

JULIUS CAESAR. As 28 March, but Antony – Giffard; Portia – Mrs Mills; Soothsayer – I. Sparks. Also **THE SUSPICIOUS HUSBAND CRITICISED.** *Tbursday 30*
 As 23 March, with the Epilogue, By Desire, by Macklin. Prologue omitted. *DL*
SINGING. I: Cantata by Sullivan. IV: By Lowe.
DANCING. II: *Comic Dance* by the Mechels. V: *Comic Dance*, as 10 April.
 COMMENT. Benefit Mrs Mills. Mainpiece: By Particular Desire. [Letter in the *General Advertiser* in appreciation of the elegant fireworks displayed at the New Wells, Goodman's Fields, this evening.]

THE SUSPICIOUS HUSBAND. As 28 April, but with the new Country Dance and the Epilogue by desire. *CG*
 COMMENT. A Free Benefit for Garrick. By Command of Prince and Princess of Wales. Pit and Boxes laid together at 5s. An Amphitheatre on stage. Total receipts: £274 17s., of which £189 came from his tickets (Account Books. Egerton 2268). Characters All New Dress'd. For the better accommodation of the company attendance will be given at the Pit Doors. To prevent mistakes Ladies are desired to send their servants by three o'clock. Tickets deliver'd out for the 6th of last month will be taken.

May 1747

MACBETH. As 14 March, but Lady Macbeth – Mrs Furnival; Macbeth – Delane; Malcolm – Cross; 1st Murderer – Simpson. Also **FLORA.** *Cast not listed*, but *Friday 1*
 see 10 Feb. *DL*
 COMMENT. Benefit Taswell, Ray, Leigh, Miss Pitt, and Miss Royer.

THE DISTRESS'D MOTHER. As 4 April. Also **ORPHEUS AND EURYDICE.** As 20 April. *CG*
 COMMENT. Advanced to Bencraft for a Gold Brocaide Waistcoat £6 6s. Receipts: £44 16s. 6d.

THE SUSPICIOUS HUSBAND. As 28 April, but dance and epilogue omitted. *Saturday 2*
 COMMENT. At the particular Desire of Several Ladies of Quality. Paid Garrick *CG*
 in full for his performance this season £175. Paid for carpentry at Lincoln's Inn Fields Theatre 12s. 6d. (Account Books, Egerton 2268). Receipts: £82 16s. 6d.

DIVERSIONS OF THE MORNING. *Cast not listed*, but see 22 April. *HAY*
 COMMENT. [Illness of an actor is given as the reason for no performance on 1 May.] Repeated 4, 5, 6, 7, 8, 9, 11 (with a new Desert [i.e., a change in the afterpiece]), 12, 13 (a new character), 14 (Places to be taken at the House [a notice that supersedes that of 28 April]), 15, 16, 18, 19, 20, 21, 23, 25 (A Dialogue which is to pass for an Epilogue [repeated in the bills]), 26, 27, 28, 29, 30 (Last time of Breakfasting) May.

BELLEROPHON. *Cast not listed.* *King's*
DANCING

THE ARTFUL HUSBAND. As 3 March, but Steward – Simpson (*General Advertiser*). Epilogue omitted. Also **THE DEVIL TO PAY.** *Cast not listed*, but *Monday 4*
 see 28 Feb. *DL*
DANCING. III: By the Mechels.
SINGING. V: A Preamble on the Kettle-drums by Jo Woodbridge.

- Monday 4*
DL COMMENT. Benefit Simpson, Gray (Constable), Plummer (Box Keeper) (*General Advertiser*). Gray begs the Favour of those Gentlemen and Ladies that intend to honour him with their Company, to be at the Theatre by Four o'clock, that he may be able to accommodate them with good Places. [Theatrical Clippings, Folger Library.]
- CG SIR COURTLY NICE. As 24 Nov. 1746. Also PHEBE. As 7 March.
SINGING. II: *Liberty Alone* (from the Oratorio of *Judas Maccabaeus* sung by Roberts).
IV: *Come Smiling Liberty, &c.* by Roberts.
DANCING. III: *Peasant Dance* by Matthews and Miss Vandersluys. v: By the English Boy and Girl.
COMMENT. Benefit Dupre and Roberts on a one-half value of tickets and minimum charge basis. Receipts: £12 6s. 6d. leaving a deficit for the minimum charge of £14 11s. 6d. Tickets: Dupre £45 13s. (Boxes 36; Pit 191; Gallery 80); Roberts £78 19s. (Boxes 50; Pit 359; Gallery 126). Half value of total £62 6s.
- Tuesday 5*
DL THE PROVOKED WIFE. Sir John Brute – Macklin; Constant – Mills; Heartfree – Delane; Col Bully (with proper songs) – Lowe; Rake – Blakes; Razor – Collins; Taylor – Leigh; Justice – Winstone; Constable – Ray; Lady Francis – Mrs Clive; Belinda – Mrs Ridout; Mademoiselle – Mrs Macklin. Lady Brute – Mrs Woffington. Also FLORA. As 1 May.
COMMENT. Benefit Collins, Roger, Mrs Sibella and Mrs Toogood.
- CG THE PROVOK'D WIFE. As 19 March, but Brute – Garrick. Also THE DEVIL TO PAY. *Cast not listed.*
COMMENT. Benefit Widow Hale. Receipts: £42 14s., plus £55 8s. from tickets. Charges £60.
- Wednesday 6*
DL THE PROVOKED HUSBAND. As 25 April, but Moody – Winstone. (*General Advertiser*) Also THE DOUBLE DISAPPOINTMENT. As 10 April.
COMMENT. Benefit Oates.
- CG THE DOUBLE DEALER. As 22 Dec. 1746. Also PHEBE. As 7 March.
DANCING. *Peasants*, as 4 May, and dance by English Boy and Girl.
COMMENT. Benefit Marten and White. Receipts: £15 8s., plus £157 16s. from tickets, but the distribution unspecified. Charges £60. James White, however, paid over his half of the deficiency (£22 6s.) immediately (Account Books, Egerton 2268). Tickets sold at the door will not be admitted. (*General Advertiser*).
- Thursday 7*
DL THE COMICAL LOVERS. As 1 Nov. 1746, but Phormio, Stratton, Jasper, Beliza, Philotis, Olinda, Sabina, and Melissa not listed. An Epilogue spoken by Mrs Clive. Also THE ANATOMIST. *Cast not listed*, but see 24 Feb.
SINGING. I: By Particular Desire, *The Early Horn* by Lowe.
COMMENT. Benefit a Gentleman under misfortunes. Mainpiece Alter'd from Dryden by Colley Cibber, Esq.
- CG THE FAIR PENITENT. As 30 March, but Lothario – Garrick. Also THE VIRGIN UNMASKED. Only Lucy listed, but see 30 Oct. 1746.
DANCING. English Boy and Girl. By Desire, *Hornpipe* by Matthews.
COMMENT. Benefit for Desse, Brownly St., Longacre, and Miss Hippisley. Receipts: £72 9s. 6d., plus £71 3s. from tickets, but distribution unspecified. Charges £60.
- Friday 8*
DL THE CONFEDERACY. As 23 Feb., but Gripe – Collins. Also THE DOUBLE DISAPPOINTMENT. As 10 April.
COMMENT. Benefit Peacopp, Emberton, Dunbar, Berrisford, and Steele.