

- Thursday 14*
DL THE TEMPEST. As 11 April. Also HARLEQUIN RESTOR'D. As 11 April.
COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece:
Alter'd from Shakespear by Sir W. Davenant and Mr Dryden.
- CG HENRY IV, Part I. Falstaff – Stephens; King – Bridgwater; Prince – Ryan;
Hotspur – Walker; Vernon – A. Hallam; Worcester – Aston; Glendower –
Boaman; Poins – A. Ryan; Dowglass – Paget; Sir Walter – Ridout; Carriers –
Mullart, James; Francis – Hippisley; Kate – Mrs Templer.
DANCING. I: *Clown* by Nivelon. III: *Peasant Dance* by Lalauze, &c. v: *Scotch Dance*
by Glover, Mrs Laguerre, &c.
SINGING. II: *The Lady's Lamentation for the Loss of Sig Senesino* by Roberts. IV; By
Beard.
COMMENT. Benefit Stephens. Tickets at Stephens' in Paternoster Row.
- LIF THE SPANISH FRYAR. As 26 Nov. 1736, but Gomez – Norris; Alphonso –
Richardson. Also THE AUTHOR'S TRIUMPH; or, The Manager Manag'd.
The Characters of which are, An Author, his Patron, a Manager, 1st, 2d, 3d,
and 4th Player; and a Humourous Fellow, one Tatter, the Author's Servant
and Amanuensis; a Mistress for the Poet; and a Mistress for his Man. Also a
New Epilogue to the Farce. *Cast not listed.*
DANCING. End Afterpiece: *Pierrots* by Vallois and Delagarde.
SINGING. II: Dialogue by Purcell sung by the Masters Hamilton. III: By Miss
Jones. IV: In Italian by Mrs Chambers.
COMMENT. Benefit the Author of the Farce. Afterpiece: a Farce. [Author
not known.] Preface to edition of 1737: The Misrepresentation of this little Piece
upon the Stage, and the proper Indifference with which it was received by the
Audience, made it necessary, for my Reputation sake, to publish it with all
convenient Expedition. My Friends, who had read the Thing, did not know it
again, it was in so disastrous a Plight; and they that had not read it (from a
Prepossession in my Favour) imputed its Aukwardness to the Mismanagement,
or Incapacity of the Players.
- HAY THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March. Also
EURYDICE HISS'D. *Cast not listed*, but see 13 April.
COMMENT. Benefit the Author of both Pieces.
- YB COMMENT. *London Daily Post and General Advertiser*, 17 March: This is to inform
the Publick, that the new Tragi-Comedy, intituled The Free-Thinker; or, The
Fox uncas'd, which was last Summer rehearsed and was to have been play'd
at [LIF], but by Mr Rich's letting that House to Mr Giffard, for that Season,
was prevented, will be acted on the 14th of April next [at YB], by Mr Hallam's
Company of Comedians. The Play is writ much in the same Stile and Manner
of George Barnwell. . . . The Author hopes that the Generous and Judicious
will encourage the Performance, tho' the Company of Players are not dropt down
from the Clouds, nor does the Play libel the Government. [No further announce-
ment of the performance has been noted before 28 April.]
- Friday 15*
DL THE MAN OF TASTE; or, The Guardians. Man of Taste – Cibber; Freeloove –
Mills; Sir Humphrey – Harper; Cockade – Miller; Valentine – Milward; Dorinda –
Mrs Thurmond; Maria – Mrs Clive; Angelica – Miss Holliday; Dorothea –
Mrs Pritchard; Sir Positive – Griffin. Also THE VIRGIN UNMASK'D. *Cast*
not listed, but see 15 March.
COMMENT. Benefit Griffin.
- CG THE BEGGAR'S OPERA. Macheath – Walker; Polly – Miss Bincks; Lucy –
Mrs Kilby; Peachum – Hippisley; Lockit – Mullart; but see 15 March. Also
THE DEVIL TO PAY. As 12 April.

