

THE MAID'S THE MISTRESS. Gaylove – Johnson; Beauford – Wright; Sir D. LIF
 Fancy – W. Giffard; Empty – Penkethman; Roger – Norris; Nicholas – Yates;
 Lady Fancy – Mrs Marshall; Harriet – Mrs Hamilton; Charlot – Mrs Roberts.
 Also THE LOVERS OPERA. Lucy – Mrs Roberts. A New Epilogue by
 Mrs Roberts. DANCING. I: *Pierrots* by Vallois and Delagarde. v: *Scot's Dance* by
 Haughton, Mlle Roland, &c.
 SINGING. II: *The Early Horn Salutes the Morn* by Miss Jones. III: In Italian by Mrs
 Chambers.
 COMMENT. Not Acted these Thirty Years. Benefit Mrs Roberts. At the
 Desire of several Persons of Quality.

FATAL CURIOSITY. *Cast not listed.* Also THE HISTORICAL REGISTER. HAY
 Containing a Pack of Politicians; a Pack of Patriots; a Pack of Ladies; a Pack of
 Beaus; Mr Medley, an Author; Mr Sourwit, a learned Critick; Lord Dapper, a
 great Critick; Apollo's Bastard Son; Quidam Anglica, a certain Person; Mr Hen,
 an Auctioneer; Mr Ground Ivy, a Laureat; Mr Pistol; Polly Smart; Polly Soft;
 Cum multis allis quos nunc prescribere longum est; but edition of 1737 lists:
 Medley – Roberts; Sourwit – Lacey; Lord Dapper – Ward; Ground Ivy – Jones;
 Hen – Mrs Charke; Apollo's Bastard Son – Blakes; Pistol – Davis; Quidam –
 Smith; Politicians – Jones, Topping, Woodburn, Smith, Machen; Patriots – Topping,
 Machen, Pullen, Woodburn; Banter – Smith; Dangle – Lowther; Mrs Screen –
 Mrs Haywood; Mrs Barter – Miss Kawer; Ladies – Mrs Charke, Mrs Haywood,
 Mrs Lacey, Miss Jones.

COMMENT. By the Great Mogul's Company of Comedians. Mainpiece:
 Written by the Author of George Barnwell. Afterpiece: A new Dramatick Satire:
 With freshest Advices Foreign and Domestick. Written by the Author of Pasquin
 [Henry Fielding]. These Characters will all be seen cheap; in the Boxes at 5s.;
 in the Pit at 3s.; in the Gallery at 2s. Note, None will be admitted after the House
 is full; for which Reason, the sooner you come, or secure your Places, the better.
 All Persons are desir'd to cry at the Tragedy, and laugh at the Comedy, being
 quite contrary to the present general Practice. Mr Hen gives Notice, that if any
 Joke is both Hiss'd and Clapp'd, such Division will be consider'd an Encore, and
 the said Joke be put up again.

Daily Advertiser, 22 March: Last Night the two new Performances at the
 Hay-Market . . . were receiv'd with the greatest Applause ever shown at the
 Theatre.

THE CONSCIOUS LOVERS. Indiana – Mrs Cibber; Bevil Jr – Quin; Sealand – Tuesday 22
 Milward; Tom – Cibber; Phillis – Mrs Clive; Sir John – Berry; Myrtle – W. Mills; DL
 Cimberton – Griffin; Lucinda – Miss Holiday, but see 1 Feb. Also THE KING
 AND THE MILLER OF MANSFIELD. King – Cibber; Miller – Miller; but
 see 14 Feb.

MUSIC. Select Pieces. In II: Solo on the Violin by Riggs.

DANCING. III: *Harlequin* by Denoyer's Prentice. v: *Russian Sailor* by Denoyer.

COMMENT. Benefit Cibber. By particular Desire. [Tickets at Cibber's House
 in Wild-Court, LIF.]

THE LIFE AND DEATH OF KING JOHN. As 26 Feb. CG
 COMMENT. As 5 March.

