

- THE PROVOK'D WIFE. Lady Fanciful – Mrs Clive; Sir John – Quin; Constant – Milward; Heartfree – Mills; Razor – Macklin; Lady Brute – Mrs Thurmond; Belinda – Mrs Butler; Mademoiselle – Mrs Cross. Also THE DEVIL TO PAY. Nell – Mrs Clive; but see 23 Sept. 1736. *Saturday 12*
DL
DANCING. *Dublin Maggot* by Philips. *Tambourine* by Mlle Roland. *Russian Sailor* by Denoyer.
SINGING. *The Lady's Lamentation for the Loss of Senesino* (a new Ballad) by Mrs Clive.
COMMENT. Benefit Mrs Clive. Part of [the Stage], for the better Accommodation of the Ladies, will be formed into Side Boxes.
- THE WAY OF THE WORLD. Sir Wilful – Hippisley; but see 8 Nov. 1736. CG
Also THE TOYSHOP. *Cast not listed*, but see 6 Oct. 1736.
COMMENT. Benefit Hippisley. At the Desire of several Persons of Quality. [Tickets at Hippisley's in Bow Street, CG.]
- KING CHARLES THE FIRST. *Cast not known* (*London Daily Post and General Advertiser* missing), but see 3 March. LIF
- DEMETRIUS. *Cast not listed*, but see 12 Feb. Also POURCEAUGNAC AND KING'S
GRILLETTA. *Cast not listed*, but see 25 Jan.
- THE UNIVERSAL PASSION. As 3 March. Prologue by Cibber. Epilogue by *Monday 14*
Mrs Cibber. Also THE KING AND THE MILLER OF MANSFIELD. As DL
14 Feb.
DANCING. I: *Harlequin* by Denoyer's Apprentice. v: *Dutchman and Frow* by Philips and Miss Brett. [*Daily Advertiser*, 14 March, a less authoritative source, differs on the dances: I: *Drunken Peasant* by Philips. III: *Turkish Dance* by Muilment, Villeneuve, Livier, &c. v: *Grand Ball* by Denoyer, Mlle Roland, &c.]
MUSIC. A Comic Medley Overture composed by Arne.
COMMENT. Benefit the Author. At the particular Desire of several Ladies of Quality. Mainpiece: Written by the Author of the Man of Taste. Founded on Shakespear's *Much Ado About Nothing*. Afterpiece: Written by the Author of the Toy Shop.
Daily Advertiser, 14 March: We hear that there was not the least Disturbance from the Footmen at the Playhouse all last Week; and there is such a sufficient Guard order'd, as well as a Civil Power appointed, that there's no Apprehension of any in the future: Besides, we are glad to hear that the Quality and Gentry are resolv'd in general to discard any Servants that should be known to attempt it, and to give them up to the Rigour of the Law. [For *Occasional Prompter* XXV (on the lethargy of managers), see *Daily Journal*, 14 March.]
- OTHELLO, MOOR OF VENICE. Othello – Delane; Iago – Ryan; Cassio – Walker; Brabantio – Aston; Roderigo – Chapman; Lodovico – Paget; Emilia – Mrs Mullart; Desdemona – Mrs Horton. Also THE MOCK LAWYER. As CG
10 March, but Valentine – Salway; Betty – Miss Bincks.
DANCING. III: *Two Pierrots* by Nivelon and Lalauze. v: *Scot's Dance* by Glover, &c.
SINGING. *Rosy Bowers* (set to music by Henry Purcell), sung by Beard. IV: *Let Caesar and Urania live*, a two-part song, set to music by Purcell, and sung by Beard and Salway.
COMMENT. Benefit Delane.
- KING CHARLES THE FIRST. As 3 March. Also HYMEN'S TRIUMPH. As LIF
10 March.
COMMENT. Benefit the Author. Mainpiece: Written in Imitation of Shakespear.

