

- Monday 23
GF THE REHEARSAL. Bays – Ecnad [i.e., Dance]; Drawcansir – Furnival; Amarillis – Miss Budgell. With a New Epilogue against Epilogues, written by Mr Bayes, in a new Manner, all new Wit, to be Spoken by Miss Budgell, in a new Way. Also MISS IN HER TEENS. As 19 March.
SINGING. By Brett.
DANCING. As 24 Nov. 1746.
COMMENT. Benefit Furnival. Tickets deliver'd out by Costollo will be taken.
- Tuesday 24
DL HAMLET, PRINCE OF DENMARK. Hamlet – Barry, 1st time; King – Bridges; Ghost – Delane; Horatio – Mills; Polonius – Taswell; Laertes – Blakes; First Gravedigger – Macklin; Queen – Mrs Furnival; Ophelia – Mrs Clive. Also THE SUSPICIOUS HUSBAND CRITICIZED; or, The Plague of Envy. Principal parts by: Macklin, Mills, Yates, Barrington, Blakes, Taswell, Mrs Macklin, Mrs Elmy, Mrs Bennett, Neale and Winstone. With a New Prologue and Epilogue.
COMMENT. Benefit Macklin. Mainpiece: By Particular Desire. The Farce never before acted. Tickets to be had of Macklin at his House in Bow St; and of Hobson at the stage door where places may be taken for the Boxes.—*General Advertiser*. [Afterpiece by Charles Macklin.]
- CG THE SUSPICIOUS HUSBAND. As 21 March.
COMMENT. [Notice of Ryan's Benefit for Monday, 30 March, with the *Fair Penitent*, instead of *Venice Preserved*]: Mr Garrick's Illness having rendered him incapable of taking any part that requires energy, obliges me to change the Play, but not the farce of *Miss in Her Teens* in which he may be able to perform.—*General Advertiser*. Receipts: £70 13s. 6d.
- GF THE CONSTANT COUPLE. As 5 Feb. Also MISS IN HER TEENS. Fribble – Cushing; Flash – Shuter; Bidly – Mrs Moreau; but see 19 March.
SINGING. *The Early Horn*, by Brett.
MUSIC. French Horns, by Baker and Stroud.
DANCING. As 24 Nov. 1746.
COMMENT. Benefit Owen and Fulwell.
- HAY JANE SHORE. Jane Shore – Miss Cymber, her first on any stage; Alicia – Mrs Clarke; Hastings – Young Gentleman; with a new Prologue. Also MISS IN HER TEENS. *Cast not listed*.
COMMENT. Benefit Miss Cymber. 6 P.M. At the Desire of several Ladies of Quality. A Concert, etc. Boxes 4s. Pit 2s. 6d. Gallery 1s. 6d.
- King's BELLEREPHON. *Cast not listed*.
DANCING.
ENTERTAINMENT. Fireworks display at the end of the Opera. [Repeated in all announcements of this opera.]
COMMENT. A New Opera. Premiere of Terradellas's *Bellerofonte*. Crescendo is used . . . seemingly for the first time. Libretto by F. Vanneschi.—Burney, *History of Music*, IV, 456.
- Wednesday 25
CG JOSEPH AND HIS BRETHREN. *Cast not listed*.
COMMENT. The 4th Night of Oratorios's (Account Book, Egerton 2268). Pit and Boxes laid together at 10s. 6d. each. Gallery 5s. Upper Gallery 3s. Galleries open at ½ past 4; Pit and Boxes at 5. Oratorio to begin at ½ past 6 o'clock.
- Thursday 26
DL THE ARTFUL HUSBAND. As 3 March. Also THE SUSPICIOUS HUSBAND CRITICIZED. As 24 March.
DANCING. By Salomon, Sga Padouana, Salomon's Son, &c.
COMMENT. Tickets deliver'd for the *Orphan* will be taken. *Hamlet* oblig'd to be deferr'd on account of Indisposition of Barry.