

- proper to take this method of informing the Publick, that attendance will be given at the Opera-Office in the Haymarket, every Tuesday, Thursday, and Saturday, from ten o'clock in the Morning till three in the afternoon, in order to shew the Proposals, take in subscriptions, and deliver our proper receipts. Monday 22  
King's
- THE MERCHANT OF VENICE.** Shylock – Macklin; Antonio – Delane; Bassanio – Mills; Gratiano – Sparks; Lorenzo (with the proper songs) – Lowe; Launcelot – Neale; Duke – Winstone; Morochius – Bridges; Salanio – Berry; Solarino – Blakes; Gobbo – Ray; Tubal – Taswell; Balthazar – Simpson; Jessica – Mrs Ridout; Nerissa – Mrs Bennet; Portia – Mrs Clive. Also **THE ANATOMIST**; or, the Sham Doctor. Le Medicin – Blakes; Crispin – Yates; Simon – I. Sparks; Old Gerald – Collins; Young Gerald – Usher; Martin – Bransby; Angelica – Miss Pitt; Beatrice – Mrs Bennet; Wife – Mrs Bridges; Maid – Miss Cole. Tuesday 23  
DL
- SINGING.* IV: By Lowe. V: By Mrs Clive.  
COMMENT. Mainpiece: Written by Shakespear. Boxes 5s. Pit 3s. Upper Gallery 1s. Places for the Boxes to be taken of Mr Hobson at the Stage Door of the Theatre. By Reason of the many inconveniences that have arose by Gentlemen's being admitted behind the scenes, 'tis hoped it won't be taken amiss, that no money will be taken there.
- THE ALCHEMIST.** Abel Druggier – Cibber Jun.; Subtle – Mills; Face – Macklin; Epicure – Berry; Surly – Blakes; Ananias – Neale; Tribulation – Taswell; Lovewit – Bridges; Kastril – Yates; Dapper – Leigh; Dame Pliant – Mrs Horsington; Doll – Mrs Macklin. Also **THE VIRGIN UNMASKED.** Lucy – Mrs Clive; Coupee – Yates; Quaver – Lowe; Goodwill – Taswell; Wormwood – Leigh; Blister – Bridges; Thomas – Bransby. Thursday 25  
DL
- THE BEGGAR'S OPERA.** Macheath – Bennett; Polly – Mrs Phillips. Also **THE MOCK DOCTOR.** *Cast not listed.* SOU  
*MUSIC.* Preamble on Kettle Drum, Jos. Woodbridge.  
COMMENT. At the Great Tiled Booth on the Bowling Green. Benefit Bennet. A Concert, etc. Prices 2s. 6d., 1s. 6d., 1s. This Benefit chiefly design'd for the use of my creditors.
- DAMON AND PHILLIDA.** Damon – Yeates Jun. Also **HARLEQUIN TURN'D COOK.** Also **JUPITER AND ALCMENA.** *Casts not listed.* NWC  
COMMENT. 5 P.M. Benefit Yeates Jun.
- SIR COURTLY NICE; or, It Cannot Be.** Sir Courtly Nice – Cibber Jun; Crack – Yates; Farewel – Mills; Aunt – Mrs Cross; Bellguard – Bridges; Hothead – Sparks; Testimony – Taswell; Surley – Berry; Waitwell – Usher; Valet – Leigh; John – Simpson; Violante – Mrs Bennet; Betty – Mrs Pitt; Leonora – Mrs Clive. In Act III, Singing by Lowe. Also **THE DEVIL TO PAY.** Jobson – Berry; Butler – Raftor; Loverule (in which will be introduced *The Early Horn*) – Lowe; Lady Loverule – Mrs Bennet; Nell – Mrs Clive. Saturday 27  
DL
- HAMLET, PRINCE OF DENMARK.** Hamlet – Ryan; Horatio – Havard, 1st appearance here; Ghost – Cashell; King – Bridgwater; Polonius – Hippisley; Laertes – Ridout; Ostrick – Woodward; Ophelia – Mrs Vincent; Bernardo – Gibson; Marcellus – Carr; Rosencraus – Bencraft; Guildenstern – Anderson; Francisco – Paddick; Priest – Hayman; Lucianus – James; Player Queen – Mrs James; Gravediggers – Morgan and Stoppelaer; Queen – Mrs Pritchard; Player King – Marten. Also **THE LYING VALET.** Valet – Woodward; Gayless – Anderson; Melissa – Mrs Dunstall; Kitty – Miss Hippisley. Monday 29  
CG

