

- THE MERCHANT OF VENICE. As 9 Feb. Friday 27  
 DANCING. Entertainments by Salomon, Mlle Violette, Sga Padouana, Salomon's  
 Son, &c. DL  
 COMMENT. Benefit Sga Padouana. The last night of Mlle Violette's dancing  
 (Winston MS.).
- THE BEGGAR'S OPERA. As 9 Feb., but Mrs Peachum – Mrs Dunstall. CG  
 DANCING. As 31 Dec. 1746.  
 COMMENT. *The Suspicious Husband* deferr'd by Garrick's Indisposition (*General  
 Advertiser*). [The House this night carried on its books a profitable balance of  
 £2416 6s. 8d.] Receipts: £100 9s.
- THE REFUSAL. As 6 Dec. 1746. Also THE DEVIL TO PAY. Sir John – Saturday 28  
 Lowe; Jobson – Barrington; Nell – Mrs Clive; rest omitted, but see 15 Jan. DL  
 COMMENT. *The Orphan* (By Desire) is deferr'd until Monday.
- THE CONSCIOUS LOVERS. As 17 Nov. 1746, but Daniel not listed. Also CG  
 ORPHEUS AND EURYDICE. As 31 Dec. 1746, but Mrs Vaughan replaces  
 Mrs LeFont as a Country Lass.  
 COMMENT. *The Suspicious Husband* deferr'd by Garrick's Indisposition [re-  
 peated in the bills].  
 From *The Museum, or Literary and Historical Register*, No 25, 28 Feb. 1747,  
 p. 382: On the Present State of the Theatre: I remember when you and I were last  
 in Town together, some years ago, we were eternally repining at the wretched  
 condition of the stage. Quin was then at the head of the Fraternity; but a very  
 different man from what he is at present, and meerely a bad copy of Booth; with  
 all his mouthing and pageantry, but without his musical elocution, or his dignity.  
 Whether Time or Emulation has had the greatest hand in Improving him, I know  
 not; but certain it is, that he is improved, beyond what you will really imagine.  
 He has got much more variety, and much more Spirit. He was always a tolerably  
 just speaker; but then he has hardly anything more; he recited rather than  
 acted. . . . However, Rich has . . . got Quin, Garrick, Mrs Cibber and Mrs Prit-  
 chard to the new house. The consequence has been, that the stage was never,  
 in my memory, so fashionable; not even in the Time of Mrs Oldfield's highest  
 fame. A good taste both of acting and of plays themselves, is much more general  
 than I ever expected to have seen it; and those who are skilled in such matters,  
 tell me, that Rich will be a greater gainer this season than has been known for  
 these many years. Receipts: £108 1s. 6d.
- ROXANA. *Cast not listed.* King's  
 DANCING. As 24 Feb.  
 ENTERTAINMENT. As 24 Feb.

### March 1747

- THE ORPHAN. As 15 Nov. 1746. Also THE DOUBLE DISAPPOINTMENT. Monday 2  
 As 26 Nov. 1746. DL  
 COMMENT. By Particular Desire. Publish'd (this month) *The Roman and  
 English Comedy Consider'd and Compar'd*, with remarks on the *Suspicious Husband*,  
 and an Examen into the Merit of the present Comic Actors, by Samuel  
 Foote.

- Monday 2*  
CG THE OLD BATCHELOR. As 26 Nov. 1746, but Silvia – Mrs Vincent. Also THE ROYAL CHACE. As 26 Dec. 1746.  
COMMENT. Paid Quin on Acct. £121. Receipts: £79 5s.
- GF THE TRAGICAL HISTORY OF KING LEAR. Lear – Goodfellow; Edgar – Cushing; Gloucester – Furnival; Bastard – Lee; Kent – Paget; Usher – L. Hallam; Burgundy – Miles; Cornwall – Shuter; Albany – Wignell; Old Man – Hallam Sen; Captain – W. Hallam; Aranthe – Mrs Dove; Goneril – Mrs Bainbridge; Regan – Mrs Cushing; Cordelia – Miss Budgell. Also MISS IN HER TEENS. *Cast not listed.*  
SINGING. By Brett.  
DANCING. As 24 Nov. 1746.  
COMMENT. Benefit W. Hallam. Prices 3s., 2s., 1s. [These prices are repeated].
- Tuesday 3*  
DL THE ARTFUL HUSBAND. Sir Harry Freelove – Mills; Winwife – Giffard; Stockwell – Yates; Frank Flash – Neale; Mrs Winwife – Mrs Giffard; Ned – Blakes; Lady Upstart – Mrs Furnival; Mademoiselle – Mrs Macklin; Mrs Decoy – Mrs Bridges; Steward – Taswell; Butler – Winstone; John – Usher; Robin – Bransby; Mrs Prink – Miss Cole; Betty – Miss Pitt; Belinda – Mrs Woffington, with a New Epilogue in Man's clothes to be spoken by Mrs Woffington, addressed to the Young Gentlemen, who call themselves the Town. Also THE STAGE COACH. Macahone – Barrington.  
DANCING. By Salomon, Signora Padouana, &c.  
COMMENT. Benefit Mrs Woffington. Mainpiece: By the late Mr Taverner, never acted there before. Tickets deliver'd out for the 19th of February, and 5 March will be taken this night.
- CG HENRY VIII. As 29 Dec. 1746, but Norfolk – Davies.  
COMMENT. Receipts: £100 6s.
- GF TANCRED AND SIGISMUNDA. As 16 Feb.  
SINGING AND DANCING.  
COMMENT. Benefit Hussey.
- King's ROXANA. *Cast not listed.*  
DANCING. As 24 Feb.  
ENTERTAINMENT. As 24 Feb.
- Thursday 5*  
DL THE ARTFUL HUSBAND. As 3 March. Also FLORA. As 10 Feb.  
DANCING. By Salomon, Sga Padouana, Salomon's Son, &c.
- CG THE DOUBLE DEALER. As 22 Dec. 1746. Also ORPHEUS AND EURYDICE. As 28 Feb.  
COMMENT. Mr Quin begs leave to inform the Publick that the Tragedy of *Venice Preserved*, intended to be performed on Monday next for his benefit, will be put off to a further day (of which the notice will be given) on account of Mr Garrick's Indisposition. Receipts: £131 11s. 6d.
- GF THE BATTLE OF POICTIERS; or, The English Prince. Parts by Goodfellow, Cushing, Furnival, Paget, Lee, Shuter, Wignell, Mrs Cushing, Miss Budgell.  
DANCING. As 24 Nov. 1746.  
COMMENT. [*Edward the Black Prince*, a new play by Mrs Hoper. Apparently not published.]