

- ALZIRA. Zamor – Johnson; but see 14 Oct. 1736. Also THE DEVIL TO PAY. *Thursday 21*  
Nell – Mrs Roberts. *LIF*  
DANCING. III: *Clown* by Vallois. v: *French Peasants* by Master Oates and Miss  
Oates.  
SINGING. IV: In Italian by Mrs Chambers.  
COMMENT. Benefit Johnson.
- THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March. Also *HAY*  
EURYDICE HISS'D. *Cast not listed*, but see 13 April.
- THE CONSCIOUS LOVERS. *Cast not known* (*London Daily Post and General Advertiser*  
missing), but see 22 March. Also THE FALL OF PHAETON. *Cast not known*,  
but see 12 April; *Daily Advertiser* adds a *Grand Ballet of Sailors* by Mlle Roland, &c.  
DANCING.  
COMMENT. Benefit Mlle Roland. By particular Desire. *Friday 22*  
DL
- THE PROVOK'D WIFE. *Cast not known*, but see 22 Nov. 1736. Also THE *CG*  
COUNTRY HOUSE. *Cast not known*, but see 28 March.  
DANCING. (In *Daily Advertiser*) I: *Two Pierrots* by Lalauze and Nivelon. III: *Clown*  
by Nivelon. v: *Grecian Sailors* by Glover, &c.  
SINGING. (In *Daily Advertiser*) II: A new *Cantata* by Beard. In III: *Chacon a Boire*  
by Leveridge and Salway. IV: By Beard. End I of Afterpiece: *Since Times are so bad*  
(Purcell) by Leveridge and Salway.  
COMMENT. Benefit Beard. Two Rows of the Pit will be laid into the Boxes.
- THE BUSY BODY. *Cast not known* (*London Daily Post and General Advertiser* missing), *LIF*  
but see 3 Dec. 1736. Also THE MADHOUSE. *Cast not known*, and edition  
of 1737 lists no cast. The Prologue, as it was first intended for the Little House  
in the Haymarket. Epilogue, to be spoken by Penkethman, leading in an Ass.  
COMMENT. Afterpiece: A Rehearsal of a New Ballad-Opera, burlesqued  
[By Richard Baker].
- THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March. Also *HAY*  
EURYDICE HISS'D. *Cast not listed*, but see 13 April.
- THE PROVOK'D WIFE. As 12 March. Also THE MOCK DOCTOR. Doctor *Saturday 23*  
– Cibber; Dorcas – Mrs Clive; but see 29 March. *DL*  
DANCING. II: *Turkish Dance* by Muilment, &c. IV: *Serious Dance* by Muilment, &c.  
v: *Russian Sailor* by Denoyer, &c.  
COMMENT. Benefit Essex. Tickets at Essex's Lodgings, at Mrs Holt's near  
the Playhouse Passage in Bow Street. Note, As many of my Friends may not be  
appris'd of the hurt I receiv'd in my Performance on the Stage at the beginning  
of this Season, which still continues.
- THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March. Also *HAY*  
EURYDICE HISS'D. *Cast not listed*, but see 13 April.
- TITUS. *Cast not listed*, but see 12 April. Also GRULLO AND MOSCHETTA. *King's*  
*Cast not listed*, but see 19 Feb.
- THE TEMPEST. As 11 April. Also THE KING AND THE MILLER OF *Monday 25*  
MANSFIELD. As 14 Feb. *DL*  
COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece:  
Alter'd from Shakespear by Sir W. Davenant and Mr Dryden. Afterpiece: Written  
by the Author of the Toy Shop.