

- ALZIRA. Zamor – Johnson; but see 14 Oct. 1736. Also THE DEVIL TO PAY. *Thursday 21*
Nell – Mrs Roberts. *LIF*
DANCING. III: *Clown* by Vallois. v: *French Peasants* by Master Oates and Miss
Oates.
SINGING. IV: In Italian by Mrs Chambers.
COMMENT. Benefit Johnson.
- THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March. Also *HAY*
EURYDICE HISS'D. *Cast not listed*, but see 13 April.
- THE CONSCIOUS LOVERS. *Cast not known* (*London Daily Post and General Advertiser*
missing), but see 22 March. Also THE FALL OF PHAETON. *Cast not known*,
but see 12 April; *Daily Advertiser* adds a *Grand Ballet of Sailors* by Mlle Roland, &c.
DANCING.
COMMENT. Benefit Mlle Roland. By particular Desire. *Friday 22*
DL
- THE PROVOK'D WIFE. *Cast not known*, but see 22 Nov. 1736. Also THE *CG*
COUNTRY HOUSE. *Cast not known*, but see 28 March.
DANCING. (In *Daily Advertiser*) I: *Two Pierrots* by Lalauze and Nivelon. III: *Clown*
by Nivelon. v: *Grecian Sailors* by Glover, &c.
SINGING. (In *Daily Advertiser*) II: A new *Cantata* by Beard. In III: *Chacon a Boire*
by Leveridge and Salway. IV: By Beard. End I of Afterpiece: *Since Times are so bad*
(Purcell) by Leveridge and Salway.
COMMENT. Benefit Beard. Two Rows of the Pit will be laid into the Boxes.
- THE BUSY BODY. *Cast not known* (*London Daily Post and General Advertiser* missing), *LIF*
but see 3 Dec. 1736. Also THE MADHOUSE. *Cast not known*, and edition
of 1737 lists no cast. The Prologue, as it was first intended for the Little House
in the Haymarket. Epilogue, to be spoken by Penkethman, leading in an Ass.
COMMENT. Afterpiece: A Rehearsal of a New Ballad-Opera, burlesqued
[By Richard Baker].
- THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March. Also *HAY*
EURYDICE HISS'D. *Cast not listed*, but see 13 April.
- THE PROVOK'D WIFE. As 12 March. Also THE MOCK DOCTOR. Doctor *Saturday 23*
– Cibber; Dorcas – Mrs Clive; but see 29 March. *DL*
DANCING. II: *Turkish Dance* by Muilment, &c. IV: *Serious Dance* by Muilment, &c.
v: *Russian Sailor* by Denoyer, &c.
COMMENT. Benefit Essex. Tickets at Essex's Lodgings, at Mrs Holt's near
the Playhouse Passage in Bow Street. Note, As many of my Friends may not be
appris'd of the hurt I receiv'd in my Performance on the Stage at the beginning
of this Season, which still continues.
- THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March. Also *HAY*
EURYDICE HISS'D. *Cast not listed*, but see 13 April.
- TITUS. *Cast not listed*, but see 12 April. Also GRULLO AND MOSCHETTA. *King's*
Cast not listed, but see 19 Feb.
- THE TEMPEST. As 11 April. Also THE KING AND THE MILLER OF *Monday 25*
MANSFIELD. As 14 Feb. *DL*
COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece:
Alter'd from Shakespear by Sir W. Davenant and Mr Dryden. Afterpiece: Written
by the Author of the Toy Shop.

- Monday 25**
CG HAMLET, PRINCE OF DENMARK. As 13 Jan., but Horatio – Paget. Also DAMON AND PHILLIDA. *Cast not listed*, but see 19 April.
MUSIC. On various Instruments between the Acts.
SINGING. II: *The Lady's Lamentation*, as 14 April. v: A new *Trumpet Song* by Beard.
DANCING. I: *Clown* by Nivelon. III: *Comic Dance* by Nivelon, Lalauze, Mrs Laguerre, Mrs Le Brun. IV: A *Ball Dance*, called *The Prince of Wales's Saraband*, composed by L'Abree, concluding with a *Minuet* by Dupre and Miss Norman. v: *Grecian Sailors* by Glover, &c.
COMMENT. Benefit Short. Tickets at Short's House, Millman Street, near Bedford Row, Holborn.
- LIF KING CHARLES THE FIRST. As 3 March. Also THE MAD HOUSE. Parts by Bardin, Rosco, Woodward, Lyon, Yates, Kelly, Richardson, Norris, Hamilton, Mrs Hamilton, Miss Jones.
DANCING. IV: *Clown* by Vallois. v: *Two Pierrots* by Vallois and Delagarde.
COMMENT. Mainpiece: In Imitation of Shakespear.
- HAY THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March. Also EURYDICE HISS'D. *Cast not listed*, but see 13 April. Also THE FEMALE FREE MASON. *Cast not listed*.
COMMENT. Benefit Hatchett. Third Piece: an additional Addition of a new entertaining Scene. In which the whole Art and Mystery of Free-Masonry is delineated, by the Admission of a Lady. At 6:30 P.M. Tickets for Mrs Haywood's benefit taken this day.
- King's SABRINA. Rehearsed.
COMMENT. *Daily Advertiser*, 26 April: Signior Rolli's new Opera call'd Sabrina, was rehears'd Yesterday Morning in Mr Heidegger's Apartments, to a numerous and very splendid Audience of Ladies and Gentlemen. The Signora Antonia Maria Marchesini, lately arriv'd from Italy, perform'd in it with universal Approbation.
- Tuesday 26**
DL THE SIEGE OF DAMASCUS. As 14 Jan. Also THE VIRGIN UNMASK'D. As 18 Oct. 1736.
DANCING. *English Maggot* by Villeneuve and Mrs Walter. *Drunken Peasant* by Philips. *Russian Sailor* by Denoyer, &c.
COMMENT. Benefit the Daughter of the late Mr Mills. Mainpiece: Written by the late J. Hughes, Esq.
- CG THE PLAIN DEALER. Plain Dealer – Bridgwater; Jerry – Neale; Plausible – Hippisley; Novel – Chapman; Varnish – Ryan; Freeman – A. Hallam; Petulant – Mullart; Fidelia – Mrs Stevens; Widow Blackacre – Mrs Mullart; Eliza – Miss Bincks; Olivia – Mrs Horton. Also THE CONTRIVANCES. Arethusa – Miss Hillyard; Rovewell – Salway; Argus – James; Robin – Mullart; Betty – Mrs Forrester; Page – Miss Clarke.
DANCING. (in *Daily Advertiser* only). II: *Two Pierrots* by Nivelon and Lalauze. v: *Comic Dance* by Lalauze, Nivelon, Mrs Laguerre, Mrs Le Brun.
MUSIC. (in *Daily Advertiser* only). III: Preamble on Kettle Drums by Job Baker.
COMMENT. Benefit Neale and Miss Hilliard.
- HAY THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March. Also EURYDICE HISS'D. *Cast not listed*, but see 13 April.
- King's SABRINA. *Cast not listed* and edition of 1737 lists no performers' names, but MS note in BM 11714 aa 23 lists: Sabrina – Signora Marchesini; Gomaspe – Farinelli.