

- Monday 18**
HAY THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March. Also EURYDICE HISS'D. *Cast not listed*, but see 13 April.
 COMMENT. Egmont, *Diary*, II, 390: To the Haymarket Playhouse, where a farce was acted called Eurydice First [Hiss'd], an allegory on the loss of the Excise Bill. The whole was a satire on Sir Robert Walpole, and I observed that when any strong passages fell, the Prince, who was there, clapped, especially when in favour of liberty. [The Princess of Wales was also present.]
- Tuesday 19**
DL THE DOUBLE GALLANT. As 2 Feb. Also THE DEVIL TO PAY. As 23 Sept. 1736.
 DANCING. II: *Dublin Maggot* by Philips, Janno, and Peters. IV: *Drunken Peasant* by Philips. V: *English Maggot* by Villeneuve and Mrs Walter.
 COMMENT. Benefit Mills.
- CG** VOLPONE. As 15 Nov. 1736. Also DAMON AND PHILLIDA. As 20 Sept 1736.
 DANCING. *Two Pierrots* by Nivelon and Lalauze. *Grecian Sailors* by Glover, &c. SINGING. *Rosy Bowers* (set by Purcell) by Beard. *The Contented Mind*, in the Anacreontic Stile, by Leveridge.
 COMMENT. Benefit a Gentleman in Distress.
- LIF** KING CHARLES THE FIRST. As 3 March. Also HYMEN'S TRIUMPH. As 10 March, but *Ballet* by Haughton and Mlle Roland only.
- HAY** THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March. Also EURYDICE HISS'D. *Cast not listed*, but see 13 April.
- King's** TITUS. *Cast not listed*, but see 12 April. Also GRULLO AND MOSCHETTA. *Cast not listed*, but see 19 Feb.
- Wednesday 20**
DL THE ORPHAN. As 15 March, but Acasto omitted. Also THE MOCK DOCTOR. As 29 March.
 DANCING.
 COMMENT. Benefit Mrs Cibber. Tickets at Cibber's House in Wild-Court, LIF.
- CG** DIDO. *Cast not listed*.
 COMMENT. By Command of their Royal Highnesses.
- LIF** THE TENDER HUSBAND. *Cast not known* (*London Daily Post and General Advertiser* missing). Also HYMEN'S TRIUMPH. *Cast not known*, but see 19 April.
- HAY** THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March. Also EURYDICE HISS'D. *Cast not listed*, but see 13 April.
- Thursday 21**
DL MEASURE FOR MEASURE. As 10 March. Also THE FALL OF PHAETON. As 12 April.
 COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece: Written by Shakespear.
- CG** OTHELLO, MOOR OF VENICE. As 14 March, but Othello - Stephens; Desdemona - Mrs Stevens. Also FLORA. As 10 Jan.
 SINGING. A *Cantata* by Mrs Wright. *Caelia has a Thousand Charms* (set by Purcell) by Beard. *The Agreement* by Leveridge, Laguerre, Mrs Wright.
 DANCING. *Grecian Sailors* by Glover, &c.
 COMMENT. Benefit Mrs Stevens and Mrs Wright.

- ALZIRA. Zamor – Johnson; but see 14 Oct. 1736. Also THE DEVIL TO PAY. *Thursday 21*
Nell – Mrs Roberts. *LIF*
DANCING. III: *Clown* by Vallois. v: *French Peasants* by Master Oates and Miss
Oates.
SINGING. IV: In Italian by Mrs Chambers.
COMMENT. Benefit Johnson.
- THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March. Also *HAY*
EURYDICE HISS'D. *Cast not listed*, but see 13 April.
- THE CONSCIOUS LOVERS. *Cast not known* (*London Daily Post and General Advertiser*
missing), but see 22 March. Also THE FALL OF PHAETON. *Cast not known*,
but see 12 April; *Daily Advertiser* adds a *Grand Ballet of Sailors* by Mlle Roland, &c.
DANCING.
COMMENT. Benefit Mlle Roland. By particular Desire. *Friday 22*
DL
- THE PROVOK'D WIFE. *Cast not known*, but see 22 Nov. 1736. Also THE *CG*
COUNTRY HOUSE. *Cast not known*, but see 28 March.
DANCING. (In *Daily Advertiser*) I: *Two Pierrots* by Lalauze and Nivelon. III: *Clown*
by Nivelon. v: *Grecian Sailors* by Glover, &c.
SINGING. (In *Daily Advertiser*) II: A new *Cantata* by Beard. In III: *Chacon a Boire*
by Leveridge and Salway. IV: By Beard. End I of Afterpiece: *Since Times are so bad*
(Purcell) by Leveridge and Salway.
COMMENT. Benefit Beard. Two Rows of the Pit will be laid into the Boxes.
- THE BUSY BODY. *Cast not known* (*London Daily Post and General Advertiser* missing), *LIF*
but see 3 Dec. 1736. Also THE MADHOUSE. *Cast not known*, and edition
of 1737 lists no cast. The Prologue, as it was first intended for the Little House
in the Haymarket. Epilogue, to be spoken by Penkethman, leading in an Ass.
COMMENT. Afterpiece: A Rehearsal of a New Ballad-Opera, burlesqued
[By Richard Baker].
- THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March. Also *HAY*
EURYDICE HISS'D. *Cast not listed*, but see 13 April.
- THE PROVOK'D WIFE. As 12 March. Also THE MOCK DOCTOR. Doctor *Saturday 23*
– Cibber; Dorcas – Mrs Clive; but see 29 March. *DL*
DANCING. II: *Turkish Dance* by Muilment, &c. IV: *Serious Dance* by Muilment, &c.
v: *Russian Sailor* by Denoyer, &c.
COMMENT. Benefit Essex. Tickets at Essex's Lodgings, at Mrs Holt's near
the Playhouse Passage in Bow Street. Note, As many of my Friends may not be
appris'd of the hurt I receiv'd in my Performance on the Stage at the beginning
of this Season, which still continues.
- THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March. Also *HAY*
EURYDICE HISS'D. *Cast not listed*, but see 13 April.
- TITUS. *Cast not listed*, but see 12 April. Also GRULLO AND MOSCHETTA. *King's*
Cast not listed, but see 19 Feb.
- THE TEMPEST. As 11 April. Also THE KING AND THE MILLER OF *Monday 25*
MANSFIELD. As 14 Feb. *DL*
COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece:
Alter'd from Shakespear by Sir W. Davenant and Mr Dryden. Afterpiece: Written
by the Author of the Toy Shop.