

- THE FATAL MARRIAGE; or, The Innocent Adultery.** Biron – Goodfellow; Carlow – Burton; Villeroy – Wignell; Fernando – Shuter; Victoria – Mrs Hallam; Isabella – Miss Budgell. Also **MISS IN HER TEENS.** Fribble (by particular Desire) – Shuter; but see 12 March.  
*Thursday 19*  
 GF  
 COMMENT. Benefit Wignell and Shuter.
- JOSEPH AND HIS BRETHREN.** *Cast not listed.* Parts were: Pharaoh, Joseph, Reuben, Simeon, Judah, Benjamin, Potiphera, Phanor, Asenath, Chorus of Egyptians, Hebrews, &c. [See Dean, *Handel's Dramatic Oratorios*, pp. 407-8.]  
*Friday 20*  
 CG  
 COMMENT. Mr Handel's Oratorio of Joseph. 3rd night. [i.e., of oratorios] (Account Books, Egerton 2268).
- THE PROVOKED HUSBAND.** As 25 Feb., but Mrs Motherly – Mrs Bridges. Also **THE DRAGON OF WANTLEY.** As 10 March.  
*Saturday 21*  
 DL  
*SINGING.* II: A Cantata by Lowe. IV: *Rise Glory, Rise*, by particular Desire, from the opera *Rosamond* by Lowe.  
*DANCING.* III: By Muilment, &c. v: *Comic Dance* by the Mechels, &c.  
 COMMENT. Benefit Lowe. Mainpiece at the Desire of several Persons of Quality. Tickets to be had of Lowe at his lodgings at Mr Venables, Wine Merchant in the great Piazza, Covent Garden.
- THE SUSPICIOUS HUSBAND.** As 13 Feb., but Chapman replaces Garrick.  
 CG  
 COMMENT. Receipts: £112.
- ROXANA.** *Cast not listed.*  
*King's*  
*DANCING.* As 24 Feb.  
*ENTERTAINMENT.* As 24 Feb.
- THE MAN OF MODE; or, Sir Fopling Flutter.** Sir Fopling Flutter – Cibber Jun; Dorimant – Mills; Young Bellair – Blakes; Mrs Loveit – Mrs Woffington; Belinda – Mrs Elmy; Pert – Mrs Macklin; Medley – Bridges; Old Bellair – Taswell; Shoemaker – Neale; Handy – Usher; Smirk – Simpson; Page – Master Wilks; Harriet – Mrs Mills; Emilia – Mrs Ridout; Lady Townly – Mrs Bennet; Lady Woodly – Mrs Cross; Busy – Miss Minors; Orange Woman – Mrs Bridges. New Epilogue to be spoken by Mrs Woffington in Man's Cloaths, and address'd to the Young Gentlemen who call themselves the Town. Also **THE DOUBLE DISAPPOINTMENT.** As 1 Nov. 1746.  
*Monday 23*  
 DL  
*SINGING.* I: By Mrs Mozeen. III: By Lowe.  
*DANCING.* II: By the Mechels. IV: By Muilment &c. v: By Salomon, Sga Padouana, Salomon's son, &c.  
 COMMENT. Benefit Cibber Jun. Tickets and places to be had of Hobson at the stage door. Tickets deliver'd out by Mr Moore, and tickets deliver'd out for the *Distress'd Wife* dated 16 March will be taken.
- JANE SHORE.** As 12 Jan., but Hastings – Havard; Mrs Furnival continued to play Alicia. Also **THE DEVIL TO PAY.** *Cast not listed.*  
 CG  
*DANCING.* As 31 Dec. 1746.  
 COMMENT. Benefit Mrs Pritchard. [Receipts: £61 6s., plus £141 8s. from tickets, amounting to a house of £202 14s. without Stage (Account Books, Egerton 2268), i.e., perhaps, without counting income from those invited by Mrs Pritchard to sit on the stage.] Note: The Amphitheatre used on the stage at Benefits will be enclosed and divided into distinct Boxes, with a ceiling and illuminated; in the same manner as those in Front of the House. Ladies are desired to send their servants by Three.—*General Advertiser.* [House charges were £60.]

