The Suspicious Husband. As 2 May.
COMMENT. At the particular desire of several Ladies of Quality. Being the last time of performing the play this season. (General advertiser). Paid Quin in Full for his Performances this season $£ \mathrm{I}$. Receipts: $£ 1038 \mathrm{~s}$.

Mitridate. Cast not listed.
DANCING.
entertainment. Fireworks at the end of the Opera. [Repeated throughout remaining performances of the season.]

The Conscious Lovers. As 7 April. Also The Lying Valet. As 3 I March.
comment. Benefit Marr, Pierce, Mason, Witty, Lloyd, Costin, Mrs Barclay.
The Way of the World. As io Dec. 1746, but Fainall - Davies; Foible Mrs Dunstall; add Waitwell - Rosco. Also The Lottery. Cast not listed. comment. Benefit Dunstall and Davies. Receipts: $£_{1} \mathrm{I}$ I 6 s. $\sigma$ d., plus $£ 91$ I $5 s$. from tickets, distribution unspecified. Charges 660 . Paid Bridgwater in part of his Bond £so (Account Books, Egerton 2268). Tickets to be had at Dunstall's in Hunt's Court, Castle St; and of Davies at Mrs Cox's at the Indian Queen, in Cranbourn St., Leicester Fields.

The Miser. As 17 March, but Mrs Wisely - Mrs Cross. Life of a Beau, by Mrs Clive. Also Flora. As i May.
comment. Benefit Curryer, Fryar, Delahyde, and Shawford (General Advertiser).

The Committee. As 17 Oct. 1746, but Day - Arthur; Obadiah - Morgan; Mrs Day - Mrs Bland; Arabella - Mrs Rowley; add Mrs Chat - Mrs Daniel. Also Phebe. As 7 March.
DANCING. By the English Boy and Girl.
COMMENT. [Benefit on one-half value of tickets basis to nine ticket holders. The General Advertiser notice lists beneficiaries as Harrington (Prompter); Stede, Carr, Mrs Bland, Mrs Rowley.] Tickets deliver'd by Mrs Daniel, Mrs Dumont, \&c will be taken.

| For | Box | Pit | Gallery | Value | Half-Value |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Harrington | 7 | 29 | 22 | $£ 8 \mathrm{8s}$. | £ 43 S. |
| Stede | 7 | 52 | 59 | Is 9s. | 714 s. $6 d$. |
| Carr | 6 | 53 | 46 | 14 Is. | 7 os. 6d. |
| Mrs Rowley | 27 | 77 | 44 | 22 14s. | 1185. |
| Mrs Dumont | 36 | 31 | 32 | 16178. | 8 8s. 6 d. |
| Mrs Bland | 9 | s6 | 91 | 19 I 5 s. | 9 17s. 6 d. |
| Mrs Dupre | 5 | 33 | 42 | 1088. | 545. |
| Mrs Daniel | . . | 45 | 109 | 17 13s. | 8 16s. $6 d$. |
| Mrs Hitchcock | 34 | 58 | 31 | 20 6s. | ......... |
| Totals | 131 | 434 | 476 | E, I 45 gs. | $6_{62}$ IIs. 6 d. |

[Mrs Hitchcock seems to have received the full value of her tickets.]
This Day is Publish'd A Treatis on the Passions so far as they regard the stage, with a critical inquiry into the Theatrical Merit of $\mathrm{Mr} \mathrm{G}-\mathrm{k}, \mathrm{Mr} \mathrm{Q}-\mathrm{n}$, and $\mathrm{Mr} \mathrm{B}-y$, the first considered in the part of Lear, the last two oppos'd in Otbello. By S. Foote, Esq.

The Beggar's Opera. As 20 Jan., but Mrs Macklin doubled in Diana and Mrs Peachum; Sukey Tawdry - Miss Crook. Also The Anatomist. As 7 May.
comment. Benefit Hobson.

