

- DANCING. *Scot's Dance* by Glover, Mrs Laguerre, Desse, Mrs Ogden, Tench, Mrs Delorme. *Two Pierrots* by Nivelon and Lalauze. Comic Dance by Nivelon, Lalauze, Mrs Laguerre, Mrs Le Brun. *Friday 15*
 COMMENT. Benefit Mrs Kilby and Miss Bincks. CG
- KING CHARLES THE FIRST. *Cast not known* (*London Daily Post and General Advertiser* missing), but see 3 March. Also THE HONEST YORKSHIREMAN. *Cast not known*, but see 2 April. LIF
- THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March. Also HAY
 EURYDICE HISS'D. *Cast not listed*, but see 13 April.
 COMMENT. Mainpiece: Written by the Author of Pasquin. Afterpiece: Giving an Account of the Rise, Progress, Greatness, and Downfall of Mr Pillage, the Author; his Followers and Friends at his Levee; his Friend who begs to be excus'd from coming there; his Schemes to cram down Farces, and raise Prices; with his excellent Company shewn in a proper Distribution of Parts; a fine Love-Scene between him and his Muse; his crawling up the Pinnacle upon All-Fours; the terrible Hissing and Cat-calling of his favourite Farce; with the dreadful Consequences and Catastrophe of the whole. Note, The Play will not begin till Half an Hour past Six.
- THE DISTREST MOTHER. Hermione – Mrs Butler (in *London Daily Post and General Advertiser*, 14 April; issue for 15 April missing). With the Original Epilogue. *Saturday 16*
 Also THE DEVIL TO PAY. *Cast not listed*, but see 12 March. DL
 COMMENT. Benefit Mrs Butler. [Tickets at Mrs Elizabeth Butler's in Leicester Fields. See *Daily Advertiser*, 18 April, for verses spoken by Mrs Butler on this night.]
- THE LIFE AND DEATH OF KING JOHN. *Cast not known*, but see 26 Feb. CG
 Also THE ROYAL CHACE. *Cast not known*, but see 14 Feb.
- THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March. Also HAY
 EURYDICE HISS'D. *Cast not listed*, but see 13 April.
- TITUS. *Cast not listed*, but see 12 April. Also THE IMPRESARIO. *Cast not listed*, but see 26 March. King's
- HENRY IV, Part I. As 17 Jan. Also THE FALL OF PHAETON. As 12 April. *Monday 18*
 COMMENT. At the particular Desire of several Ladies of Quality. DL
- THE DOUBLE GALLANT. *Cast not listed*, but see 18 Jan. CG
 SINGING. I: *The Lady's Lamentation*, as 14 April. II: Mr Cowley's *Swallow* by Beard. III: By Desire, Purcell's famous Dialogue, *Since Times are so bad*, by Leveridge and Salway. v: A new Pastoral, *The Agreement*, by Leveridge, Laguerre, and Mrs Wright.
 COMMENT. Benefit Leveridge. And all will be over at Nine at Night.
- A BOLD STROKE FOR A WIFE. Fainwell – Wright; Prim – W. Giffard; Sir Philip – Bardin; Periwinkle – Norris; Freeman – Havard; Sackbut – Lyon; Trade-love – Richardson; Mrs Anne – Mrs Roberts; Simon Pure – Rosco. Also THE LOVER'S OPERA. As 21 March. LIF
 SINGING. I: Italian Song by Miss Jones.
 DANCING. II: By Desire of several Ladies of Quality, a new *Ball Dance*, Dedicated to the Princess of Wales, concluding with a *Minuet* by Vallois and Miss Oates. III: *Clown* by Vallois. IV: *Two Pierrots* by Vallois and Delagarde. v: *French Peasant* by Vallois and Miss Oates.
 COMMENT. Benefit Rosco and Vallois. At the Desire of several Persons of Quality and Distinction.

- Monday 18**
HAY THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March. Also EURYDICE HISS'D. *Cast not listed*, but see 13 April.
 COMMENT. Egmont, *Diary*, II, 390: To the Haymarket Playhouse, where a farce was acted called Eurydice First [Hiss'd], an allegory on the loss of the Excise Bill. The whole was a satire on Sir Robert Walpole, and I observed that when any strong passages fell, the Prince, who was there, clapped, especially when in favour of liberty. [The Princess of Wales was also present.]
- Tuesday 19**
DL THE DOUBLE GALLANT. As 2 Feb. Also THE DEVIL TO PAY. As 23 Sept. 1736.
 DANCING. II: *Dublin Maggot* by Philips, Janno, and Peters. IV: *Drunken Peasant* by Philips. V: *English Maggot* by Villeneuve and Mrs Walter.
 COMMENT. Benefit Mills.
- CG** VOLPONE. As 15 Nov. 1736. Also DAMON AND PHILLIDA. As 20 Sept 1736.
 DANCING. *Two Pierrots* by Nivelon and Lalauze. *Grecian Sailors* by Glover, &c. SINGING. *Rosy Bowers* (set by Purcell) by Beard. *The Contented Mind*, in the Anacreontic Stile, by Leveridge.
 COMMENT. Benefit a Gentleman in Distress.
- LIF** KING CHARLES THE FIRST. As 3 March. Also HYMEN'S TRIUMPH. As 10 March, but *Ballet* by Haughton and Mlle Roland only.
- HAY** THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March. Also EURYDICE HISS'D. *Cast not listed*, but see 13 April.
- King's** TITUS. *Cast not listed*, but see 12 April. Also GRULLO AND MOSCHETTA. *Cast not listed*, but see 19 Feb.
- Wednesday 20**
DL THE ORPHAN. As 15 March, but Acasto omitted. Also THE MOCK DOCTOR. As 29 March.
 DANCING.
 COMMENT. Benefit Mrs Cibber. Tickets at Cibber's House in Wild-Court, LIF.
- CG** DIDO. *Cast not listed*.
 COMMENT. By Command of their Royal Highnesses.
- LIF** THE TENDER HUSBAND. *Cast not known* (*London Daily Post and General Advertiser* missing). Also HYMEN'S TRIUMPH. *Cast not known*, but see 19 April.
- HAY** THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March. Also EURYDICE HISS'D. *Cast not listed*, but see 13 April.
- Thursday 21**
DL MEASURE FOR MEASURE. As 10 March. Also THE FALL OF PHAETON. As 12 April.
 COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece: Written by Shakespear.
- CG** OTHELLO, MOOR OF VENICE. As 14 March, but Othello - Stephens; Desdemona - Mrs Stevens. Also FLORA. As 10 Jan.
 SINGING. A *Cantata* by Mrs Wright. *Caelia has a Thousand Charms* (set by Purcell) by Beard. *The Agreement* by Leveridge, Laguerre, Mrs Wright.
 DANCING. *Grecian Sailors* by Glover, &c.
 COMMENT. Benefit Mrs Stevens and Mrs Wright.