

Universal Prompter. Also THE KING AND THE MILLER OF MANSFIELD. *Monday 20*
Cast not listed. DL

SINGING. I: By particular Desire, Barrington will sing *Arrab my Judy.*

DANCING. By Salomon, Sga Padouana, Salomon's Son, &c.

COMMENT. Benefit Cross (Prompter) and Mrs Cross. Mainpiece not acted for 40 years [see 22 Dec. 1710]. Written by the author of *The Teoman of Kent* [Thomas Baker]. Tickets deliver'd by Mr Burton will be taken. Tickets to be had of Cross at his lodgings over against the Rose Tavern in Russell St., Covent Garden.

JULIUS CAESAR; with the Death of Brutus and Cassius. Brutus – Quin; Cassius – Ryan; Antony – Havard; Caesar – Bridgwater; Plebeians – Hippisley, Chapman, Woodward, &c.; Calphurnia – Mrs James; Portia – Mrs Pritchard. Also ORPHEUS AND EURYDICE. As 9 March, except for the omission of the Country Lads and Country Lasses, and Woman Dwarf. CG

ENTERTAINMENT. Between Play and Afterpiece *An Alarm to Britons*, by the Spirit of King Henry v (After the manner of Shakespeare's Chorus) usher'd in with Trumpets, Kettle Drums and other Warlike Instruments.

COMMENT. Benefit Woodward. [Receipts: £81 3s. 6d., plus £59 9s. from tickets. Charges £63.] Paid Servandoni £10 10s. Paid Price a bill for carpenter's work at Lincoln's Inn Fields Theatre last week £2 19s. 9d.

Tickets to be had of Woodward at his lodgings in King St. (near the Churchyard Gate) Covent Garden; at the Bedford Coffee House; at the Salutation Tavern in Nicholas Lane; and of Page at the stage door. Tomorrow *The Distress'd Mother* and *Miss in her Teens*, the part of Fribble by Garrick.—*General Advertiser.*

Daily Advertiser: By Particular Desire of several Persons of Quality. [On 13 April Woodward published a letter of thanks to the former schoolfellow who sent him this speech, promised to present it, and assured him that no copy would be made. See Theatrical Clippings, Folger Library.]

THE ORPHAN. Monimia – Miss Cymber, her second time on any stage; Castalio – (by desire) young Gentleman that played Hastings, and rest by company that played *Jane Shore* [see 24 March]. Also MISS IN HER TEENS. *Cast not listed*, but New Epilogue to be spoken in the Character of Fribble. HAY

COMMENT. At the Desire of Several Ladies of Quality. Boxes 5s. Pit 3s. Gallery 1s. 6d. [Usual concert formula. See letter to today's *Daily Advertiser* wherein Foote is threatened with being horsewhipped if he puts on his Diversions. This is part of Foote's publicity program.] Several of Miss Cymber's Friends [at the Play *Jane Shore*] mistaking the House for the Theatre in James St., are desir'd to observe this is facing the Opera House in the Haymarket.—*General Advertiser.*

THE REFUSAL. As 5 Dec. 1746, but Cook and Betty omitted. Also THE DOUBLE DISAPPOINTMENT. As 10 April. *Tuesday 21*
DL

DANCING. I: By the Mechels. III: By Sga Padouana. IV: A *Minuet*, by Salomon and Mrs Woffington. V: *Comic Dance*, as 10 April.

SINGING. II: By Sullivan. IV: Original Cantata by Lowe.

COMMENT. Benefit Mills.

THE BEGGAR'S OPERA. As 10 March, but Peachum – Arthur. Also MISS IN HER TEENS. As 30 March. CG

COMMENT. Paid Mrs Cibber in full for her performance this season £39. Receipts: £69 1s. 6d.