- Monday 14 HAY** A REHEARSAL OF KINGS; or, The Projecting Gingerbread Baker: With the unheard of Catastrophe of Macplunderkan, King of Roguomania And the Ignoble Fall of Baron Tromperland, King of Clouts. First Queen Incog – Mrs Eliza Haywood; Don Resinando – Mrs Charke; King of Clouts – Roberts; Mynheer Maggot – Jones; Mynheer Wiserman – Lacy; Crimcrowky – Davies; other characters are King Roguomania, King Bombardino, King Pamper Gusto, King Taxyburndus, King Lexoneris, Sardonides, Bandiquamonti, Campanardicoff, and Ghost of a Dutch Statesman.
 COMMENT. Never Acted before. [Author not known. Apparently not published.] By a Company of Comedians dropt from the Clouds, late Servants to their thrice-renown'd Majesties, Kouly Kan and Theodore. With new Scenes, Habits, and proper Decorations. Boxes 5s. Pit 3s. Gallery 2s. 1st N.B. To prevent the Imposition of Box-Keepers, Gentlemen and Ladies are humbly desir'd to take Tickets at the Office, or to send for them at the Theatre, where Attendance will be given every Day, and Places may be taken. 2d N.B. The Company will endeavour to entertain the Town the remaining part of the Season. [In advance bill in *Daily Advertiser*, 23 Feb.: 2d N.B. Considering the extraordinary Expence that must necessarily attend equipping so many Monarchs of different Nations, the Proprietor hopes the Town will not take Umbrage at the Prices being rais'd. 3rd N.B. The Proprietor begs leave to enter his Caveat against all (what Names soever distinguish'd) who may hire, or be hir'd, to do the Drudgery of Hissing, Catcalling, &c. and entreats the Town would discourage, as much as in them lies, a Practice at once so scandalous and prejudicial to Author, Player, and every Fair Theatre Adventure.]
- HIC** CONCERT.
 COMMENT. Benefit Benj. Field, now under Misfortune.
- Tuesday 15 DL** THE ORPHAN. Castalio – Milward; Orphan – Mrs Cibber; Acasto – Berry; Chamont – Quin; Polydore – Mills; Chaplain – Turbutt; Ernesto – Winstone; Serena – Miss Holiday; Florella – Mrs Grace; Page – Miss Cole. Also THE VIRGIN UNMASK'D. Lucy – Mrs Clive, but see 18 Oct. 1736.
 DANCING. *English Maggot* by Villeneuve and Mrs Walter. *Russian Sailor* by Denoyer.
 SINGING. As 12 March.
 COMMENT. Benefit Milward.
- CG** THE BEGGAR'S OPERA. Macheath – Walker; Polly – Miss Bincks; Lucy – Miss Rogers; Peachum – Hippiisley; Lockit – Mullart; Mrs Peachum – Mrs Martin; Filch – Clarke; Mat – Stoppelaer; Player – Paget; Beggar – James; Jenny – Mrs Forrester; Sukey – Mrs Templer; Mrs Slammekin – Mrs Kilby, but see 14 Jan. Also THE WALKING STATUE; or, The Devil in the Wine Cellar. Sir Timothy Tough – Hippiisley; Sprightly – Houghton; Cut'em – James; Toby – Salway; Leonora – Miss Bincks; Robin – Dan French.
 DANCING. I: *Comic Dance* by Nivelon and Mrs Le Brun. II: *Comic Dance* by Nivelon, Lalauze, Mrs Laguerre, Miss Le Brun. In III: *Hornpipe* by Ferguson. End of After-piece: *Glover's Dance of Sailors*.
 SINGING. V: *As I saw Fair Clara* by Beard and Salway.
 COMMENT. Benefit Walker. At the Desire of several Persons of Quality. Mainpiece: Written by the late Mr Gay.
- LIF** SIR HARRY WILDAIR. Lady Lurewell – Mrs Giffard; Sir Harry – Giffard; Standard – Wright; Fireball – W. Giffard; Marquis – Bardin; Clincher – Penkethman; Dicky – Norris; Angelica – Mrs Hamilton; Parley – Miss Tollett. Also HYMEN'S TRIUMPH. As 10 March.
 COMMENT. Benefit Mrs Giffard. At the particular Desire of several Ladies of Quality.
- HAY** A REHEARSAL OF KINGS. As 14 March.