KING CHARLES THE FIRST. As 3 March. Also HYMEN'S TRIUMPH. LIF
 As 10 March.
 COMMENT. As 17 March.

FATAL CURIOSITY. *Cast not listed.* Also THE HISTORICAL REGISTER. HAY
Cast not listed, but see 21 March.

- Tuesday 22**
HAY COMMENT. Egmont, *Diary*, II, 375: I went . . . to see The Historical Register, wrote by Mr Fielding. It is a good satire on the times and has a good deal of wit.
- King's DEMETRIUS. *Cast not listed*, but see 12 Feb. 1737. Also GRULLO AND MOSCHETTA. *Cast not listed*, but see 19 Feb.
- Wednesday 23**
CG IL TRIONFO DEL TEMPO E DELLA VERITA. *Cast not listed*, but Deutsch, *Handel*, p. 430, offers this conjectural cast: Tempo – Reinhold; Disinganno – Signora Maria Caterina Negri; Bellezza – Signora Strada; Piacere – Beard. With Concertos on the Organ and other Instruments.
COMMENT. By their Royal Highnesses' Command. A new Oratorio. [Text by Morrell. Music by Handel. Prince and Princess of Wales present.]
- Thursday 24**
DL THE UNIVERSAL PASSION. As 3 March. Prologue and Epilogue as 21 March. Also THE KING AND THE MILLER OF MANSFIELD. As 14 Feb.
COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece and Afterpiece: As 21 March.
- CG THE MERRY WIVES OF WINDSOR. Falstaff – Delane; Shallow – Chapman; Sir Hugh – Hippisley; Ford – Ryan; Page – A. Hallam; Slender – Clarke; Caius – Mullart; Fenton – Master A. Ryan; Mrs Ford – Mrs Horton; Mrs Page – Mrs Hallam; Anne Page – Miss Bincks; Mrs Quickly – Mrs Mullart. Also THE CHEATS OF SCAPIN. As 28 Jan.
DANCING. I: *Clown* by Nivelon. II: *Grand Comic Dance* by Lalauze, accompanied by Desse, Richardson, Baudouin, Mrs Moreau, Mrs Ogden, Mrs Delorme, Miss Norman. III: By particular Desire, *The Louvre* (a Ball Dance), concluding with a *Minuet* by Glover and Mrs Laguerre. IV: *The Kilkenny* (an Irish Dance) by Glover and Mrs Laguerre. V: *Scot's Dance* by Glover, Mrs Laguerre, Desse, Mrs Ogden, Tench, Mlle Delorme.
COMMENT. Benefit Glover. [Tickets at Glover's, Chandos Street, CG. See *Grub St. Journal*, 11 March, for a discussion of Rich as a manager.]
- LIF THE ROVER. Rover – Giffard; Belville – Wright; Blunt – Penkethman; Angelica – Mrs Giffard; Hellena – Mrs Roberts. Also THE LOVER HIS OWN RIVAL. As 3 Dec. 1736, but Harriet – Miss Wilson.
DANCING.
COMMENT. Benefit Haughton. Tickets at Haughton's, at the Wheatsheaf in Little Russel Street, CG. *Daily Advertiser*, 24 March: An Order having been sent to Mr Giffard, forbidding all Performances on Wednesdays and Fridays in Lent, Mr Haughton was oblig'd to defer his Benefit to this Day.
- HAY FATAL CURIOSITY. *Cast not listed*. Also THE HISTORICAL REGISTER. *Cast not listed*, but see 21 March.
COMMENT. Benefit the Author of the Tragedy.
- HIC CONCERT.
MUSIC. Two Solos on the Violin by Collett. A Lesson on the Harpsichord by Vincent. A Trumpet Piece by Snow.
COMMENT. Benefit R. Collett. 7 P.M.
- Friday 25**
CG IL TRIONFO DEL TEMPO E DELLA VERITA. *Cast not listed*, but see 23 March. Music as 23 March.
COMMENT. For *Occasional Prompter* XXVIII (on an Act to regulate the stage), see *Daily Journal*, 25 March.