

- THE BEGGAR'S OPERA. As 9 Dec. 1746, [but Mrs Cross doubled in Diana and Mrs Peachum]. Also THE DOUBLE DISAPPOINTMENT. As 26 Nov. 1746. Tuesday 20
DL
- THE SIEGE OF DAMASCUS. Caled - Quin; Phocyas - Ryan; Abudah - Havard; Daran - Cashell; Eumenes - Rosco; Herbis - Gibson; Artamon - Ridout; Sergius - Carr; Eudocia - Mrs Cibber. Also MISS IN HER TEENS. As 19 Jan. CG
 COMMENT. Benefit Garrick (Charges £60.) as author of the Farce (Account Books, Egerton 2268). Receipts: £194 4s.
- THE TEMPEST. As 19 Jan. GF
- THE LADY'S LAST STAKE. As 11 Dec. 1746, but Mrs Hartshorn - Mrs Macklin, and no song mentioned for Mrs Clive. Wednesday 21
DL
 DANCING. Two Entertainments by Salomon, Mlle Violette, Muilment, Sga Padouana, and Cook, 1st appearance that stage.
 COMMENT. New Dresses and Decorations for the dances (*General Advertiser*). [See commentary on the two Dances, 22 Jan.]
- THE BUSY BODY. As 8 Oct. 1746. Also MISS IN HER TEENS. As 19 Jan. CG
 DANCING. As 31 Dec. 1746.
 COMMENT. Paid Mr Day's Dresser on acct. £10. Paid Mrs Campioni 11 day's salary £6 8s. 6d. Receipts: £152 8s. 6d.
- THE COMMITTEE. As 25 Nov. 1746, but Day - Hallam; Obadiah - Paget. GF
 Also THE DEVIL TO PAY. *Cast not listed*, but see 12 Jan.
 DANCING. As 24 Nov. 1746.
- THE ORPHAN; or, The Unhappy Marriage. *No cast listed*. Also THE VIRGIN UNMASKED. Lucy - Mrs Clive. SOU
 DANCING. Pantomime Dance, with Harlequin - Phillips.
 COMMENT. At the New Theatre. Benefit Phillips. A Concert, etc. 2s. 6d., 1s. 6d., 1s. 6 P.M. To act every Wednesday . . . The Cloaths and Scenes are entirely New. Tickets at Phillips' Lodgings, 5 Faulcon Court.
- THE CONFEDERACY. As 22 Nov. 1746, but Clarissa - Mrs Woffington; Araminta - Mrs Mozeen; Corinna omitted. Also THE ANATOMIST. As 11 Dec. 1746. Thursday 22
DL
 SINGING. III: By Lowe.
 COMMENT. *To the Author of the General Advertiser*, Sir: I have frequently observ'd particular Notice has been taken in your paper of particular Merit, I hope therefore you'll allow room for this short Epistle—I am a great Lover of Public Diversions, especially such as can agreeably amuse, or afford the highest Mirth, without offense to Sense of Decency; Of this kind are the two new dances compos'd by Salomon, and perform'd by him, Mr Cook, Mr Muilment, Madem Violette, Sga Padouana, and the young little Salomon, and others. To say they are excellent in their way is barely doing 'em justice; but in these Dances they may be said to have excell'd themselves. The first, tho' a kind of Serious Pastoral Ballet afforded the Audience great Pleasure; and I believe never did three dancers in a Pas Trois, altogether equal the Execution of Sg Salomon, Madem Violette, and Mr Cook; there was an Elegance peculiar to herself that shone thro' her whole performance. The other Entertainment is the representation of a Fair, to which People of all degrees and nations are suppos'd to resort, it may not improperly be stil'd a very High Piece of Low Humour; and caused as much laughter and applause as the strongest Farce ever produc'd, without offending

- Thursday 22*
DL the Modesty of the Ladies. We have had many performers from abroad, but Sg Salamon and Violette so inimitably express their characters in this entertainment, that I think they excel what we have hitherto seen; and very much deserve the Encouragement of the Town, I am, &c.
- CG THE MISER. As 13 Oct. 1746. Also MISS IN HER TEENS. As 19 Jan.
COMMENT. [The House this night carried a profitable balance of £1015 5s.]
Receipts: £157 10s.
- GF CATO. Cato – Gentleman; Lucius – Hallam; Sempronius – Furnival; Juba – Cushing; Syphax – Paget; Portius – Wignell; Marcus – Lee; Decius – L. Hallam; Lucia – Mrs Cushing; Marcia – Miss Budgell.
DANCING. As 24 Nov. 1746.
COMMENT. By Desire.
- Friday 23*
DL THE PROVOK'D HUSBAND. As 3 Jan.
DANCING. As 21 Jan.
- CG SIR COURTLY NICE. As 24 Nov. 1746. Also MISS IN HER TEENS. As 19 Jan.
COMMENT. Receipts: £144 7s. 6d.
- Saturday 24*
DL COMUS. Comus – Delane; Elder Brother – Lacey; Younger Brother – Cross; 1st Spirit – Mills; 2nd Spirit – Usher; Lady – Mrs Elmy; Bacchanal – Lowe; Euphrosyne – Mrs Clive; Sabrina – Mrs Mozeen; Dances by Cook, Sga Padouana, Muilment, Livicz, Shawford, Davenport, Roger, Mrs Annesly, Mrs Thomson, Mrs Shawford, Mrs Phillips, &c. Also THE DOUBLE DISAPPOINTMENT. As 1 Nov. 1746.
COMMENT. Mainpiece: Music by Arne.
- CG THE WAY OF THE WORLD. As 10 Dec. 1746. Also MISS IN HER TEENS. As 19 Jan.
COMMENT. Receipts: £170 2s. 6d.
- King's PHAETON. *Cast not listed.*
DANCING.
- Monday 26*
DL THE STRATAGEM. As 23 Oct. 1746, but Foigard – Barrington; Cherry – Miss Warren (1st time on any stage); Sir Charles – Blakes.
DANCING. As 21 Jan., but Salomon's Son added.
- CG THE FUNERAL; or, Grief a la Mode. Sable – Hippisley; Trim – Chapman; Hardy – Havard; Camply – Woodward; Trusty – Bridgwater; Brumpton – Gibson; Cabinet – Ridout; Puzzle – Rosco; Lady Brumpton – Mrs Horton; Lady Harriet – Mrs Vincent; Farthingale – Miss Hippisley; Madem D'Epingle – Miss Morrison; Tattleaid – Mrs James; Kate Matchlock – Stoppelaer; Charlotte – Mrs Pritchard. Also MISS IN HER TEENS. As 19 Jan.
DANCING. As 31 Dec. 1741
COMMENT. Receipts: £172 7s. 6d.
- GF VENICE PRESERVED; or, A Plot Discovered. Pierre – Goodfellow; Priuli – Furnival; Jaffeir – Cushing; Renault – Paget; Bedamar – Lee; Antonio – L. Hallam; Duke – Hallam; Elliot – Dove; Spinosa – Shuter; Theodore – Miles; Captain – Wignell; Belvidera – Miss Budgell. Also FLORA; or, Hob in the Well. As 22 Dec. 1746, but Sir Thomas – Hallam Sen; Friendly – Brett.
DANCING. As 24 Nov. 1746.
COMMENT. By Particular Desire.