The Suspicious Husband. As 2 May.
COMMENT. At the particular desire of several Ladies of Quality. Being the last time of performing the play this season. (General advertiser). Paid Quin in Full for his Performances this season $£ \mathrm{I}$. Receipts: $£ 1038 \mathrm{~s}$.

Mitridate. Cast not listed.
DANCING.
entertainment. Fireworks at the end of the Opera. [Repeated throughout remaining performances of the season.]

The Conscious Lovers. As 7 April. Also The Lying Valet. As 3 I March.
comment. Benefit Marr, Pierce, Mason, Witty, Lloyd, Costin, Mrs Barclay.
The Way of the World. As io Dec. 1746, but Fainall - Davies; Foible Mrs Dunstall; add Waitwell - Rosco. Also The Lottery. Cast not listed. comment. Benefit Dunstall and Davies. Receipts: $£_{1} \mathrm{I}$ I 6 s. $\sigma$ d., plus $£ 91$ I $5 s$. from tickets, distribution unspecified. Charges 660 . Paid Bridgwater in part of his Bond £so (Account Books, Egerton 2268). Tickets to be had at Dunstall's in Hunt's Court, Castle St; and of Davies at Mrs Cox's at the Indian Queen, in Cranbourn St., Leicester Fields.

The Miser. As 17 March, but Mrs Wisely - Mrs Cross. Life of a Beau, by Mrs Clive. Also Flora. As i May.
comment. Benefit Curryer, Fryar, Delahyde, and Shawford (General Advertiser).

The Committee. As 17 Oct. 1746, but Day - Arthur; Obadiah - Morgan; Mrs Day - Mrs Bland; Arabella - Mrs Rowley; add Mrs Chat - Mrs Daniel. Also Phebe. As 7 March.
DANCING. By the English Boy and Girl.
COMMENT. [Benefit on one-half value of tickets basis to nine ticket holders. The General Advertiser notice lists beneficiaries as Harrington (Prompter); Stede, Carr, Mrs Bland, Mrs Rowley.] Tickets deliver'd by Mrs Daniel, Mrs Dumont, \&c will be taken.

| For | Box | Pit | Gallery | Value | Half-Value |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Harrington | 7 | 29 | 22 | $£ 8 \mathrm{8s}$. | £ 43 S. |
| Stede | 7 | 52 | 59 | Is 9s. | 714 s. $6 d$. |
| Carr | 6 | 53 | 46 | 14 Is. | 7 os. 6d. |
| Mrs Rowley | 27 | 77 | 44 | 22 14s. | 1185. |
| Mrs Dumont | 36 | 31 | 32 | 16178. | 8 8s. 6 d. |
| Mrs Bland | 9 | s6 | 91 | 19 I 5 s. | 9 17s. 6 d. |
| Mrs Dupre | 5 | 33 | 42 | 1088. | 545. |
| Mrs Daniel | . . | 45 | 109 | 17 13s. | 8 16s. $6 d$. |
| Mrs Hitchcock | 34 | 58 | 31 | 20 6s. | ......... |
| Totals | 131 | 434 | 476 | E, I 45 gs. | $6_{62}$ IIs. 6 d. |

[Mrs Hitchcock seems to have received the full value of her tickets.]
This Day is Publish'd A Treatis on the Passions so far as they regard the stage, with a critical inquiry into the Theatrical Merit of $\mathrm{Mr} \mathrm{G}-\mathrm{k}, \mathrm{Mr} \mathrm{Q}-\mathrm{n}$, and $\mathrm{Mr} \mathrm{B}-y$, the first considered in the part of Lear, the last two oppos'd in Otbello. By S. Foote, Esq.

The Beggar's Opera. As 20 Jan., but Mrs Macklin doubled in Diana and Mrs Peachum; Sukey Tawdry - Miss Crook. Also The Anatomist. As 7 May.
comment. Benefit Hobson.

