

- COMMENT. *General Advertiser*, 20 April: The Play of *Henry V* and the new farce which were to have been acted of Friday the 24th for Mrs Macklin's benefit are necessarily deferred until farther notice—which will be inserted in this paper. Friday 24  
DL
- SHE WOU'D AND SHE WOU'D NOT. As 4 Feb., but Flora – Mrs Dunstall; Philip – Carr. CG  
*SINGING*. I: *Freedom and Ease*, a song in the Anacreontic Style by Leveridge. II: A Cantata call'd *Who will buy my Heart*, music by Stanley, by Beard. IV: *Mirth gives Courage* by Leveridge. V: *A Gratulatory Epilogue* by Leveridge.  
*DANCING*. III: As 31 Dec. 1746. V: By the English boy and Girl [LaLauze's scholars; see 23 April].  
 COMMENT. Benefit Leveridge. Receipts: £26 12s. 6d., plus £120 16s. from tickets. Charges, £60.
- THE PROVOKED HUSBAND. As 21 March, but Moody – I. Sparks; Trusty – Mrs Pitt. Also THE DOUBLE DISAPPOINTMENT. As 10 April. Saturday 25  
DL  
*SINGING*. I: By Sullivan. End of Farce, By Particular Desire, Mr Barrington will sing the *Irish Roratorio*.  
*DANCING*. II: By the Mechels. IV: By Muilment, &c. V: By Salomon, Sga Padouana, &c.  
 COMMENT. Benefit Barrington and I. Sparks. Mainpiece At the Desire of several persons of Quality. Tickets deliver'd out for the *Distress'd Mother* will be taken.
- THE SPANISH FRYAR. As 6 April. Also ORPHEUS AND EURYDICE. CG  
 As 20 April.  
 COMMENT. Benefit for Miss Young and Widow Johnson. [Receipts: £34 9s., plus £69 17s. from tickets. The beneficiaries were to pay the minimum operating charges of £37 10s. 6d and receive one-half the income from the night's receipts and tickets. The ticket distribution is as follows].
- | <i>For</i>  | <i>Box</i> | <i>Pit</i> | <i>Gall</i> | <i>Value</i> | <i>Half-Value</i> |
|-------------|------------|------------|-------------|--------------|-------------------|
| Miss Younge | 37         | 116        | 58          | £32 9s.      | £16 4s. 6d.       |
| Mrs Johnson | 52         | 126        | 55          | 37 8s.       | 18 14s.           |
| Totals      | 89         | 242        | 113         | £69 17s.     | £34 18s. 6d.      |
- Paid for carpentry at LIF £4 2s. 1d.
- DIVERSIONS OF THE MORNING. *Cast not listed*, but see 22 April. HAY  
 COMMENT. This Day at Noon, exactly at Twelve o'Clock . . . Mr Foote begs the favour of his Friends to come and drink a Dish of Chocolate with him; and 'tis hoped there will be a great deal of good Company, and some joyous Spirits; he will endeavour to make the Morning as Diverting as possible. (Tickets for the Entertainment to be had at George's Coffee House, Temple Bar, without which no Person will be admitted.—*Daily Advertiser*, 24 April only.) Any Gentlemen or Lady, with or without Tickets, will be admitted. Sir Dilberry Diddle will be there and Lady Betty Frisk has absolutely promised. [Repeated 27 April.]
- BELLEROPHON. *Cast not listed*. King's  
*DANCING*.
- ALL FOR LOVE. As 2 Feb., but Antony – Delane; Scrapion – Winstone; Charmion and Iras omitted. Also THE ANATOMIST. As 24 Feb. Monday 27  
DL  
*DANCING*. Salomon, Sga Padouana, Salomon's Son &c.  
 COMMENT. Benefit Blakes and Winstone.

- Monday 27*  
CG JANE SHORE. As 23 March, but Alicia – Mrs Cibber. Also MISS IN HER TEENS. Only Fribble and Tag listed, but see 30 March.  
DANCING. As 31 Dec. 1746.  
COMMENT. Benefit Mr and Mrs Havard. Receipts: £70 2s., plus £79 18s., a total of £150 Without the Stage. Paid Linen draper £50. [There is no mention of charges nor of a free Benefit.] [Residence] at Hanover St., Longacre.
- SOU THE SPANISH FRYAR; or, The Double Discovery. Also MISS IN HER TEENS. *Casts not listed.*  
DANCING. By Phillips.  
COMMENT. At the New Theatre. Benefit Phillips.
- Tuesday 28*  
DL AMPHITRYON; or, The Two Sosa's. Jupiter – Bridges; Sosa – Neale; Mercury – Collins; Amphitryon – Mills; Gripus – Macklin; Alcmena – Mrs Giffard; Phaedra – Mrs Clive; Phebus – Usher; Polidas – Winstone; Tranio – Bransby; Bromia – Mrs Cross; Night – Miss Minors. Also THE DOUBLE DISAPPOINTMENT. As 10 April.  
DANCING. By Muilment and the Mechels, &c.  
COMMENT. Benefit Neale. Main Piece by Dryden, not acted for 9 years. Tickets to be had at Mr Moore's in the Playhouse passage, and at Neale's (Silk Dyer) in David Street near Grosvenor Square.
- CG THE SUSPICIOUS HUSBAND. As 21 March, but Garrick replaces Chapman.  
COMMENT. Play At the Particular Desire of Several Ladies of Quality. Paid Becott [wax Chandler] in full £19 19s. Receipts: £176 11s.
- HAY DIVERSIONS OF THE MORNING. *Cast not listed*, but see 25 April.  
COMMENT. Mr Foote thinks it his Duty to return Thanks to his Friends for the great Honour they did him Yesterday, and begs the Favour of their Company this Day at Twelve o'Clock on the same Occasion. It is desir'd by several Persons of Quality, that (to prevent confusion at going out) the Ladies and Gentlemen would pay for their Chocolate going in. [Repeated 29, 30 April.] [See *Daily Advertiser* on 30 April for Ed. Pinchbeck's objections against Foote's program.]
- King's BELLEROPHON. *Cast not listed.*  
DANCING.
- Wednesday 29*  
DL HAMLET. As 11 April, but Hamlet – Giffard; 2nd Gravedigger – Raftor. Also THE CONTRIVANCES. Arethusa – Mrs Storer; Rowell – Lowe; Robin – Yates; Argus – Collins; Boy – Miss Macklin; Hearty – Bridges; Betty – Miss Minors.  
SINGING. Between the acts by Mrs Storer from the Theatre Royal in Dublin.  
DANCING. By Salomon, Sga Padouana, Salomon's Son, &c.  
COMMENT. Benefit for Raftor, Dickenson [Gallery Office Keeper], and Mrs Dickenson [Burton's Box Keeper].
- CG COMUS. As 26 March, but Villeneuve omitted. Also THE LYING VALET. As 7 April, but Gayless and Epilogue omitted.  
COMMENT. Mainpiece by Particular Desire. Benefit Mrs Campioni. Receipts: £35 11s., plus £38 18s. in tickets. Charges £60. At her house at a Green Lamp, Leicester Fields.
- ST PELEUS AND THETIS. *No cast listed.*  
SINGING. *Return, O God of Hosts, and Honour and Arms*, from *Samson*.  
COMMENT. Benefit Jones. Wrote by Lord Landsdown and set to Music by Boyce [actually a part of *The Jew of Venice*]. (*General Advertiser, Daily Advertiser*.)