

- THE FATAL MARRIAGE; or, The Innocent Adultery.** Biron – Goodfellow; Carlow – Burton; Villeroy – Wignell; Fernando – Shuter; Victoria – Mrs Hallam; Isabella – Miss Budgell. Also **MISS IN HER TEENS.** Fribble (by particular Desire) – Shuter; but see 12 March.  
*Thursday 19*  
 GF  
 COMMENT. Benefit Wignell and Shuter.
- JOSEPH AND HIS BRETHREN.** *Cast not listed.* Parts were: Pharaoh, Joseph, Reuben, Simeon, Judah, Benjamin, Potiphera, Phanor, Asenath, Chorus of Egyptians, Hebrews, &c. [See Dean, *Handel's Dramatic Oratorios*, pp. 407-8.]  
*Friday 20*  
 CG  
 COMMENT. Mr Handel's Oratorio of Joseph. 3rd night. [i.e., of oratorios] (Account Books, Egerton 2268).
- THE PROVOKED HUSBAND.** As 25 Feb., but Mrs Motherly – Mrs Bridges. Also **THE DRAGON OF WANTLEY.** As 10 March.  
*Saturday 21*  
 DL  
*SINGING.* II: A Cantata by Lowe. IV: *Rise Glory, Rise*, by particular Desire, from the opera *Rosamond* by Lowe.  
*DANCING.* III: By Muilment, &c. V: *Comic Dance* by the Mechels, &c.  
 COMMENT. Benefit Lowe. Mainpiece at the Desire of several Persons of Quality. Tickets to be had of Lowe at his lodgings at Mr Venables, Wine Merchant in the great Piazza, Covent Garden.
- THE SUSPICIOUS HUSBAND.** As 13 Feb., but Chapman replaces Garrick.  
 CG  
 COMMENT. Receipts: £112.
- ROXANA.** *Cast not listed.*  
*King's*  
*DANCING.* As 24 Feb.  
*ENTERTAINMENT.* As 24 Feb.
- THE MAN OF MODE; or, Sir Fopling Flutter.** Sir Fopling Flutter – Cibber Jun; Dorimant – Mills; Young Bellair – Blakes; Mrs Loveit – Mrs Woffington; Belinda – Mrs Elmy; Pert – Mrs Macklin; Medley – Bridges; Old Bellair – Taswell; Shoemaker – Neale; Handy – Usher; Smirk – Simpson; Page – Master Wilks; Harriet – Mrs Mills; Emilia – Mrs Ridout; Lady Townly – Mrs Bennet; Lady Woodly – Mrs Cross; Busy – Miss Minors; Orange Woman – Mrs Bridges. New Epilogue to be spoken by Mrs Woffington in Man's Cloaths, and address'd to the Young Gentlemen who call themselves the Town. Also **THE DOUBLE DISAPPOINTMENT.** As 1 Nov. 1746.  
*Monday 23*  
 DL  
*SINGING.* I: By Mrs Mozeen. III: By Lowe.  
*DANCING.* II: By the Mechels. IV: By Muilment &c. V: By Salomon, Sga Padouana, Salomon's son, &c.  
 COMMENT. Benefit Cibber Jun. Tickets and places to be had of Hobson at the stage door. Tickets deliver'd out by Mr Moore, and tickets deliver'd out for the *Distress'd Wife* dated 16 March will be taken.
- JANE SHORE.** As 12 Jan., but Hastings – Havard; Mrs Furnival continued to play Alicia. Also **THE DEVIL TO PAY.** *Cast not listed.*  
 CG  
*DANCING.* As 31 Dec. 1746.  
 COMMENT. Benefit Mrs Pritchard. [Receipts: £61 6s., plus £141 8s. from tickets, amounting to a house of £202 14s. without Stage (Account Books, Egerton 2268), i.e., perhaps, without counting income from those invited by Mrs Pritchard to sit on the stage.] Note: The Amphitheatre used on the stage at Benefits will be enclosed and divided into distinct Boxes, with a ceiling and illuminated; in the same manner as those in Front of the House. Ladies are desired to send their servants by Three.—*General Advertiser.* [House charges were £60.]