Wednesday 13 The Relapse. As 7 Feb. Also The Virgin Unmasked. As 7 May. dancing. By the English Boy and Girl. Also, by desire, a Minuet by Rector and Mrs Gondou.
comment. Benefit for Villeneuve, Delagarde and Rector. Receipts: $£ 12$ I45. $6 d$. plus $£ 127$ 8s. from tickets, distribution unspecified. Charges $£ 60$.

Tbursday 14 Love for Love. As 4 Dec. 1746, but Mrs Foresight - Mrs Macklin; Tattle DL Cross. Also The Double Disappointment. As io April. comment. Benefit Maculla, Bride, Lathbury, Pope, May, Tomlinson.

CG Henry viil. As 3 March, but Norfolk - Cashell.
dancing. By the English Boy and Girl.
comment. By Command. Present the Prince and Princess of Wales, the princes George, Edward, and William, with the ladies Augusta and Elizabeth (Account Books, Egerton 2268). Receipts: $£ 87$ 75. 6 d.

Friday 15 The Committee. As 7 Feb., but Obadiah - I. Sparks; Bookseller and Soldier DL not listed. Also The Lying Valet. As 3i March. comment. Benefit Usher, Saunders, Heath, Pritchard, Goodwin, and Brooks.

CG Love's Last Shift. As 3 I Jan., but Young Worthy - Anderson; Elder Worthy Carr; Snap - James; add Sly - Marten, and Mrs Anne - Miss Ferguson. Also Phebe. As 7 March, but add Grigg - Anderson.

COMMENT. [Benefit on basis of half value of tickets for eight beneficiaries]: James, Anderson, Thompson, Mrs LeBrun, Miss Ferguson, Mrs Gondou, Mrs LeFont, and Miss Morrison. Receipts at the door: $£ 13 \mathrm{ss}$.

| For | Box | Pit | Gallery | Value | Half-Value |
| :---: | :---: | :---: | :---: | :---: | :---: |
| James | 1 | 152 | IIS | $£ 34 \mathrm{IIs}$. | £17 5s. 6 d. |
| Anderson | 10 | 89 | 84 | 24 ss. | 12 25. 61. |
| Thompson | . . | 61 | 46 | $1315 s$. | 6 175. 6 d. |
| Mrs Lebrun | 1 | 32 | 36 | 8135. | 4 6s. $6 d$. |
| Mrs Gondou | 6 | 57 | 60 | 16 is. | 8 os. 61. |
| Mrs Ferguson | 9 | 34 | 58 | 13 3s. | 6 IIs. 6 d. |
| Mrs Morrison | 15 | 25 | 43 | 11 16s. | 5185. |
| Mrs Le Font | 8 | 60 | 49 | 1518 s . | $7 \mathrm{Igs}$. |
| Totals | 50 | 510 | 491 | £138 2s. | £69 Is. |

Saturday 16 The Merchant of Venice. As 9 Feb. Prologue to the Masons spoken DL by Mills; Epilogue (as a Mason's Wife) spoken by Mrs Mills. Also The Double Disappointment. As 10 April. The Whole to conclude with Long Live Great George our King.
Singing. I: On, on my dear Bretbren, by Lowe. III: Come let us prepare. Iv: (At the particular desire of the Grand Master, Mr Coustos is to sing a song, who was long confin'd in the Inquisition in Portugal, upon the account of Free Masonry; and with the greatest resolution underwent torture Nine Times without either renouncing his Religion, or having the secret of Free Masonry extorted from him (Daily Advertiser). v: a Duette by Mrs Clive and Mrs Mozeen.
dancing. II: A Wooden Shoe Dance by Leviez and Villette.
comment. Benefit Mills. For the Entertainment of the Grand Master, and the rest of the Fraternity of the Antient and Honourable Society of Free and Accepted Masons. Three rows of the Pit will be rail'd in for Masons only. Those brethren who intend to accompany the Grand Master to the play, are desir'd to meet his Lordship cloath'd at the Rose Tavern the corner of Bridges street, Covent Garden.

