

- COMMENT. A new Opera. [Text by Paul Rolli.] *Daily Advertiser*, 26 April: Tuesday 26
The Signora Marchesini's Songs are distributed after such a judicious Manner King's
by the ingenious Author, so as to rise gradually upon the Audience in each Act.
- THE WAY OF THE WORLD. Sir Wilful – Harper; Witwoud – Cibber; Mirabell – Wednesday 27
Milward; Fainall – Mills; Petulant – Macklin; Waitwell – Shepard; Millamant – DL
Miss Hollyday; Marwood – Mrs Butler; Lady Wishfort – Mrs Cross; Mrs
Fainall – Mrs Pritchard; Foible – Miss Mann (this cast from *London Evening Post*,
12 April; *London Daily Post and General Advertiser* missing). Also THE MOCK
DOCTOR. As 23 April.
- DANCING.
COMMENT. Benefit Miss Holliday. By Command of their Royal Highnesses
the Prince and Princess of Wales.
- DIDO. *Cast not listed.* CG
- THE FUNERAL. Lady Brumpton – Mrs Roberts; Campley – Giffard; Hardy – LIF
Havard; Brumpton – Lyon; Lady Harriet – Mrs Giffard; Lady Charlotte – Mrs
Hamilton; Trusty – W. Giffard; Sable – Norris; Puzzle – Rosco; Mlle D'Epingle –
Bardin; Tattleaid – Miss Tollet; Cabinet – Hamilton; Tom – Woodward; Mrs
Farthingale – Yates; Trim – Penkethman. Also THE LOTTERY. Chloe –
Mrs Roberts. [These casts are from *London Daily Post and General Advertiser*,
26 April.]
DANCING. II: *Clown* by Vallois. IV: *Two Pierrots* by Vallois and Delagarde. V:
The last new *Grand Ballet* by Haughton, Mlle Roland, &c.
SINGING. I: *French Horn Song* by Miss Jones. III: In Italian by Mrs Chambers.
COMMENT. Benefit I. Delagarde. At the Desire of several Ladies of Distinction.
[Tickets at Delagarde's Lodgings, at Mrs Stafford's, in Dean Street, Fetter Lane.]
- THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March. Also HAY
EURYDICE HISS'D. *Cast not listed*, but see 13 April.
- JULIUS CAESAR. As 24 Jan. Also THE FALL OF PHAETON. As 12 April. Thursday 28
DANCING. III: *Turkish Dance* by Muilment, &c. DL
COMMENT. Benefit Muilment and Miss Mann. At the particular Desire of
several Ladies of Quality. Mainpiece: Written by Shakespear.
- WIT WITHOUT MONEY. As 25 Nov. 1736, but Isabella – Mrs Mullart; Lucy – CG
Miss Brunette. Also MOMUS TURN'D FABULIST; or, Vulcan's Wedding.
Momus – Mullart; Juno – Mrs Mullart; Jupiter – Bridgwater; Apollo – Salway;
Mars – Walker; Plutus – Hippisley; Vulcan – Stoppelaer; Mercury – Mrs Stevens;
Aegle – Miss Rogers.
SINGING. II: By Beard. V: *Cantata* by Beard, accompanied by Trumpets, &c.
DANCING. III: *Comic Dance* by Nivelon, Lalauze, Mrs Laguerre, Mrs Le Brun.
COMMENT. Benefit Mr and Mrs Mullart.
- LOVE MAKES A MAN. Charles – Wright; Clodio – Giffard; Lewis – Penketh- LIF
man; but see 6 Nov. 1736. Also THE LOVER'S OPERA. As 21 March.
DANCING. III: *Clown* by Vallois. V: *French Peasants* by Master Oates and Miss
Oates.
SINGING. IV: Italian Song by Mrs Chambers.
COMMENT. Benefit Shepheard, Treasurer, and Wayte, Officekeeper.
- THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March. Also HAY
EURYDICE HISS'D. *Cast not listed*, but see 13 April.
COMMENT. Benefit the Author of both Pieces. Note, The Play will not begin
till Seven o'Clock.

- Thursday 28**
YB **COMMENT.** *London Daily Post and General Advertiser*, 28 April: This is to inform the Publick, That the new Tragi-Comedy, entitled, *The Free Thinker*, or the *Fox Uncased*, which was to have been play'd on this Day, is oblig'd to be again deferr'd till Friday Se'nnight, being the 6th of May, when it will certainly be play'd [in YB]. Pen. Aubin. [See also 14 April.]
- Friday 29**
DL **LOVE'S LAST SHIFT.** As 8 Feb. Also **THE HARLOT'S PROGRESS.** Kitty - Mrs Clive; Harlequin - Philips; Mordecai - Stoppelaer; Debauchee - Berry; Poudre - Este, but see 12 Oct. 1736.
DANCING. I: *Peasant* by Philips and Mrs Anderson. II: *Turkish Dance* by Muilment, &c. III: *Drunken Peasant* by Phillips. IV: *Black Joak* by Philips and Miss Mann.
MUSIC. Comic Medley Overture composed by Lampe.
COMMENT. Benefit Phillips, the Harlequin. Mainpiece: Written by Colley Cibber, Esq; Poet-Laureat.
- CG** **THE MERRY WIVES OF WINDSOR.** As 24 March, but Slender - James; Mrs Quickly - Mrs James; Host - Boaman. Also **THE INTRIGUING CHAMBERMAID.** Chambermaid - Mrs James; Valentine - Salway; Goodall - Boaman; Bluff - James.
DANCING. II: *Comic Dance* by Nivelon, Lalauze, Mrs Laguerre, Mrs Le Brun. IV: *Grecian Sailors* by Glover, &c.
SINGING. III: *The Lady's Lamentation*, as 26 March. v: By Beard.
COMMENT. Benefit Boaman, James, and Mrs James. Mainpiece: Written by Shakespear.
- LIF** **THE WONDER.** As 26 March. Also **DAMON AND PHILLIDA.** Damon - Kelly; Phillida - Mrs Roberts.
SINGING. I: *The Early Horn* by Miss Jones.
DANCING. v: *Two Pierrots* by Vallois and Delagarde.
COMMENT. Benefit a Widow Gentlewoman and her Children under Misfortune.
- HAY** **THE HISTORICAL REGISTER.** *Cast not listed*, but see 21 March. Also **EURYDICE HISS'D.** *Cast not listed*, but see 13 April.
COMMENT. Mainpiece: *The Twenty-Fifth Day*.
- CR** **CONCERT.**
MUSIC. Antient and Modern.
COMMENT. Benefit Dr Pepusch. At the Crown and Anchor Tavern. 6 P.M.
- CT** **CONCERT.**
MUSIC. By the best Hands from the Opera House. With several Pieces on French-Horns by the best Masters. A Solo on the German-Flute by Richardson. And a Voluntary on the Harp by a Gentleman.
COMMENT. Benefit Richardson. At the particular Desire of several Gentlemen and Ladies. 7 P.M.
- Saturday 30**
DL **THE TENDER HUSBAND.** As 29 March. Also **THE DEVIL TO PAY.** As 23 Sept. 1736.
DANCING. I: *English Maggot* by Villeneuve and Mrs Walter. II: *Minuet* by Rector and Mrs Anderson. III: *Grand Ballet* by Denoyer, &c. IV: *Turkish Dance* by Muilment, &c. v: *Grand Ballet of Sailors* by Mlle Roland, &c.
COMMENT. Benefit Mrs Walter. By particular Desire. Mainpiece: Written by the late Sir Richard Steele.