COMMENT. *Foote a Fool.* Whoever attacks my Reputation or Livelihood, is a mad Bull to me, and ought to be knocked down, prosecuted, etc. I hear I am to be hung up on Wednesday, at the Haymarket, by one Foote, a Fool. [The orator HAY

- Tuesday 21
HAY Henley, who usually advertised in the *Daily Advertiser*, placed this notice in the *General Advertiser* today.]
- King's BELLEROPHON. *Cast not listed.*
DANCING.
- Wednesday 22
DL THE FINE LADY'S AIRS. As 20 April, but Epilogue omitted. Also THE DRAGON OF WANTLEY. As 6 April.
DANCING. By Salomon, Sga Padouana, the Mechels, Salomon's son, &c.
SINGING. III: A Duet of Purcell's call'd *Caesar and Urania* by Mrs Clive and Mrs Mozeen.
COMMENT. Benefit Berry, Mrs Ridout, Mrs Mozeen, and Miss Minors. Tickets deliver'd for *Oroonoko* will be taken. *Oroonoko* oblig'd to be deferr'd on account of the Indisposition of a principal performer. Afterpiece: At the particular request of several ladies of Quality.
- CG THE CONSCIOUS LOVERS. As 28 Feb., but Myrtle – Cashell; In Act II, a Concerto on a German Flute by Mr Balicourt. Also THE LYING VALET.
Cast not listed.
DANCING. As 31 Dec. 1746.
COMMENT. Mainpiece by Desire. Benefit Cashell. [Receipts: £34 1s., plus £103 2s. from tickets. Charges £60.] Paid Marshall, Timber Merchant, a Bill for Goods deliver'd for Lincoln's Inn Fields Theatre £23 4s. (Account Books, Egerton 2268). Benefit of Lalauze, who is oblig'd to change the play advertised for his Benefit on account of the Indisposition of a principal performer. The Tickets deliver'd out for *Don Sebastian* will be taken for this play (*General Advertiser*).
- HAY THE DIVERSIONS OF THE MORNING; or, A Dish of Chocolate. The principal Parts to be perform'd by Foote, Shuter, Cushing, Castalio, Mrs Hallam, Lee, Burton, Hallam, and Miss Moreau. Also THE CREDULOUS HUSBAND. Fondlewife – Foote; Bellmour – Lee; Laetitia – Mrs Hallam; with an Epilogue to be spoken by the B[e]d[for]d Coffee House.
COMMENT. A Concert of Musick. 7 P.M. Afterpiece: A Farce taken from *The Old Batchelor*. Tickets at Mr Walker's, Bookseller, Fleet St. [The adaption from Congreve may have been used as the afterpiece until 11 May 47.]
- Thursday 23
DL THE ORPHAN. As 15 Nov. 1746, but Castalio – Giffard; Acasto – Bridges; Chamont – Delane; Polydore – Mills. Also THE VIRGIN UNMASKED. Lucy – Mrs Clive; but see 7 Oct. 1746.
DANCING. II: By Muilment, Leviez, Violetty, &c. III: By Salomon, Sga Padouana, Salomon's Son. IV: By the Mechels. V: By Salomon and Sga Padouana.
COMMENT. Benefit Bridges, Leviez. [Violetty's name does not appear elsewhere in the bills and may be a misprint.]
- CG AS YOU LIKE IT. As 9 March, but Duke Sen, Frederick, Oliver, Adam, Corin, Sylvius, Charles and Phebe not listed. Also MISS IN HER TEENS. As 30 March.
DANCING. *Comic Dance* by Master Matthews and Miss Vandersluys. A *Grand Ballet* by Lalauze, Villeneuve and Sga Campioni, &c. A *Ball Minuet* by LaLauze and two of his scholars, of three months learning only, who never appear'd before.
COMMENT. Benefit LaLauze, who is obliged to change the play advertised for his Benefit on account of the indisposition of a principal performer. Tickets for *Don Sebastian* will be taken. Receipts: £41 9s. 6d., plus £68 19s. from tickets. Charges £60.