

- Tuesday 22**
HAY COMMENT. Egmont, *Diary*, II, 375: I went . . . to see The Historical Register, wrote by Mr Fielding. It is a good satire on the times and has a good deal of wit.
- King's DEMETRIUS. *Cast not listed*, but see 12 Feb. 1737. Also GRULLO AND MOSCHETTA. *Cast not listed*, but see 19 Feb.
- Wednesday 23**
CG IL TRIONFO DEL TEMPO E DELLA VERITA. *Cast not listed*, but Deutsch, *Handel*, p. 430, offers this conjectural cast: Tempo – Reinhold; Disinganno – Signora Maria Caterina Negri; Bellezza – Signora Strada; Piacere – Beard. With Concertos on the Organ and other Instruments.
COMMENT. By their Royal Highnesses' Command. A new Oratorio. [Text by Morrell. Music by Handel. Prince and Princess of Wales present.]
- Thursday 24**
DL THE UNIVERSAL PASSION. As 3 March. Prologue and Epilogue as 21 March. Also THE KING AND THE MILLER OF MANSFIELD. As 14 Feb.
COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece and Afterpiece: As 21 March.
- CG THE MERRY WIVES OF WINDSOR. Falstaff – Delane; Shallow – Chapman; Sir Hugh – Hippisley; Ford – Ryan; Page – A. Hallam; Slender – Clarke; Caius – Mullart; Fenton – Master A. Ryan; Mrs Ford – Mrs Horton; Mrs Page – Mrs Hallam; Anne Page – Miss Bincks; Mrs Quickly – Mrs Mullart. Also THE CHEATS OF SCAPIN. As 28 Jan.
DANCING. I: *Clown* by Nivelon. II: *Grand Comic Dance* by Lalauze, accompanied by Desse, Richardson, Baudouin, Mrs Moreau, Mrs Ogden, Mrs Delorme, Miss Norman. III: By particular Desire, *The Louvre* (a Ball Dance), concluding with a *Minuet* by Glover and Mrs Laguerre. IV: *The Kilkenny* (an Irish Dance) by Glover and Mrs Laguerre. V: *Scot's Dance* by Glover, Mrs Laguerre, Desse, Mrs Ogden, Tench, Mlle Delorme.
COMMENT. Benefit Glover. [Tickets at Glover's, Chandos Street, CG. See *Grub St. Journal*, 11 March, for a discussion of Rich as a manager.]
- LIF THE ROVER. Rover – Giffard; Belville – Wright; Blunt – Penkethman; Angelica – Mrs Giffard; Hellena – Mrs Roberts. Also THE LOVER HIS OWN RIVAL. As 3 Dec. 1736, but Harriet – Miss Wilson.
DANCING.
COMMENT. Benefit Haughton. Tickets at Haughton's, at the Wheatsheaf in Little Russel Street, CG. *Daily Advertiser*, 24 March: An Order having been sent to Mr Giffard, forbidding all Performances on Wednesdays and Fridays in Lent, Mr Haughton was oblig'd to defer his Benefit to this Day.
- HAY FATAL CURIOSITY. *Cast not listed*. Also THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March.
COMMENT. Benefit the Author of the Tragedy.
- HIC CONCERT.
MUSIC. Two Solos on the Violin by Collett. A Lesson on the Harpsichord by Vincent. A Trumpet Piece by Snow.
COMMENT. Benefit R. Collett. 7 P.M.
- Friday 25**
CG IL TRIONFO DEL TEMPO E DELLA VERITA. *Cast not listed*, but see 23 March. Music as 23 March.
COMMENT. For *Occasional Prompter* XXVIII (on an Act to regulate the stage), see *Daily Journal*, 25 March.