

Wednesday 13 THE RELAPSE. As 7 Feb. Also THE VIRGIN UNMASKED. As 7 May.
CG DANCING. By the English Boy and Girl. Also, by desire, a *Minuet* by Rector and Mrs Gondou.

COMMENT. Benefit for Villeneuve, Delagarde and Rector. Receipts: £12 14s. 6d., plus £127 8s. from tickets, distribution unspecified. Charges £60.

Thursday 14 LOVE FOR LOVE. As 4 Dec. 1746, but Mrs Foresight – Mrs Macklin; Tattle –
DL Cross. Also THE DOUBLE DISAPPOINTMENT. As 10 April.

COMMENT. Benefit Maculla, Bride, Lathbury, Pope, May, Tomlinson.

CG HENRY VIII. As 3 March, but Norfolk – Cashell.
DANCING. By the English Boy and Girl.

COMMENT. By Command. Present the Prince and Princess of Wales, the princes George, Edward, and William, with the ladies Augusta and Elizabeth (Account Books, Egerton 2268). Receipts: £87 7s. 6d.

Friday 15 THE COMMITTEE. As 7 Feb., but Obadiah – I. Sparks; Bookseller and Soldier
DL not listed. Also THE LYING VALET. As 31 March.

COMMENT. Benefit Usher, Saunders, Heath, Pritchard, Goodwin, and Brooks.

CG LOVE'S LAST SHIFT. As 31 Jan., but Young Worthy – Anderson; Elder Worthy –
Carr; Snap – James; add Sly – Marten, and Mrs Anne – Miss Ferguson. Also
PHEBE. As 7 March, but add Grigg – Anderson.

COMMENT. [Benefit on basis of half value of tickets for eight beneficiaries]: James, Anderson, Thompson, Mrs LeBrun, Miss Ferguson, Mrs Gondou, Mrs LeFont, and Miss Morrison. Receipts at the door: £13 5s.

<i>For</i>	<i>Box</i>	<i>Pit</i>	<i>Gallery</i>	<i>Value</i>	<i>Half-Value</i>
James	1	152	115	£ 34 11s.	£17 5s. 6d.
Anderson	10	89	84	24 5s.	12 2s. 6d.
Thompson	..	61	46	13 15s.	6 17s. 6d.
Mrs Lebrun	1	32	36	8 13s.	4 6s. 6d.
Mrs Gondou	6	57	60	16 1s.	8 0s. 6d.
Mrs Ferguson	9	34	58	13 3s.	6 11s. 6d.
Mrs Morrison	15	25	43	11 16s.	5 18s.
Mrs Le Font	8	60	49	15 18s.	7 19s.
Totals	50	510	491	£138 2s.	£69 1s.

Saturday 16 THE MERCHANT OF VENICE. As 9 Feb. Prologue to the Masons spoken
DL by Mills; Epilogue (as a Mason's Wife) spoken by Mrs Mills. Also THE
DOUBLE DISAPPOINTMENT. As 10 April. The Whole to conclude with
Long Live Great George our King.

SINGING. I: *On, on my dear Brethren*, by Lowe. III: *Come let us prepare*. IV: (At the particular desire of the Grand Master, Mr Coustos is to sing a song, who was long confin'd in the Inquisition in Portugal, upon the account of Free Masonry; and with the greatest resolution underwent torture Nine Times without either renouncing his Religion, or having the secret of Free Masonry extorted from him (*Daily Advertiser*). V: a Duet by Mrs Clive and Mrs Mozeen.

DANCING. II: A *Wooden Shoe* Dance by Leviez and Villette.

COMMENT. Benefit Mills. For the Entertainment of the Grand Master, and the rest of the Fraternity of the Antient and Honourable Society of Free and Accepted Masons. Three rows of the Pit will be rail'd in for Masons only. Those brethren who intend to accompany the Grand Master to the play, are desir'd to meet his Lordship cloath'd at the Rose Tavern the corner of Bridges street, Covent Garden.