

- Thursday 28**
YB COMMENT. *London Daily Post and General Advertiser*, 28 April: This is to inform the Publick, That the new Tragi-Comedy, entitled, *The Free Thinker*, or the *Fox Uncased*, which was to have been play'd on this Day, is oblig'd to be again deferr'd till Friday Se'nnight, being the 6th of May, when it will certainly be play'd [in YB]. Pen. Aubin. [See also 14 April.]
- Friday 29**
DL LOVE'S LAST SHIFT. As 8 Feb. Also THE HARLOT'S PROGRESS. Kitty - Mrs Clive; Harlequin - Philips; Mordecai - Stoppelaer; Debauchee - Berry; Poudre - Este, but see 12 Oct. 1736.
DANCING. I: *Peasant* by Philips and Mrs Anderson. II: *Turkish Dance* by Muilment, &c. III: *Drunken Peasant* by Phillips. IV: *Black Joak* by Philips and Miss Mann.
MUSIC. Comic Medley Overture composed by Lampe.
COMMENT. Benefit Phillips, the Harlequin. Mainpiece: Written by Colley Cibber, Esq; Poet-Laureat.
- CG THE MERRY WIVES OF WINDSOR. As 24 March, but Slender - James; Mrs Quickly - Mrs James; Host - Boaman. Also THE INTRIGUING CHAMBERMAID. Chambermaid - Mrs James; Valentine - Salway; Goodall - Boaman; Bluff - James.
DANCING. II: *Comic Dance* by Nivelon, Lalauze, Mrs Laguerre, Mrs Le Brun. IV: *Grecian Sailors* by Glover, &c.
SINGING. III: *The Lady's Lamentation*, as 26 March. v: By Beard.
COMMENT. Benefit Boaman, James, and Mrs James. Mainpiece: Written by Shakespear.
- LIF THE WONDER. As 26 March. Also DAMON AND PHILLIDA. Damon - Kelly; Phillida - Mrs Roberts.
SINGING. I: *The Early Horn* by Miss Jones.
DANCING. v: *Two Pierrots* by Vallois and Delagarde.
COMMENT. Benefit a Widow Gentlewoman and her Children under Misfortune.
- HAY THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March. Also EURYDICE HISS'D. *Cast not listed*, but see 13 April.
COMMENT. Mainpiece: The Twenty-Fifth Day.
- CR CONCERT.
MUSIC. Antient and Modern.
COMMENT. Benefit Dr Pepusch. At the Crown and Anchor Tavern. 6 P.M.
- CT CONCERT.
MUSIC. By the best Hands from the Opera House. With several Pieces on French-Horns by the best Masters. A Solo on the German-Flute by Richardson. And a Voluntary on the Harp by a Gentleman.
COMMENT. Benefit Richardson. At the particular Desire of several Gentlemen and Ladies. 7 P.M.
- Saturday 30**
DL THE TENDER HUSBAND. As 29 March. Also THE DEVIL TO PAY. As 23 Sept. 1736.
DANCING. I: *English Maggot* by Villeneuve and Mrs Walter. II: *Minuet* by Rector and Mrs Anderson. III: *Grand Ballet* by Denoyer, &c. IV: *Turkish Dance* by Muilment, &c. v: *Grand Ballet of Sailors* by Mlle Roland, &c.
COMMENT. Benefit Mrs Walter. By particular Desire. Mainpiece: Written by the late Sir Richard Steele.