

- Tuesday 29*  
 DL COMMENT. Benefit Miller. By particular Desire. Mainpiece: Written by the late Sir Richard Steele. Afterpiece: Taken from the French of Moliere. [Tickets at Miller's in Clare Street, Clare-Market.] *Daily Post*, 29 March: The Actors of the several Theatres are in no small Pain about the present Act depending in the House of Commons call'd the Vagrant Act, for fear of being deem'd Vagabonds; and are therefore perpetually soliciting their Friends for a Clause in their Favour.
- CG THE LIFE AND DEATH OF KING JOHN. As 26 Feb. Also THE ROYAL CHACE. *Cast not listed*, but see 14 Feb.  
 COMMENT. As 26 Feb.
- LIF THE FOND HUSBAND; or, The Plotting Sisters. Peregrine – Penkethman; Rashly – Giffard; Emilia – Mrs Haughton; Maria – Mrs Roberts; Ranger – Richardson; Old Fumble – Norris; Sneak – Woodward; Sir R. Petulant – Lyon; Spatterdash – Hamilton; Mrs Snare – Mrs M. Giffard; Governess – Mrs Wetherilt; Betty – Miss Tollet; Cordelia – Mrs Penkethman, the first time of her appearing on any stage, Likewise (by Desire) an Epilogue, to be spoken by Penkethman, riding on an Ass. Also HYMEN'S TRIUMPH. As 10 March.  
 COMMENT. Benefit Penkethman.
- HAY FATAL CURIOSITY. *Cast not listed*. Also THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March.  
 COMMENT. Benefit the Author of the Tragedy. As 28 March.
- King's DEMETRIUS. *Cast not listed*, but see 12 Feb. Also THE IMPRESARIO. *Cast not listed*, but see 26 March.
- Wednesday 30*  
 CG ALEXANDER'S FEAST. *Cast not listed*, but see 16 March. Music as 16 March.  
 COMMENT. By Command of their Royal Highnesses. Written by Mr Dryden.
- DT CONCERT.  
 MUSIC. Vocal Parts by Miss Isabella and Miss Esther Young. The principal Violin by Festin.  
 COMMENT. Benefit Miss Isabella and Miss Esther Young. 5r. 7 P.M.
- Thursday 31*  
 DL THE UNIVERSAL PASSION. As 3 March. Prologue and Epilogue as 21 March. Also THE KING AND THE MILLER OF MANSFIELD. As 14 Feb.  
 COMMENT. As 24 March.
- CG THE MOURNING BRIDE. Zara – Mrs Hallam; King – Walker; Osmyn – Delane; Gonzalez – Bridgwater; Garcia – A. Hallam; Alonzo – Aston; Perez – Paget; Selim – Ridout; Leonora – Mrs Stevens; Almeria – Mrs Horton. Also THE CHEATS OF SCAPIN. As 28 Jan.  
 DANCING. II: *Peasant* by Lalauze, as 28 Jan. v: *Grecian Sailors* by Glover, &c.  
 SINGING. IV: *As I saw Fair Clara* by Beard and Salway.  
 COMMENT. Benefit Mrs Hallam. Tickets at Mrs Hallam's, No. 6, in Wild-Court, in Wild-Street, LIF.
- LIF MITHRIDATES, KING OF PONTUS. As 19 Oct. 1736, but Andravar – Richardson. Also THE HONEST YORKSHIREMAN. Arabella – Mrs Chambers, but see 24 Jan.  
 SINGING. IV: In Italian by Mrs Chambers.  
 DANCING. II: *Dutchman and bis Frow* by Vallois and Mrs Bullock. v: *Scots Dance* by Haughton, Mlle Roland, &c.  
 COMMENT. Benefit Mrs Chambers. At the Desire of several Persons of Quality. Afterpiece: With several Additional Songs.

FATAL CURIOSITY. *Cast not listed.* Also THE HISTORICAL REGISTER. *Cast not listed,* but see 21 March. Thursday 31  
HAY  
COMMENT. Note, This House is opposite to the Assembly. As 28 March.

## April 1737

IL TRIONFO DEL TEMPO E DELLA VERITA. *Cast not listed,* but see 23 March. Music as 23 March. Friday 1  
CG

### CONCERT.

HIC

MUSIC. The Vocal part by Mrs Arne, late Miss Cecilia Young. With select Songs and Pieces of Musick, compos'd by Mr Arne, particularly, a New Overture; a new Concerto for Hautboys; the March in Zara, with a Comic Medley Overture; two new Songs in English; and (by particular Desire) a Ballad Air call'd, *Come and Listen to my Ditty*, perform'd by Mr Arne on the Violin, with many Variations. Also variety of Pieces by other Authors, particularly the first and eighth Concertos of Corelli; and two Italian Songs.

COMMENT. Benefit Arne. Tickets to be had only at Mr Arne's, in Great Queen Street. 5s. 6:30 P.M.

THE TWIN RIVALS. As 15 Nov. 1736, but Elder Woudbe - Este; Squire omitted. Also THE KING AND THE MILLER OF MANSFIELD. As 22 March, but see 14 Feb. Saturday 2  
DL

DANCING. I: *Serious Dance* by Muilment. III: *Grand Dance of Sailors* by Mlle Roland, &c. IV: *Turkish Dance* by Muilment, Villeneuve, Livier, &c. End Afterpiece: *Harlequin* by Mlle Roland, &c.

MUSIC. II: Preamble on the Kettle Drums by Poitier.

COMMENT. Benefit Poitier. Mainpiece: Written by the late Mr Farquhar. Afterpiece: Written by the Author of the Toy Shop.

THE FAIR PENITENT. As 24 Feb. Also THE CHEATS OF SCAPIN. Scapin - Hippisley; Shift - Lalauze, being the first time of his acting in English. CG  
SINGING. A new Song by Beard.

DANCING. *Serious Dance*, concluding with a *Minuet*, by Misses Scott. *Higblander and his Mistress* by Lalauze and Mrs Laguerre. *Punch in Love with Dame Ragonde*, as 19 March. *Grecian Sailor* by Glover, &c.

COMMENT. Benefit Lalauze. At the particular Desire of several Persons of Quality.

THE CARELESS HUSBAND. Sir Charles - Giffard; Foppington - Bardin; Morelove - W. Giffard; Lady Betty - Mrs Giffard; Lady Easy - Mrs Roberts; Lady Graveairs - Miss Tollett; Edging - Mrs Hamilton. Also THE HONEST YORKSHIREMAN. By Captain Gulliver's Company of Lilliputians: Gaylove - Master W. Hamilton; Squire Sapsull - Master J. Hamilton; Arabella - Miss Norris; Combrush - Miss Roberts; but see 31 March. LIF

SINGING. II: A Dialogue composed by Purcell and sung by the Masters Hamilton. IV: In Italian by Mrs Chambers.

DANCING. III: *Dutchman and Frow* by Vallois and Mrs Bullock. v: *Scot's Dance* by Haughton, Mlle Roland, &c. End Afterpiece: *French Peasants* by Master Oates and Miss Oates.

COMMENT. Benefit Mrs Hamilton and Two Masters Hamilton. At the particular Desire of several Ladies of Quality. [Tickets at Hamilton's Lodgings, at Mrs Corey's, in Hemlock Court, Corey Street.]