

- THE RELAPSE. As 4 Oct. 1736. Also THE MOCK COUNTESS. *Cast not listed.* Monday 7
CG
- DANCING. II: *Comic Dance* by Nivelon and Mrs Le Brun. III: *Peasant* by Lalauze, accompanied by Desse, Dupre, Richardson, Baudouin, Miss Norman, Mrs Delorme, Mrs Moreau, Mrs Ogden. V: *Comic Dance* by Nivelon, Lalauze, Mrs Laguerre, Mrs Le Brun.
- COMMENT. Benefit Mrs Horton. Mainpiece: Written by the late Sir John Vanbrugh.
- AN HISTORICAL PLAY [Charles I]. *Cast not known (London Daily Post and General Advertiser missing), but see 3 March.* LIF
- LOVE FOR LOVE. Also THE LOVER HIS OWN RIVAL. *Casts not listed.* HAY
DANCING.
- COMMENT. Benefit Wallis, Noble, and Mrs Pattison.
- CONCERT. DT
MUSIC. Of his [the Stranger's] own Composition, in which he will perform Viola Domor.
- COMMENT. Benefit a Stranger. 6 P.M. At the Devil Tavern at Temple-Bar.
- THE UNIVERSAL PASSION. *Cast not known (London Daily Post and General Advertiser missing), but see 3 March.* Tuesday 8
DL
- THE LIFE AND DEATH OF KING JOHN. As 26 Feb. Also THE ROYAL CHACE. *Cast not listed, but see 14 Feb.* CG
COMMENT. As 5 March.
- AN HISTORICAL PLAY [Charles I]. *Cast not known, but see 3 March.* LIF
COMMENT. Egmont, *Diary*, II, 364: I went to the new play called 'King Charles the First,' acted with approbation at [LIF]. The Characters are as the historians represent them, the language good and the sentiments fine, but the players are bad, he who represented General Fairfax and Cromwell excepted.
- DEMETRIUS. *Cast not listed, but see 12 Feb.* Also GRULLO AND MOSCHETTA. King's
Cast not listed, but see 19 Feb.
- COMMENT. *Daily Advertiser*, 8 March: We hear that the Great Mogul has acceded to the Treaty of the Hay-Market, which causes various Speculations. Our best Advices assure us, that the Town will be entertain'd there Tomorrow, by a Gentleman who never wrote for the Stage, with a new Performance call'd a Rehearsal of Kings: which will be immediately succeeded by a Dramatick Piece call'd the Historical Register, for the Year 1736, written by the Author of Pasquin. We hear this has given great Alarm to all the Pantomimical Houses in London, Southwark, Rag Fair, &c. HAY
- CONCERT. ST
MUSIC. Singing by Savage. First Violin by Clegg. Two Solos and a Concerto on the Violoncello by Caporali. The other Parts by the best Masters.
- COMMENT. Benefit Caporali. At the Swan-Tavern in Cornhill. 7 P.M.
- THE MOURNING BRIDE. *Cast not known (London Daily Post and General Advertiser missing), but see 11 Nov. 1736.* Also THE LOTTERY. *Cast not known, but see 16 Oct. 1736.* Wednesday 9
DL
- PARNASSO IN FESTA. *Cast not listed, but Deutsch, Handel, p. 428, believes that Signora Strada sang Clio and Signora Maria Caterina Negri sang Cloride.* CG

- Wednesday* 9
LIF THE BUSY BODY. As 3 Dec. 1736. Also DAMON AND PHILLIDA; or, Hymen's Triumph. *Cast not listed.*
COMMENT. Benefit Mrs Lowe, from Openshaw near Manchester in Lancashire, who lately kept the Gray's Inn Coffeehouse, near Gray's-Inn-Gate, in Holbourn, and is now in great Distress. At the Desire of several Worthy Gentlemen.
- HAY COMMENT. *Daily Advertiser*, 10 March: Last Night the Representation of the Rehearsal of Kings was disappointed by some Persons taking clandestinely Possession of the Hay-Market Playhouse, who were about Eight o'Clock committed to Bridewell for the same. On this Account several hundred Persons were turn'd away. We are assur'd that the Publick may depend on the aforesaid Play's being acted, as writ, Tomorrow.
- Thursday* 10
DL MEASURE FOR MEASURE. Duke - Quin; Angelo - Milward; Escalus - Berry; Claudio - Mills; Lucio - Cibber; Provost - Shepard; Clown - Miller; Elbow - Harper; Bernardine - Ray; Mariana - Miss Holiday; Isabella - Mrs Cibber. DANCING. II: *Turkish Dance* by Muilment, Villeneuve, Livier, &c. IV: *Russian Sailor* by Denoyer.
COMMENT. Benefit Quin. By Command of their Royal Highnesses the Prince and Princess of Wales. Written by Shakespear. [Tickets at Quin's Lodgings, King's Street, CG. For a long account of the disturbance at DL, 5 March, see *Daily Advertiser*, 10 March, and for a letter on theatrical affairs, see *Grub St. Journal*, 10 March.]
Daily Gazetteer, 12 March: On Thursday Night last a Footman, who was keeping Places at [DL] upon the Stage behind the Curtain, hearing some Gentlemen who were in the Pit, call to some Footmen who were in the Boxes to take off their Hats, leapt from his Seat, and opening the Curtain, cry'd out with a loud Voice, bidding the said Footmen keep on their Hats.
- CG THE FUNERAL. As 29 Sept. 1736, but Harriet - Miss Bincks; Charlotte - Mrs Stevens; Tattleaid - Mrs Martin. Also THE MOCK LAWYER. Lawyer - Chapman.
DANCING. II: *Peasant* by Lalauze, as 7 March. III: *Clown* by Nivelon.
SINGING. I: By Roberts. IV: *Mad Bess*, composed by the famous Mr Henry Purcell, sung by Beard.
COMMENT. Benefit Chapman. Tickets at Chapman's in Clare Street, near Clare-market.
- LIF KING CHARLES THE FIRST. As 3 March. Also HYMEN'S TRIUMPH. As 14 Feb., but Priests and Priestesses omitted.
COMMENT. Mainpiece: In Imitation of Shakespear.
- Friday* 11
CG PARNASSO IN FESTA. *Cast not listed*, but see 9 March. With Concertos on several Instruments.
COMMENT. A Serenata. The Pit will be floored over.
- HAY COMMENT. *Daily Advertiser*, 11 March: We hear the Rehearsal of Kings, intended to have been acted as this Day . . . is put off, by an unforeseen Accident, 'till Monday next.
- SH CONCERT.
MUSIC. By the best Hands. With a Solo, and several new Pieces on the French Horn, Clarinette, and Sharlarno, by Mr Charles. Also several Pieces on the French Horn by an English Gentlewoman, and a Negro Boy of ten Years old, both Scholars of Mr Charles.
COMMENT. Benefit Mr Charles. 7 P.M. 5s.