

- Thursday 14*
DL THE TEMPEST. As 11 April. Also HARLEQUIN RESTOR'D. As 11 April.
COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece:
Alter'd from Shakespear by Sir W. Davenant and Mr Dryden.
- CG HENRY IV, Part I. Falstaff – Stephens; King – Bridgwater; Prince – Ryan;
Hotspur – Walker; Vernon – A. Hallam; Worcester – Aston; Glendower –
Boaman; Poins – A. Ryan; Dowglass – Paget; Sir Walter – Ridout; Carriers –
Mullart, James; Francis – Hippisley; Kate – Mrs Templer.
DANCING. I: *Clown* by Nivelon. III: *Peasant Dance* by Lalauze, &c. v: *Scotch Dance*
by Glover, Mrs Laguerre, &c.
SINGING. II: *The Lady's Lamentation for the Loss of Sig Senesino* by Roberts. IV; By
Beard.
COMMENT. Benefit Stephens. Tickets at Stephens' in Paternoster Row.
- LIF THE SPANISH FRYAR. As 26 Nov. 1736, but Gomez – Norris; Alphonso –
Richardson. Also THE AUTHOR'S TRIUMPH; or, The Manager Manag'd.
The Characters of which are, An Author, his Patron, a Manager, 1st, 2d, 3d,
and 4th Player; and a Humourous Fellow, one Tatter, the Author's Servant
and Amanuensis; a Mistress for the Poet; and a Mistress for his Man. Also a
New Epilogue to the Farce. *Cast not listed.*
DANCING. End Afterpiece: *Pierrots* by Vallois and Delagarde.
SINGING. II: Dialogue by Purcell sung by the Masters Hamilton. III: By Miss
Jones. IV: In Italian by Mrs Chambers.
COMMENT. Benefit the Author of the Farce. Afterpiece: a Farce. [Author
not known.] Preface to edition of 1737: The Misrepresentation of this little Piece
upon the Stage, and the proper Indifference with which it was received by the
Audience, made it necessary, for my Reputation sake, to publish it with all
convenient Expedition. My Friends, who had read the Thing, did not know it
again, it was in so disastrous a Plight; and they that had not read it (from a
Prepossession in my Favour) imputed its Aukwardness to the Mismanagement,
or Incapacity of the Players.
- HAY THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March. Also
EURYDICE HISS'D. *Cast not listed*, but see 13 April.
COMMENT. Benefit the Author of both Pieces.
- YB COMMENT. *London Daily Post and General Advertiser*, 17 March: This is to inform
the Publick, that the new Tragi-Comedy, intituled The Free-Thinker; or, The
Fox uncas'd, which was last Summer rehearsed and was to have been play'd
at [LIF], but by Mr Rich's letting that House to Mr Giffard, for that Season,
was prevented, will be acted on the 14th of April next [at YB], by Mr Hallam's
Company of Comedians. The Play is writ much in the same Stile and Manner
of George Barnwell. . . . The Author hopes that the Generous and Judicious
will encourage the Performance, tho' the Company of Players are not dropt down
from the Clouds, nor does the Play libel the Government. [No further announce-
ment of the performance has been noted before 28 April.]
- Friday 15*
DL THE MAN OF TASTE; or, The Guardians. Man of Taste – Cibber; Freeloove –
Mills; Sir Humphrey – Harper; Cockade – Miller; Valentine – Milward; Dorinda –
Mrs Thurmond; Maria – Mrs Clive; Angelica – Miss Holliday; Dorothea –
Mrs Pritchard; Sir Positive – Griffin. Also THE VIRGIN UNMASK'D. *Cast*
not listed, but see 15 March.
COMMENT. Benefit Griffin.
- CG THE BEGGAR'S OPERA. Macheath – Walker; Polly – Miss Bincks; Lucy –
Mrs Kilby; Peachum – Hippisley; Lockit – Mullart; but see 15 March. Also
THE DEVIL TO PAY. As 12 April.