

- LOVE FOR LOVE. As 10 Dec. 1736. Also THE INTRIGUING CHAMBER-MAID. As 2 Oct. 1736. *Saturday 26*
COMMENT. Benefit Johnson. DL
- ALL FOR LOVE. As 4 Dec. 1736. Also DAMON AND PHILLIDA. Damon – Roberts, but see 20 Sept. 1736. CG
SINGING. I: *The Lady's Lamentation for the Loss of Senesino* by Roberts. III: A new English Song by Roberts. IV: *Caelia has a Thousand Charms* (music by Purcell) by Beard.
DANCING. II: *Comic Dance* by Nivelon, Lalauze, Mrs Laguerre, Mrs Le Brun. V: *Grecian Sailors* by Glover, &c.
COMMENT. Benefit Bridgwater. Tickets at Bridgwater's Lodgings in Brownlow-street, DL.
- THE WONDER. As 9 Oct. 1736, but Alguzile – Wetherilt; Donna Violante – Mrs Roberts; Flora – Mrs M. Giffard. Also THE HONEST YORKSHIRE-MAN. As 24 Jan. LIF
DANCING. I: A new *Serious Dance* in Boy's Cloaths by Mlle Roland and others. IV: *Scor's Dance* by Haughton, Mlle Roland, &c. v: *French Peasant* by Haughton, Mlle Roland, &c.
COMMENT. Benefit Mlle Roland. Tickets at Mlle Roland's, Duke Street, near the Arch, LIF.
- FATAL CURIOSITY. *Cast not listed*. Also THE HISTORICAL REGISTER. HAY
Cast not listed, but see 21 March.
- DEMETRIUS. *Cast not listed*, but see 12 Feb. Also THE IMPRESARIO. *Cast not listed*, but edition of 1737 states the performers were Signora Anna Maria Faini (who presumably sang Dorina) and Antonio Lottini (who presumably sang Nibbio). King's
COMMENT. Afterpiece: A new comic Interlude. [Music by Domenico Sani.]
- THE UNIVERSAL PASSION. As 3 March. Prologue and Epilogue as 21 March. *Monday 28*
Also THE KING AND THE MILLER OF MANSFIELD. As 14 Feb. DL
COMMENT. Benefit the Author. As 24 March.
- RULE A WIFE AND HAVE A WIFE. As 20 Sept. 1736, but Juan – Paget; Margareta – Mrs Kilby; Clara – Miss Horsington. Also THE COUNTRY HOUSE. Bernard – Mullart; Madam Bernard – Mrs Forrester; Marquis – Chapman; Mawkin – Mrs Kilby; Janno – Hippisley. CG
DANCING. II: *Two Pierrots* by Nivelon and Lalauze. IV: *Comic Dance* by Nivelon, Lalauze, Mrs Laguerre, Mrs Le Brun. V: *Scor's Dance* by Glover, Mrs Laguerre, Desse, Mrs Ogden, Tench, Mlle Delorme.
SINGING. III: *As I saw Fair Clara* by Beard and Salway.
COMMENT. Benefit Michael Lally. At the Desire of several Ladies of Quality.
- KING CHARLES THE FIRST. As 3 March. Also HYMEN'S TRIUMPH. LIF
As 10 March.
COMMENT. As 10 March.
- FATAL CURIOSITY. *Cast not listed*. Also THE HISTORICAL REGISTER. HAY
Cast not listed, but see 21 March.
COMMENT. Mainpiece: Written by the Author of George Barnwell.
- THE TENDER HUSBAND. As 16 Sept. 1736, but Clerimont – Winstone. *Tuesday 29*
Also THE MOCK DOCTOR. As 19 March, but Leander – Stoppelaer; Sir DL
Jasper – Shepard.

- Tuesday 29*
 DL COMMENT. Benefit Miller. By particular Desire. Mainpiece: Written by the late Sir Richard Steele. Afterpiece: Taken from the French of Moliere. [Tickets at Miller's in Clare Street, Clare-Market.] *Daily Post*, 29 March: The Actors of the several Theatres are in no small Pain about the present Act depending in the House of Commons call'd the Vagrant Act, for fear of being deem'd Vagabonds; and are therefore perpetually soliciting their Friends for a Clause in their Favour.
- CG THE LIFE AND DEATH OF KING JOHN. As 26 Feb. Also THE ROYAL CHACE. *Cast not listed*, but see 14 Feb.
 COMMENT. As 26 Feb.
- LIF THE FOND HUSBAND; or, The Plotting Sisters. Peregrine – Penkethman; Rashly – Giffard; Emilia – Mrs Haughton; Maria – Mrs Roberts; Ranger – Richardson; Old Fumble – Norris; Sneak – Woodward; Sir R. Petulant – Lyon; Spatterdash – Hamilton; Mrs Snare – Mrs M. Giffard; Governess – Mrs Wetherilt; Betty – Miss Tollet; Cordelia – Mrs Penkethman, the first time of her appearing on any stage, Likewise (by Desire) an Epilogue, to be spoken by Penkethman, riding on an Ass. Also HYMEN'S TRIUMPH. As 10 March.
 COMMENT. Benefit Penkethman.
- HAY FATAL CURIOSITY. *Cast not listed*. Also THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March.
 COMMENT. Benefit the Author of the Tragedy. As 28 March.
- King's DEMETRIUS. *Cast not listed*, but see 12 Feb. Also THE IMPRESARIO. *Cast not listed*, but see 26 March.
- Wednesday 30*
 CG ALEXANDER'S FEAST. *Cast not listed*, but see 16 March. Music as 16 March.
 COMMENT. By Command of their Royal Highnesses. Written by Mr Dryden.
- DT CONCERT.
 MUSIC. Vocal Parts by Miss Isabella and Miss Esther Young. The principal Violin by Festin.
 COMMENT. Benefit Miss Isabella and Miss Esther Young. 5r. 7 P.M.
- Thursday 31*
 DL THE UNIVERSAL PASSION. As 3 March. Prologue and Epilogue as 21 March. Also THE KING AND THE MILLER OF MANSFIELD. As 14 Feb.
 COMMENT. As 24 March.
- CG THE MOURNING BRIDE. Zara – Mrs Hallam; King – Walker; Osmyn – Delane; Gonzalez – Bridgwater; Garcia – A. Hallam; Alonzo – Aston; Perez – Paget; Selim – Ridout; Leonora – Mrs Stevens; Almeria – Mrs Horton. Also THE CHEATS OF SCAPIN. As 28 Jan.
 DANCING. II: *Peasant* by Lalauze, as 28 Jan. v: *Grecian Sailors* by Glover, &c.
 SINGING. IV: *As I saw Fair Clara* by Beard and Salway.
 COMMENT. Benefit Mrs Hallam. Tickets at Mrs Hallam's, No. 6, in Wild-Court, in Wild-Street, LIF.
- LIF MITHRIDATES, KING OF PONTUS. As 19 Oct. 1736, but Andravar – Richardson. Also THE HONEST YORKSHIREMAN. Arabella – Mrs Chambers, but see 24 Jan.
 SINGING. IV: In Italian by Mrs Chambers.
 DANCING. II: *Dutchman and bis Frow* by Vallois and Mrs Bullock. v: *Scots Dance* by Haughton, Mlle Roland, &c.
 COMMENT. Benefit Mrs Chambers. At the Desire of several Persons of Quality. Afterpiece: With several Additional Songs.