THE TWIN RIVALS. As 29 Jan., but Alderman – Morgan. Jack, Mrs Clear-account, and Constable not listed. Also PHEBE. As 15 May.

Saturday 16

COMMENT. Benefit Lawrence, Powell, and Gardiner [Door-Keepers]. [Profits to the beneficiaries unspecified.] Charges £70.

MITRIDATE. Cast not listed.

DANCING.

King's

THE STRATAGEM. As 26 Jan., but Cherry - Mrs Ridout. Also THE ANA-TOMIST. As 7 May.

Monday 18

COMMENT. Benefit Wright, Miss Bennett, Fleetwood, Reynolds, Green, Ockman, and Elliott. Tickets deliver'd for the *Provok'd Husband* will be taken.

Tuesday 19 CG

THE PROVOK'D HUSBAND. As 3 Dec. 1746, but Jenny – Miss Hippisley.
Also PHEBE. As 15 May.

COMMENT. Benefit on basis of half value of tickets for 7. Benefit Gwinn, Vanhuyck, Singleton, Driscol, Page [housekeeper]; tickets deliver'd by Palmer and Emmet will be taken. Receipts at door: £10 10s.

For .	Box	Pit	Gallery	Value	Half-Value
Page	63	70		£ 26 5s.	£13 2s. 6d.
Singleton	9	19	29	8	4
Driscol	2	54	60	14 125.	7 6s.
Gwinn	4	42	56	12 18s.	6 9s.
Verhuyck	I	71	48	15 145.	7 17s.
Palmer	2	123	105	29 9s.	14 14s. 6d.
Emmett		52	44	12 4s.	6 2s.
Totals	81	431	342	£119 2s.	£59 11s.

THE LADY'S LAST STAKE; or, the Wife's Resentment. Brilliant - Chapman; Wronglove - Gibson; Moral - Cashell; Brush - Anderson; Porter - Arthur; 1st Bravo - James; 2nd Bravo - Vaughan; Miss Notable - Miss Hippisley; Lady Wronglove - Mrs Horton; Lady Gentle - Mrs Vincent; Hartshorn - Mrs Bland; Mrs Conquest - Mrs Pritchard. Also THE LYING VALET. Cast not listed. COMMENT. Benefit Vaughan and Evans [Box-Keepers]. Their profits from this night unspecified. Charges £70. Each was paid £10 in full for attendance on Boxes this season. Rec'd of Baron Schutz by Mr Lawrence for the King's Account £70.

Wednesday 20 CG

THE RECRUITING OFFICER. As 28 Jan. Also THE VIRGIN UNMASKED. Lucy – Miss Hippisley; Goodwill – Rosco; Blister – Marten; Quaver – Bencraft; Wormwood – Stoppelaer; Thomas – Anderson; Coupee – Woodward.

Friday 22 CG

COMMENT. [Benefit for twelve on basis of varying percentages of tickets.] Benefit Banks, Trott, Carney, and Bianchini. Tickets deliver'd out by Sadler, Elliot and others will be taken.

For	Box	Pit	Gallery	<i>Value</i>	Half-Value
Ruby	145	48	20	£ 45 9s.	£22 14s. 6d.
Banks	6	127	144	34 I9s.	17 9s.
Carny	8	42	65	13 IIs.	6 15s. 6d.
Bianchini	10	38	46	12 16s.	6 8s. (two-thirds)
Sadler		11	28	4 9s.	2 4s. 6d. (two-thirds)
Elliott	I	20	45	7 ISS.	3 17s. 6d. (two-thirds)
Mrs Hayman	4	22	35	7 16s.	·3 18s.
Mrs Russell	7	27	26	8 8s.	4 45.
Mrs Keene	3	20	23	6 Is.	3 os. 6d. (whole)
Mrs Hales		16	13	3 145.	I 17s.
Mrs Hanmore	1	ΙI	16	3 10s.	I 15s.
Mrs Griffiths		7	14	2 9s,	1 4s. 6d.
Totals	180	389	475	£150 17s.	£75 8s. 6d.

Friday 22 CG

(Account Books, Egerton 2268). Paid Woodfall, printer part of his bill for last season £52 12s. Paid Servandoni £10 10s., and Price (a Smith) for work at LIF £,9 5s. (Account Books, Egerton 2268).

Saturday 23

MITRIDATE. Cast not listed.

King's

DANCING.

Monday 25

THE BEGGAR'S OPERA. As 13 May.

COMMENT. [Announced only in advance bills.]

Wednesday 27

THE FAIR PENITENT. As 7 May.

COMMENT. Last time of performing the play this season (General Advertiser). Paid Duke of Bedford half year's Ground Rent in full to L[ady] D[ay] £100.

Receipts: £165 14s.

Thursday 28

THE CONSTANT COUPLE. Cast not listed.

COMMENT. Benefit Nicholson, Dancing Master. 6:30 P.M. A Concert, etc.

Friday 29 CG

HAY

JANE SHORE. As 27 April (General Advertiser). Also MISS IN HER TEENS.

As 30 March.

COMMENT. Being the last time of the company's performing this season (General Advertiser). Paid Mr Granier in full for his children's performances £10 10s. Paid Mrs Pritchard in full for her performances this season £21 131. 4d., and £10 for her being overcharged for her benefit.

Saturday 30

MITRIDATE. Cast not listed.

King's

DANCING.

## June 1747

Monday 1 HAY

DIVERSIONS OF THE MORNING. Cast not listed.

COMMENT. At the request of several Persons who are desirous of spending an Hour with Mr Foote, but find the Time inconvenient, instead of Chocolate in the Morning, Mr Foote's Friends are desir'd to drink a Dish of Tea with him, at half an Hour after Six in the Evening. [Repeated 2, 3, 4, 5, 6 June (Positively the last Day. At the Desire of Several People of Quality).]

Tuesday 2

COMMENT. Yesterday died Mr Muilment, a Famous Dancer, who has given great entertainment to the town at both theatres; and was much esteem'd by all who knew him personally.

Saturday 6

COMMENT. A Letter to Mr Garrick on his having purchased a Patent for Drury Lane Play-House published. [Written by one who subscribed himself the Plain Dealer, it pointed out the troubles in store for the young manager from grievances from subordinates, arrogance from other actors (all individualists, no unity) failure from joint managership, grievances from public, and extraordinary expense from costume. He suggests the reasons for Garrick's jumping from actor to manager are vanity and avarice. He indicates Garrick's challenge and sums up the late troubled years of management under Fleetwood and Highmore.]

