

conclude with a *Rural Dance in Honour of Flora*, after the manner of the Ancients. **Friday 2**
SINGING. By Miss Young. **DL**
DANCING. By the Mechels.

COMMENT. Benefit Mrs Cross, Mrs Bridges, Miss Young.

The *General Advertiser* included the following Puff: Sir, As I am continually searching for latent Curiosities, out of a sincere regard for the Public Satisfaction, I think it my Duty (lest among the Multitude of Diversions now flourishing, some other might engross the attention of the Curious) to inform the world, that the Farce which will be perform'd this Evening at Drury Lane theatre, call'd *May Day, or the Merry Milkmaids of Islington*, was written by the particular desire of King Charles II who had it first performed at Newmarket; how agreeably that jovial Monarch was entertained, every person, who thinks it worth his while to see it, according to his abilities, will be a competent judge, Yours, &c A. Virtuoso. [Part of the Multitude of Diversions referred to included announcement in the same paper for a Rehearsal of the whole Band of Music at Ruckholt House, the following Monday; a paragraph Puff on the diversions at Sadler's Wells in consequence of the late happy Victory of the Duke of Cumberland over the Rebels, with special notice of a New Interlude of Music call'd *Strepbon's Return, or the British Hero*, perform'd this night with many advantages of Dress and Decoration, and a new Ballet by Matthews; and further notice of the Representation of the Battle near Culloden House which had met with universal applause, and which would continue to be repeated at the New Wells in Goodman's Fields. The Farce at Drury Lane this evening was advertised as not having been played for 20 years. It was taken from Thomas Nabbes' *Totenbam Court Road*, by the Compiler of the *Muse of Newmarket*, 1680. The MS Occasional Prologue praising Cumberland is in the Larpent Collection.]

THE REHEARSAL. As 13 Dec. 1745, but Bayes – Dance; Thunder – Paget; Lightning – Miss Morrison. Also **THE SCHOOLBOY.** *No cast listed*, but see 2 Nov. 1745. **CG**

DANCING. Les Allemandes, as 21 April. *Peasants*, as 5 April.

COMMENT. Benefit Dance and Nicholson. Tom's Coffee House, Cornhill, Wednesday four o'Clock. Mr Bayes: By the unanimous Desire of a number of your Friends here assembled, who intend to sit in judgment upon you on Friday, I take upon me to advise you in some Particulars, as to your present Undertaking. Let not any Success you might meet with at one End of the Town where the Audience must be composed of a different Class of People from what you may expect at Covent Garden, tempt you to think of mimicking an Actress whom the Town doats upon; and particularly avoid Puffing; a Scheme long ago worn threadbare, but lately quite demolish'd by an enterprizing Genius. Not even an Epilogue from the Gods would be of any Service now; and therefore if you have anything that's new, any fiery Flights of Fancy, and all that, let them lie dormant till the Time of Action, and then endeavour to elevate and surprize. Value these Hints.—*Daily Advertiser.*

THE MERCHANT OF VENICE. As 22 March, but Jessica – Mrs Ridout. **Saturday 3**
 No Epilogue. Balthazar, Duke, Tubal, Morochius, and Solarino omitted. Also **DL**
THE DOUBLE DISAPPOINTMENT. As 22 April.

SINGING. III: Miss Young. IV: By Lowe.

COMMENT. Benefit Ray, Gray [Constable] and Dunbar [Boxkeeper. See note 29 April.] I hope my diligence as a Constable, in preserving Ladies from the Insults of the Pickpockets . . . may entitle me to some small Indulgence at my Benefit. James Gray.—*Daily Advertiser.*

THE ROYAL MERCHANT. As 23 Dec. 1745. Also **THE WHAT D'YE** **CG**
CALL IT. As 3 April.

COMMENT. Benefit Lawrence, Gardiner, Powell [Boxkeepers].

- Saturday 3*
King's ALEXANDER IN INDIA. *Cast not listed.*
- Monday 5*
CG THE CONFEDERACY. As 15 Feb., but Mrs Cloggit not listed. Also DUKE AND NO DUKE. As 23 Jan.
COMMENT. Benefit Vaughan and Evans [Boxkeepers] and Gwynn [Pit door-keeper].
- MF THE WIDOW'S WISH; or, An Equipage of Lovers. Also HARLEQUIN MARINER; or, The Wapping Landlady. *Casts not listed.*
SINGING. A grand Song and Chorus upon the late Happy Victory.
COMMENT. Yeates's Great Theatrical Booth. 12:00 to 9:00 P.M. A Concert, etc. Boxes 2s. Pit 1s. 6d. First Gallery 1s. Upper Gallery 6d. [Notice repeated 6 and 12 May.]
- Tuesday 6*
CG THE RECRUITING OFFICER. As 5 Dec. 1746, but Brazen – Chapman. Also WHAT D'YE CALL IT. As 3 April.
COMMENT. Benefit Mason and Cooper [Box Keepers], Page [Housekeeper]. Tickets deliver'd out by Verhuycke, Emmet, Palmer, and Bianchini will be taken.
- King's ALEXANDER IN INDIA. *Cast not listed.*
COMMENT. With the Alterations of several Airs by the most celebrated Masters. [Repeated in remaining notices of this pasticcio.]
- Wednesday 7*
DL HAMLET. As 29 Nov. 1745, but Hamlet – Giffard; Marcellus – Bransby; Guildenstern – Usher. Also THE DOUBLE DISAPPOINTMENT. As 22 April.
DANCING. V: By the Mechels.
COMMENT. Benefit Shawford, Peacopp [Housekeeper], Currier, Fryar. Tickets deliver'd for the *Beggar's Opera* will be taken.
- CG THE PILGRIM. As 5 Feb., but Fool – Miss Ferguson. Also THE MOCK DOCTOR. As 12 Nov. 1745, but Mock Doctor – Dunstall.
COMMENT. Benefit Driscoll, Banks, Trott. Tickets deliver'd out by Sadler, Garney, Mrs Tubman and others will be taken.
- Thursday 8*
DL THE PROVOKED WIFE. As 23 Jan., but Razor – Oates; Justice – Winstone. Also THE ANATOMIST. As 1 May.
SINGING. I: By Lowe.
DANCING. IV: By the Mechels.
MUSIC. A Preamble on the Kettle Drums by Joseph Woodbridge, concluding with Handel's *Water Music*.
COMMENT. Benefit Oates.
- Friday 9*
DL I HENRY IV; with the Humours of Sir John Falstaff. Hotspur – Lee, 1st appearance this stage; Prince John – Marr; Falstaff – Dance; King – Havard; Carriers – Barrington and I. Sparks; Prince of Wales – Giffard; Francis – Yates; Vernon – Blakes; Worcester – Winstone; Blunt – Goodfellow; Douglas – Usher; Bardolph – Ray; Peto – Collins; Gadshill – Leigh; Kate – Mrs Mills; Hostess – Mrs Cross. Also THE ANATOMIST. Medecin – Blakes; Crispin – Yates; Beatrice – Mrs Bennet; but see 1 May.
SINGING. I: By Lowe.
DANCING. III: By the Mechels.
COMMENT. Benefit for Lee, Pilkington [Box Office keeper], Pritchard, Saunders [Assistant box office keeper and lobby door keeper], and Emberton [Stage Door Keeper]. Written by Shakespear.