

- JULIUS CAESAR.** As 28 March, but Antony – Giffard; Portia – Mrs Mills; Soothsayer – I. Sparks. Also **THE SUSPICIOUS HUSBAND CRITICISED.** *Tbursday 30*  
 As 23 March, with the Epilogue, By Desire, by Macklin. Prologue omitted. *DL*  
*SINGING.* I: Cantata by Sullivan. IV: By Lowe.  
*DANCING.* II: *Comic Dance* by the Mechels. V: *Comic Dance*, as 10 April.  
 COMMENT. Benefit Mrs Mills. Mainpiece: By Particular Desire. [Letter in the *General Advertiser* in appreciation of the elegant fireworks displayed at the New Wells, Goodman's Fields, this evening.]
- THE SUSPICIOUS HUSBAND.** As 28 April, but with the new Country Dance and the Epilogue by desire. *CG*  
 COMMENT. A Free Benefit for Garrick. By Command of Prince and Princess of Wales. Pit and Boxes laid together at 5s. An Amphitheatre on stage. Total receipts: £274 17s., of which £189 came from his tickets (Account Books. Egerton 2268). Characters All New Dress'd. For the better accommodation of the company attendance will be given at the Pit Doors. To prevent mistakes Ladies are desired to send their servants by three o'clock. Tickets deliver'd out for the 6th of last month will be taken.

## May 1747

- MACBETH.** As 14 March, but Lady Macbeth – Mrs Furnival; Macbeth – Delane; Malcolm – Cross; 1st Murderer – Simpson. Also **FLORA.** *Cast not listed*, but *Friday 1*  
 see 10 Feb. *DL*  
 COMMENT. Benefit Taswell, Ray, Leigh, Miss Pitt, and Miss Royer.
- THE DISTRESS'D MOTHER.** As 4 April. Also **ORPHEUS AND EURYDICE.** As 20 April. *CG*  
 COMMENT. Advanced to Bencraft for a Gold Brocaide Waistcoat £6 6s. Receipts: £44 16s. 6d.
- THE SUSPICIOUS HUSBAND.** As 28 April, but dance and epilogue omitted. *Saturday 2*  
 COMMENT. At the particular Desire of Several Ladies of Quality. Paid Garrick *CG*  
 in full for his performance this season £175. Paid for carpentry at Lincoln's Inn Fields Theatre 12s. 6d. (Account Books, Egerton 2268). Receipts: £82 16s. 6d.
- DIVERSIONS OF THE MORNING.** *Cast not listed*, but see 22 April. *HAY*  
 COMMENT. [Illness of an actor is given as the reason for no performance on 1 May.] Repeated 4, 5, 6, 7, 8, 9, 11 (with a new Desert [i.e., a change in the afterpiece]), 12, 13 (a new character), 14 (Places to be taken at the House [a notice that supersedes that of 28 April]), 15, 16, 18, 19, 20, 21, 23, 25 (A Dialogue which is to pass for an Epilogue [repeated in the bills]), 26, 27, 28, 29, 30 (Last time of Breakfasting) May.
- BELLEROPHON.** *Cast not listed.* *King's*  
*DANCING*
- THE ARTFUL HUSBAND.** As 3 March, but Steward – Simpson (*General Advertiser*). Epilogue omitted. Also **THE DEVIL TO PAY.** *Cast not listed*, but *Monday 4*  
 see 28 Feb. *DL*  
*DANCING.* III: By the Mechels.  
*SINGING.* V: A Preamble on the Kettle-drums by Jo Woodbridge.