- Monday 23  
GF THE REHEARSAL. Bays – Ecnad [i.e., Dance]; Drawcansir – Furnival; Amarillis – Miss Budgell. With a New Epilogue against Epilogues, written by Mr Bayes, in a new Manner, all new Wit, to be Spoken by Miss Budgell, in a new Way. Also MISS IN HER TEENS. As 19 March.  
SINGING. By Brett.  
DANCING. As 24 Nov. 1746.  
COMMENT. Benefit Furnival. Tickets deliver'd out by Costollo will be taken.
- Tuesday 24  
DL HAMLET, PRINCE OF DENMARK. Hamlet – Barry, 1st time; King – Bridges; Ghost – Delane; Horatio – Mills; Polonius – Taswell; Laertes – Blakes; First Gravedigger – Macklin; Queen – Mrs Furnival; Ophelia – Mrs Clive. Also THE SUSPICIOUS HUSBAND CRITICIZED; or, The Plague of Envy. Principal parts by: Macklin, Mills, Yates, Barrington, Blakes, Taswell, Mrs Macklin, Mrs Elmy, Mrs Bennett, Neale and Winstone. With a New Prologue and Epilogue.  
COMMENT. Benefit Macklin. Mainpiece: By Particular Desire. The Farce never before acted. Tickets to be had of Macklin at his House in Bow St; and of Hobson at the stage door where places may be taken for the Boxes.—*General Advertiser*. [Afterpiece by Charles Macklin.]
- CG THE SUSPICIOUS HUSBAND. As 21 March.  
COMMENT. [Notice of Ryan's Benefit for Monday, 30 March, with the *Fair Penitent*, instead of *Venice Preserved*]: Mr Garrick's Illness having rendered him incapable of taking any part that requires energy, obliges me to change the Play, but not the farce of *Miss in Her Teens* in which he may be able to perform.—*General Advertiser*. Receipts: £70 13s. 6d.
- GF THE CONSTANT COUPLE. As 5 Feb. Also MISS IN HER TEENS. Fribble – Cushing; Flash – Shuter; Bidly – Mrs Moreau; but see 19 March.  
SINGING. *The Early Horn*, by Brett.  
MUSIC. French Horns, by Baker and Stroud.  
DANCING. As 24 Nov. 1746.  
COMMENT. Benefit Owen and Fulwell.
- HAY JANE SHORE. Jane Shore – Miss Cymber, her first on any stage; Alicia – Mrs Clarke; Hastings – Young Gentleman; with a new Prologue. Also MISS IN HER TEENS. *Cast not listed*.  
COMMENT. Benefit Miss Cymber. 6 P.M. At the Desire of several Ladies of Quality. A Concert, etc. Boxes 4s. Pit 2s. 6d. Gallery 1s. 6d.
- King's BELLEREPHON. *Cast not listed*.  
DANCING.  
ENTERTAINMENT. Fireworks display at the end of the Opera. [Repeated in all announcements of this opera.]  
COMMENT. A New Opera. Premiere of Terradellas's *Bellerofonte*. Crescendo is used . . . seemingly for the first time. Libretto by F. Vanneschi.—Burney, *History of Music*, IV, 456.
- Wednesday 25  
CG JOSEPH AND HIS BRETHREN. *Cast not listed*.  
COMMENT. The 4th Night of Oratorios's (Account Book, Egerton 2268). Pit and Boxes laid together at 10s. 6d. each. Gallery 5s. Upper Gallery 3s. Galleries open at ½ past 4; Pit and Boxes at 5. Oratorio to begin at ½ past 6 o'clock.
- Thursday 26  
DL THE ARTFUL HUSBAND. As 3 March. Also THE SUSPICIOUS HUSBAND CRITICIZED. As 24 March.  
DANCING. By Salomon, Sga Padouana, Salomon's Son, &c.  
COMMENT. Tickets deliver'd for the *Orphan* will be taken. *Hamlet* oblig'd to be deferr'd on account of Indisposition of Barry.