

- THE CARELESS HUSBAND. As 22 Dec. 1746, but Edging – Miss Minors. *Wednesday 11*
DANCING. By Salomon, Mlle Violette, Cook, &c. DL
- COMMENT. By his Majesty's Command. Benefit Mlle Violette. Eight rows of the Pit will be rail'd into the Boxes, and servants will be allow'd to keep places on the stage. Places for the Boxes may be taken of Hobson at the stage door of the theatre.
- THE COUNTRY WIFE. Country Wife – Mrs Cibber; Horner – Ryan; Harcourt – Havard; Sparkish – Chapman; Sir Jasper – Hippisley; Dorilant – Cashell; Quack – Marten; Lady Fidget – Mrs Bland; Alithia – Mrs Vincent; Mrs Squeamish – Mrs Rowley; Lucy – Mrs Havard; Pinchwife – Quin. Receipts: £91 *os. 6d.* CG
DANCING. As 31 Dec. 1746.
 COMMENT. Receipts: £91 *os. 6d.*
- THE BEGGAR'S OPERA. As 15 Jan. Also FLORA. As 26 Jan. GF
DANCING. As 24 Nov. 1746.
- ALL FOR LOVE. As 2 Feb. Also FLORA. As 10 Feb. *Thursday 12*
 DL
- THE SUSPICIOUS HUSBAND. Strictland – Bridgwater; Frankly – Ryan; Bellamy – Havard; Ranger – Garrick; Jack Meggot – Woodward; Buckle – Anderson; Tester – Vaughan; Servant – Bencraft; Simon – James; Mrs Strictland – Mrs Hale; Clarinda – Mrs Pritchard; Jacintha – Mrs Vincent; Lucetta – Miss Hippisley; Landlady – Mrs James; Milliner – Miss Haughton; Maid – Miss Ferguson; Prologue written by Garrick, spoken by Ryan; Epilogue written by Garrick, spoken by Mrs Pritchard. [1747 ed.] CG
- COMMENT. The Characters all New Dress'd. A new Comedy [by Dr Benjamin Hoadly] never before acted. [The previous July Garrick had been entertained by the Rev. Dr John Hoadly at Alresford and carried on a pleasant correspondence with him afterwards. In his letter 19 Aug. 1746 (Folger) he wrote]: I had the pleasure of the Doctor's company [brother Benjamin Hoadly] to supper at my lodgings the night before I set out for this place; we talk'd about Ranger, but whether he will appear next winter or sleep forever in ye scitore, is not yet determined: 'tis pit, faith.
- [That this friendship was exceedingly profitable to Garrick is indicated by the fact that Benjamin Hoadly seems to have turned over the profits from the three author's nights to Garrick. (1) Garrick by a bargain with John Rich received £80 advance cash and promised to pay nightly charges (3rd, 6th, & 9th nights) of £60, and (2) to divide equally the remaining profits on those nights. The agreement was drawn 27 Dec. 1746. Garrick noted on this document]: N.B. the copy of the play is my own, and the profit arising from the printing of it. [Hoadly seems to have received only the £100 given him by George II for dedicating the printed copy to him.]
- [Settlement for the three performances was made 6 April. Total receipts for those nights (14, 18, 21 Feb.) was £570 11s. Total expenses were £182 2s. (including £2 2s. for the licensing). The profit of £388 9s. was equally divided and Garrick received his £194 4s. 6d. on that day. He had received the other £80 the day before the play opened, 11 Feb. 1747. See documents in Folger, Holograph Letters of David Garrick, p. 38, seemingly Edmund Malone's copy, of BM Add MSS 21508.] Receipts: £205 9s. 6d.
- THE BEGGAR'S OPERA. As 15 Jan., but Macheath – Goodfellow (by particular desire). Also THE SCHOOL BOY. *Cast not listed*, but see 3 Dec. 1746. GF
DANCING. As 24 Nov. 1746.
- ALL FOR LOVE. As 2 Feb. *Friday 13*
DANCING. By Salomon, Mlle Violette, Cook, &c. DL