thurmond; Zara – Mrs Butler; but see 11 Nov. 1736. Also *Monday 2*  
THE INTRIGUING CHAMBERMAID. As 2 Oct. 1736, but Valentine – *DL*  
Stoppelaer.  
DANCING. I: *Drunken Peasant* by Philips. III: *English Maggot* by Villeneuve and  
Mrs Walter. v: *Dutchman and Frow* by Philips and Miss Brett.  
COMMENT. Benefit a Gentleman under Misfortunes. Mainpiece: Written by  
the late Mr Congreve.
- THE FUNERAL. As 10 March. Also THE TOY SHOP. As 6 Oct. 1736. *CG*  
DANCING. *Two Pierrots* by Nivelon and Lalauze.  
SINGING. *Caelia has a Thousand Charms* by Beard. *The Lady's Lamentation*, as 14 April.  
COMMENT. Benefit a Gentlewoman under Misfortunes. At the Desire of  
several Ladies of Quality.
- HAMLET, PRINCE OF DENMARK. Hamlet – Giffard; King – Johnson; Ghost – *LIF*  
Rosco; Polonius – Lyon; Laertes – Wright; Horatio – Havard; Ostric – Woodward;  
Queen – Mrs Roberts; Ophelia – Mrs Hamilton; Gravediggers – Penkethman,  
Wetherilt. Also THE HONEST YORKSHIREMAN. As 30 April.  
SINGING. II: By Miss Jones.  
DANCING. v: *Two Pierrots* by Vallois and Delagarde.  
COMMENT. Benefit Two Citizens in Distress.
- THE FATAL CURIOSITY. *Cast not listed*. Also THE HISTORICAL REGISTER. *HAY*  
*Cast not listed*, but see 21 March. Also EURYDICE HISS'D. *Cast not listed*, but  
see 13 April. Epilogue by Miss Roberts.  
COMMENT. Benefit J. Roberts. By Desire. For the Entertainment of the  
Ancient and Honourable Society of Non-Common Pleas. Mainpiece: Written by  
the Author of George Barnwell. Second and Third Pieces: Both written by the  
Author of Pasquin. To begin exactly at Half an Hour after Six, and all will be  
over by Half an Hour after Nine. Tickets (containing the Prologue to the Register,  
by way of Ode to the New Year, with the Musick engrav'd on a Copper Plate)  
may be had of Mr Henry Roberts, Engraver, at the Star over-against the Vine  
Tavern in Holborn, and at the Theatre in the Hay-Market.  
*Daily Advertiser*, 2 May: Sir, As at every one of our Theatres this Day there  
is a Benefit for Persons under Misfortunes, 'tis humbly hop'd that the more

- Monday 2*  
HAY humane Pursuers of Pleasure will suspend their Curiosity for Vaux Hall for one Day, (out of a hundred) in Favour of so many Unfortunate, who have but the Chance of one single Night to relieve them from Afflictions which perhaps they have long labour'd under. And, as I have somewhere read,  
So humane Worth to God like Heights they'll raise,  
For the Preserver shares the Maker's Praise.  
I believe it is fully known, without troubling you with farther Particulars, that among the Number above mention'd, is included, Sir, Your very humble Servant,  
John Roberts.
- YB THE REVENGE. The Parts to be perform'd by Gentlemen, who never appear'd on any publick Stage before. And the Part of Leonora by a young Gentlewoman for her own Diversion. With the original Prologue and Epilogue.  
COMMENT. Benefit a Gentleman under Misfortunes. 6 P.M. Admission: 3s., 2s., 1s.
- CT CONCERT.  
MUSIC. Vocal and Instrumental by some of the Best Performers in the Operas; particularly a Solo and Concerto on the Violoncello by Caporale; a Solo and Concerto on the Violin, by Collet; and several Songs, by Savage, and at the End of each Part will be perform'd one of Handel's Coronation Anthems with Voices and Instruments.  
COMMENT. Benefit William Savage. 7 P.M. 5s.
- Tuesday 3*  
DL THE COMMITTEE. As 17 Nov. 1736, but Ruth – Mrs Pritchard. Also THE FALL OF PHAETON. As 12 April, but concluding with a *Grand Ballet* by Mrs Walter, Pelling, Dukes, Rector, Mrs Pelling, Mrs Anderson, Miss Brett. SINGING. III: *The Ladies' Lamentation for the Loss of Senesino* by Mrs Clive.  
COMMENT. Benefit Pritchard, Composer of the Entertainment, and Mrs Pritchard. Tickets at Pritchard's, No. 8 Craven Buildings.
- CG THE SPANISH FRYAR. Torrismond – Delane; Lorenzo – Walker; Bertran – Ridout; Raymond – Stephens; Alphonso – Aston; Pedro – A. Ryan; Fryar – Paget; Gomez – Hippisley; Queen – Mrs Hallam; Elvira – Miss Male; Teresa – Miss Horsington. Also DAMON AND PHILLIDA. Damon – Salway; Phillida – Miss Male; but see 19 April.  
DANCING. I: *Hornpipe* by Ferguson. III: *Two Pierrots* by Nivelon and Lalauze. V: *Grecian Sailors* by Glover, &c.  
SINGING. II: A new Song by Roberts. IV: *Caelia has a Thousand Charms* by Beard.  
COMMENT. Benefit Paget and Jarvis, Housekeeper.
- HAY THE SAILOR'S OPERA; or, An Example of Justice to present and future Times. Kitty Cable – Mrs Charke. Also THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March.  
MUSIC. With a Preamble on the Kettle-Drums, by Mr Job Baker, who will accompany several Songs in the Opera.  
COMMENT. Benefit Mrs Charke. Mainpiece: A new Ballad Opera. Written in Honour of the Gentlemen of the Navy. [Author not known. Apparently not published.] Afterpiece: Written by the Author of Pasquin.
- King's SABRINA. *Cast not listed*, but see 26 April.
- Wednesday 4*  
DL THE RELAPSE. As 7 Sept. 1736. Also HARLEQUIN RESTOR'D. Flash – Este; Longbib – Stoppelaer; Trot – Hough; Harlequin – Philips; Colombine – Miss Mann; Mlle la Modestie – Harlequin Phillips; Ballad Singers – Stoppelaer, Mrs Pritchard; Somerset – Roberts; Roundall – Hough.