THE RELAPSE. As 4 Oct. 1736. Also THE MOCK COUNTESS. Cast not Monday 7 CG DANCING. II: Comic Dance by Nivelon and Mrs Le Brun. III: Peasant by Lalauze, accompanied by Desse, Dupre, Richardson, Baudouin, Miss Norman, Mrs Delorme, Mrs Moreau, Mrs Ogden. v: Comic Dance by Nivelon, Lalauze, Mrs Laguerre, Mrs Le Brun. COMMENT. Benefit Mrs Horton. Mainpiece: Written by the late Sir John Vanbrugh. AN HISTORICAL PLAY [Charles I]. Cast not known (London Daily Post and General LIF Advertiser missing), but see 3 March. LOVE FOR LOVE. Also THE LOVER HIS OWN RIVAL. Casts not listed. HAY COMMENT. Benefit Wallis, Noble, and Mrs Pattison. CONCERT. DT MUSIC. Of his [the Stranger's] own Composition, in which he will perform Viola Domor. COMMENT. Benefit a Stranger. 6 P.M. At the Devil Tavern at Temple-Bar. THE UNIVERSAL PASSION. Cast not known (London Daily Post and General Tuesday 8 Advertiser missing), but see 3 March. DL THE LIFE AND DEATH OF KING JOHN. As 26 Feb. Also THE ROYAL CG CHACE. Cast not listed, but see 14 Feb. COMMENT. As 5 March. AN HISTORICAL PLAY [Charles I]. Cast not known, but see 3 March. LIF COMMENT. Egmont, Diary, II, 364: I went to the new play called 'King Charles the First,' acted with approbation at [LIF]. The Characters are as the historians represent them, the language good and the sentiments fine, but the players are bad, he who represented General Fairfax and Cromwell excepted. DEMETRIUS. Cast not listed, but see 12 Feb. Also GRULLO AND MOSCHETTA. King's Cast not listed, but see 19 Feb. COMMENT. Daily Advertiser, 8 March: We hear that the Great Mogul has HAY acceeded to the Treaty of the Hay-Market, which causes various Speculations. Our best Advices assure us, that the Town will be entertain'd there Tomorrow, by a Gentleman who never wrote for the Stage, with a new Performance call'd a Rehearsal of Kings: which will be immediately succeeded by a Dramatick Piece call'd the Historical Register, for the Year 1736, written by the Author of Pasquin. We hear this has given great Alarm to all the Pantomimical Houses in London, Southwark, Rag Fair, &c. CONCERT. ST MUSIC. Singing by Savage. First Violin by Clegg. Two Solos and a Concerto on the Violoncello by Caporali. The other Parts by the best Masters. COMMENT. Benefit Caporali. At the Swan-Tavern in Cornhill. 7 P.M. THE MOURNING BRIDE. Cast not known (London Daily Post and General Advertiser



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missing), but see 11 Nov. 1736. Also THE LOTTERY. Cast not known, but see

PARNASSO IN FESTA. Cast not listed, but Deutsch, Handel, p. 428, believes that

Signora Strada sang Clio and Signora Maria Caterina Negri sang Cloride.

Wednesday 9

DL

CG