Generated on 2014-04-24 17:45 GMT / http://hdl.handle.net/2027/mdp.39015014594983 Creative Commons Attribution-NonCommercial / http://www.hathitrust.org/access\_use#cc-by-nc *Monday 29* CG COMMENT. Boxes 51. Pit 31. First Gallery 21. Upper Gallery 11. No money to be taken behind the scenes. Places for the Boxes to be taken of Mr Page at the stage door of the theatre. To begin exactly at Six o'clock. [Balance brought over from Day Book F, £411 of. 7d. This balance actually represents a deficit from which the night's receipts are subtracted to indicate the reduction of it. But first, from the night's receipts, were subtracted £37 of. 10d., an amount which seems to represent standing nightly costs for music, light, heat, taxes, &c.] Receipts: £ 115 81.

Tuesday 30 DL THE BEGGAR'S OPERA. Polly – Mrs Mozeen; Macheath – Lowe; Peachum – Macklin; Lockit – Berry; Filch – Raftor; Mat – Blakes; Player – Bransby; Beggar – Winstone; Ben Budge – Simpson; Bagshot – Leigh; Crookfinger Jack – Usher; Nimming Ned – Wright; Dreary – Bransby; Drawer – Gray; Mrs Peachum – Mrs Macklin; Mrs Slammekin – Miss Minors; Jenny Diver – Miss Royer; Sukey Tawdry – Mrs Yates; Mrs Vixen – Miss Cole; Dolly Trull – Miss Pitt; Molly Brazen – Miss Copin; Mrs Coaxer – Mrs Horsington; Diana Trapes – Mrs Macklin; Lucy – Mrs Clive. In Act III, Hornpipe by Yates. Also THE TRAGEDY OF TRAGEDIES; or, The Life and Death of Tom Thumb the Great. Tom Thumb – Miss Macklin; King – Blakes; Grizzle – Yates; Queen Dollalolla – Mrs Macklin; Huncamunca – Taswell; Glumdalca – I. Sparks.

COMMENT. Mainpiece: At the Particular Desire of several persons of Quality. [Mrs Macklin doubled in Mrs Peachum and Diana Trapes.] Afterpiece: Containing his Surprizing Victory over Glumdalca, Queen of the Giants; His Magnificent reception in King Arthur's Court; His Marriage with the Princess Huncamunca; With the fatal Jealousy of Queen Dollalolla. And many other Historical Passages.

## October 1746

Wednesday 1 CG THE PROVOK'D HUSBAND; or, A Journey to London. Townly – Ryan; Lady Townly – Mrs Pritchard; Manly – Cashell; Lady Grace – Mrs Hale; Sir Francis – Morgan; Lady Wronghead – Mrs Havard; Richard – James; Jenny – Mrs Vincent; Moody – Woodward; Mrs Motherly – Mrs Martin; Basset – Chapman; Myrtilla – Mrs Dunstall; Poundage – Marten; Trusty – Mrs Bland. Also The Mock Doctor. Mock Doctor – Dunstall; Sir Jasper – Arthur; Dorcas – Mrs Dunstall; James – Anderson; Harry – Carr; Leander – Hayman; Charlotte – Mrs Vaughan.

COMMENT. Receipts: £52 6s.

Thursday 2

THE CONSTANT COUPLE. Sir Harry Wildair – Cibber Jun; Lady Lurewell – Mrs Woffington; Angelica – Mrs Mills; Standard – Delane; Smuggler – Taswell; Beau Clincher – Yates; Clincher Jun – Neale; Vizard – Blakes; Dickey – Ray; Tom Errand – Collins; Constable – Winstone; Lady Darling – Mrs Bridges; Parley – Mrs Macklin. Also THE DEVIL TO PAY. As 27 Sept., but Cook – Usher; Butler – Collins.

COMMENT. Mainpiece: At the Desire of Several Ladies of Quality.

JS

OTHELLO. Cast not listed, but Epilogue in honor of the Duke of Cumberland - Master Perry. Also THE KING AND THE MILLER OF MANSFIELD. Cast not listed.

COMMENT. Benefit Perry. A Concert, etc. [repeated in all notices of this theatre.] Prices 31., 21., 11. 6 P.M.

