

- Saturday 4*
CG DANCING. As 31 Dec. 1746.
COMMENT. By Command of Prince and Princess of Wales. A Free Benefit for Mrs Cibber. [Receipts: £117 15s. 6d. plus £149 5s. from tickets, a clear profit to Mrs Cibber of £267 or. 6d.]. Paid Servandoni on acct. £21. [Notice of 23 March about amphitheatre repeated.] Tickets deliver'd out for the 19th will be taken.
- GF THE TEMPEST. Antonio – Gentleman who has benefited; but see 19 Jan. Also MISS IN HER TEENS. *Cast not listed*, but see 2 April.
SINGING. By Brett.
DANCING. As 24 Nov. 1746, but *Louvre* and *Minuet* by the Gentleman and Mrs Miles.
ENTERTAINMENT. End of Farce: fireworks.
COMMENT. Benefit a Gentleman under Misfortunes.
- King's BELLEROPHON. *Cast not listed*.
DANCING.
- Monday 6*
DL THE PROVOKED HUSBAND. As 3 Jan. Also THE DRAGON OF WANTLEY. As 10 March, but Gubbins – Sullivan; Dragon – Reinhold.
DANCING. By Salomon, Sga Padouana, Mlle Mechel, Salomon's Son, &c.
- CG THE SPANISH FRYAR. As 7 March, but Gomes – James. Also MISS IN HER TEENS. As 30 March.
DANCING. As 31 Dec. 1746.
COMMENT. Benefit Mrs Horton. Receipts: £55 8s. plus £51 16s. from tickets. [The Account Book does not indicate this as a Free Benefit, nor does it specify charges.] Paid Garrick on Acct. £105.
- GF 2 HENRY IV. Falstaff – Paget; Falstaff's Page – Paget's son, first time on any stage. Also THE TRAGEDY OF TRAGEDIES; or, The Life and Death of Tom Thumb the Great. Tom Thumb – Paget's other son, first time on any stage.
DANCING. As 26 Nov. 1746, but *Hornpipe* by Williams.
COMMENT. Written by Shakespear (*Daily Post*). The Whole concluding with an Epilogue of Thanks wrote by Mr Paget, and spoken by him and the two children (*Daily Post*). Benefit Paget. Stage and Front Boxes 3s. Pit and First Gallery 2s. Upper Gallery 1s.
- Tuesday 7*
DL THE CONSCIOUS LOVERS. As 31 March, but Daniel omitted. Also FLORA. As 10 Feb.
DANCING. By Salomon, Sga Padouana, Salomon's Son, &c.
COMMENT. Tickets deliver'd out for this play will be taken.
- CG THE DISTRESS'D MOTHER. As 4 April. Also THE LYING VALET. As 26 March, but Gayless – Anderson; Valet – Chapman; but Dick – Arthur. Chapman as Sharp to speak the Original Epilogue, By desire.
COMMENT. [Written by Garrick.] Mainpiece: At particular desire of several Ladies of Quality. Benefit Chapman. [Receipts: £63 7s. 6d., plus £76 8s.; charges £60.] Subscrib'd to the Hospital for Curing Smallpox £2 2s.
- GF HAMLET. Hamlet – Goodfellow, his last on any stage; Ophelia – Miss Budgell; rest omitted; but see 29 Jan. Also MISS IN HER TEENS. *Cast not listed*. but see 2 April.
SINGING. By Brett.
DANCING. As 24 Nov. 1746.
COMMENT. Benefit Goodfellow. As Mr Goodfellow's Friends have always express'd a very great dislike of his belonging to the Stage, he has Resolv'd upon taking this Benefit, to enable him to return to his former employment.

- BELLEREPHON. *Cast not listed.* Tuesday 7
DANCING. King's
- JUDAS MACCHABAEUS. *Cast not listed*, but see 1 April. Wednesday 8
COMMENT. With Additions. CG
- THEODOSIUS. As 15 Dec. 1746. Also THE DRAGON OF WANTLEY. As Thursday 9
6 April. DL
DANCING. By Muilment and the Mechels, &c.
COMMENT. Benefit Reinhold and Mrs Furnival (*General Advertiser*). This day agreement was signed between Lacy and Garrick as new partners in the patent for Drury Lane theatre. The total present liabilities of the theatre, including the mortgage to Green and Amber, the mortgage to Hutchinson Meure, with the arrears due to actors and tradesmen, were calculated at about £12,000. It was besides burdened with an annuity to Calthorpe of £300, and another of £500 to Fleetwood. Of this £12,000 Garrick, helped by his friends found eight. Each party was to draw £500 a year as manager, and Garrick was to receive besides £500 a year salary for his acting; but was restrained from playing at any other house, except on terms of dividing profits with his fellow manager.—Fitzgerald, *Life of Garrick*, p. 112.
- VENICE PRESERVED. As 4 Oct. 1746, but Pierre – Quin; Renault – Chapman; CG
Duke – Rosco; Belvidera – Mrs Cibber; Officer, Eliot omitted. Also MISS IN
HER TEENS. As 30 March.
DANCING. As 31 Dec. 1746.
COMMENT. By Command of Prince and Princess of Wales. A Free Benefit for Quin. Receipts: £88 13s., plus £136 15s. from tickets. [Garrick had written Quin he was too ill to play in the mainpiece but would act in his farce. Notice of 23 March about Amphitheatre repeated.] Tickets deliver'd out for 9 March will be taken. To prevent mistakes none will be admitted into the Boxes but by tickets deliver'd by Quin, and at the Office in the Box Lobby.—*General Advertiser*.
If any Gentlemen or Ladies shall be displeas'd with the alteration in the Performance of the Play [i.e., Garrick's absence] the money shall be return'd.—Theatrical Clippings, Folger Library.
- THE ROYAL MERCHANT. *Cast not listed*, but see 14 Nov. 1746. Also THE GF
DEVIL TO PAY. Jobson – Dove; Nell – Miss Budgell; but see 9 Feb.
SINGING. By Brett.
DANCING. As 24 Nov. 1746.
COMMENT. Benefit Mr and Mrs Dove.
- OTHELLO. As 4 April. Also THE DOUBLE DISAPPOINTMENT. *No cast* Friday 10
listed, but see 1 Nov. 1746. DL
SINGING. I: By Lowe. III: Duet by Mrs Clive and Mrs Mozeen.
DANCING. II: *Comic Dance* by Solomon, Sga Padouana, Solomon's Son, &c. IV: By the Mechels. V: By Salomon, Sga Padouana, &c.
COMMENT. Benefit the Lock Hospital. Pit and Boxes laid together at 5s. where servants will be allow'd to keep places.
- JUDAS MACCHABAEUS. *Cast not listed*, but see 1 April. CG
- HAMLET. As 24 March, but Ostrick – Neale; Lucianus – Yates; Rosencraus – Saturday 11
Simpson; Guildenstern – Usher; Marcellus – Bransby; Bernardo – Winstone; DL
Francisco – Leigh; Player Queen – Mrs Yates; 2nd Gravedigger – Ray. Also
CHRONONHOTONTHOLOGOS. *Cast not listed*.
DANCING. By Salomon, Sga Padouana, &c.