- Monday 29*  
CG COMMENT. Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s. No money to be taken behind the scenes. Places for the Boxes to be taken of Mr Page at the stage door of the theatre. To begin exactly at Six o'clock. [Balance brought over from Day Book F, £411 *os.* 7*d.* This balance actually represents a deficit from which the night's receipts are subtracted to indicate the reduction of it. But first, from the night's receipts, were subtracted £37 *gr.* 10*d.*, an amount which seems to represent standing nightly costs for music, light, heat, taxes, &c.] Receipts: £ 115 8*s.*
- Tuesday 30*  
DL THE BEGGAR'S OPERA. Polly – Mrs Mozeen; Macheath – Lowe; Peachum – Macklin; Lockit – Berry; Filch – Raftor; Mat – Blakes; Player – Bransby; Beggar – Winstone; Ben Budge – Simpson; Bagshot – Leigh; Crookfinger Jack – Usher; Nimming Ned – Wright; Dreary – Bransby; Drawer – Gray; Mrs Peachum – Mrs Macklin; Mrs Slammekin – Miss Minors; Jenny Diver – Miss Royer; Sukey Tawdry – Mrs Yates; Mrs Vixen – Miss Cole; Dolly Trull – Miss Pitt; Molly Brazen – Miss Copin; Mrs Coaxer – Mrs Horsington; Diana Trapes – Mrs Macklin; Lucy – Mrs Clive. In Act III, *Hornpipe* by Yates. Also THE TRAGEDY OF TRAGEDIES; or, The Life and Death of Tom Thumb the Great. Tom Thumb – Miss Macklin; King – Blakes; Grizzle – Yates; Queen Dollalolla – Mrs Macklin; Huncamunca – Taswell; Glumdalca – I. Sparks.  
COMMENT. Mainpiece: At the Particular Desire of several persons of Quality. [Mrs Macklin doubled in Mrs Peachum and Diana Trapes.] Afterpiece: Containing his Surprising Victory over Glumdalca, Queen of the Giants; His Magnificent reception in King Arthur's Court; His Marriage with the Princess Huncamunca; With the fatal Jealousy of Queen Dollalolla. And many other Historical Passages.

## October 1746

- Wednesday 1*  
CG THE PROVOK'D HUSBAND; or, A Journey to London. Townly – Ryan; Lady Townly – Mrs Pritchard; Manly – Cashell; Lady Grace – Mrs Hale; Sir Francis – Morgan; Lady Wronghead – Mrs Havarly; Richard – James; Jenny – Mrs Vincent; Moody – Woodward; Mrs Motherly – Mrs Martin; Basset – Chapman; Myrtilia – Mrs Dunstall; Poundage – Marten; Trusty – Mrs Bland. Also THE MOCK DOCTOR. Mock Doctor – Dunstall; Sir Jasper – Arthur; Dorcas – Mrs Dunstall; James – Anderson; Harry – Carr; Leander – Hayman; Charlotte – Mrs Vaughan.  
COMMENT. Receipts: £52 6*s.*
- Thursday 2*  
DL THE CONSTANT COUPLE. Sir Harry Wildair – Cibber Jun; Lady Lurewell – Mrs Woffington; Angelica – Mrs Mills; Standard – Delane; Smuggler – Taswell; Beau Clincher – Yates; Clincher Jun – Neale; Vizard – Blakes; Dickey – Ray; Tom Errand – Collins; Constable – Winstone; Lady Darling – Mrs Bridges; Parley – Mrs Macklin. Also THE DEVIL TO PAY. As 27 Sept., but Cook – Usher; Butler – Collins.  
COMMENT. Mainpiece: At the Desire of Several Ladies of Quality.
- JS OTHELLO. *Cast not listed*, but Epilogue in honor of the Duke of Cumberland – Master Perry. Also THE KING AND THE MILLER OF MANSFIELD. *Cast not listed.*  
COMMENT. Benefit Perry. A Concert, etc. [repeated in all notices of this theatre.] Prices 3*s.*, 2*s.*, 1*s.* 6 P.M.