- DANCING. *Scot's Dance* by Glover, Mrs Laguerre, Desse, Mrs Ogden, Tench, Mrs Delorme. *Two Pierrots* by Nivelon and Lalauze. Comic Dance by Nivelon, Lalauze, Mrs Laguerre, Mrs Le Brun. Friday 15
CG
COMMENT. Benefit Mrs Kilby and Miss Bincks.
- KING CHARLES THE FIRST. *Cast not known* (*London Daily Post and General Advertiser* missing), but see 3 March. Also THE HONEST YORKSHIREMAN. LIF
Cast not known, but see 2 April.
- THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March. Also HAY
EURYDICE HISS'D. *Cast not listed*, but see 13 April.
COMMENT. Mainpiece: Written by the Author of *Pasquin*. Afterpiece: Giving an Account of the Rise, Progress, Greatness, and Downfall of Mr Pillage, the Author; his Followers and Friends at his Levee; his Friend who begs to be excus'd from coming there; his Schemes to cram down Farces, and raise Prices; with his excellent Company shewn in a proper Distribution of Parts; a fine Love-Scene between him and his Muse; his crawling up the Pinnacle upon All-Fours; the terrible Hissing and Cat-calling of his favourite Farce; with the dreadful Consequences and Catastrophe of the whole. Note, The Play will not begin till Half an Hour past Six.
- THE DISTREST MOTHER. Hermione – Mrs Butler (in *London Daily Post and General Advertiser*, 14 April; issue for 15 April missing). With the Original Epilogue. Saturday 16
DL
Also THE DEVIL TO PAY. *Cast not listed*, but see 12 March.
COMMENT. Benefit Mrs Butler. [Tickets at Mrs Elizabeth Butler's in Leicester Fields. See *Daily Advertiser*, 18 April, for verses spoken by Mrs Butler on this night.]
- THE LIFE AND DEATH OF KING JOHN. *Cast not known*, but see 26 Feb. CG
Also THE ROYAL CHACE. *Cast not known*, but see 14 Feb.
- THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March. Also HAY
EURYDICE HISS'D. *Cast not listed*, but see 13 April.
- TITUS. *Cast not listed*, but see 12 April. Also THE IMPRESARIO. *Cast not listed*, but see 26 March. King's
- HENRY IV, Part I. As 17 Jan. Also THE FALL OF PHAETON. As 12 April. Monday 18
DL
COMMENT. At the particular Desire of several Ladies of Quality.
- THE DOUBLE GALLANT. *Cast not listed*, but see 18 Jan. CG
SINGING. I: *The Lady's Lamentation*, as 14 April. II: Mr Cowley's *Swallow* by Beard. III: By Desire, Purcell's famous Dialogue, *Since Times are so bad*, by Leveridge and Salway. V: A new Pastoral, *The Agreement*, by Leveridge, Laguerre, and Mrs Wright.
COMMENT. Benefit Leveridge. And all will be over at Nine at Night.
- A BOLD STROKE FOR A WIFE. Fainwell – Wright; Prim – W. Giffard; Sir LIF
Philip – Bardin; Periwinkle – Norris; Freeman – Havard; Sackbut – Lyon; Trade-
love – Richardson; Mrs Anne – Mrs Roberts; Simon Pure – Rosco. Also THE
LOVER'S OPERA. As 21 March.
SINGING. I: Italian Song by Miss Jones.
DANCING. II: By Desire of several Ladies of Quality, a new *Ball Dance*, Dedicated to the Princess of Wales, concluding with a *Minuet* by Vallois and Miss Oates.
III: *Clown* by Vallois. IV: *Two Pierrots* by Vallois and Delagarde. V: *French Peasant* by Vallois and Miss Oates.
COMMENT. Benefit Rosco and Vallois. At the Desire of several Persons of Quality and Distinction.