

- Thursday 24**
DL THE COMICAL LOVERS. As 10 March. Also THE ANATOMIST. As 19 April.
DANCING. II: *Italian Peasants*, as 6 Feb. IV: *Swiss*, as 16 April. V: *Minuet and Louvre* by Desse and Miss Hilliard.
COMMENT. Benefit Desse and Liviez. Mainpiece: At the Particular Desire of Several Persons of Quality. Tickets deliver'd by Fowlis will be taken.
- CG LOVE'S LAST SHIFT. As 21 Nov. 1745, but Sir Novelty – Woodward. Also PHEBE. As 12 April, but Tippet – Miss Hippisley.
COMMENT. Benefit Mr Mytton of the Shakespeare's Head Tavern. Tickets that could not be admitted on Tuesday Night will be taken tomorrow.
- Friday 25**
DL THE SCORNFUL LADY. As 17 March, but Young Loveless – Cross. No Epilogue. Also THE AMOROUS GODDESS. Harlequin's Wife – Mrs Mann; Harlequin – Yates; Swiss – Blakes; Pierot – Leviez; Harlequin's Child – Miss Yates; Harlico – Collins; Goddess Hecate – Miss Edwards; Spright – Bibby; Shepherds and Shepherdesses – Desse, Shawford, Mrs Pritchard, Picq.
SINGING. By Bibby.
DANCING. By Picq and Miss Hilliard.
COMMENT. Benefit Picq, Bibby and Mrs Mann, Brownlow St., Long Ave.
- CG LIBERTY ASSERTED. As 23 April. Also ORPHEUS AND EURYDICE. As 5 April, but Eurydice – Miss Faulkner; Country Lads and Lasses omitted; Rural Swain – Cooke; Nymph – Siga Campioni.
SINGING. An Occasional Song on the Defeat of the Rebels by Beard.
DANCING. *Pigmalion*, as 9 April.
COMMENT. Tickets that could not be admitted on Tuesday Night for the *Country Lasses*, will be taken this night.
- Saturday 26**
DL THE HUMOURS OF THE ARMY. As 23 April, but Singing omitted. Also THE ANATOMIST. As 19 April, but Beatrice – Mrs Bennet.
COMMENT. Tickets deliver'd by Roger, Marr, Leigh, &c for *Sir Courtly Nice* will be taken. [Absence of additional parts in advance bill of 5 April suggests cutting of them in acting text.]
- CG THE MERCHANT OF VENICE. As 10 March, but Shylock – James; Gratiano – Anderson; Beard's song omitted; Leonardo omitted. Also THE ROYAL CHACE. As 7 April, but Aerial Spirits – Cooke &c.
DANCING. *The Drunken Tyrolese* by Sodi.
COMMENT. Benefit James, Lodgings opposite Three Canisters in Little Wild St.
- King's ALEXANDER IN INDIA. *Cast not listed.*
- Monday 28**
DL THE CONSTANT COUPLE. As 3 March, but Sir Harry Wildair – Mrs Woffington, last appearance in the character; Lady Lurewell – Mrs Mills; Standard – Mills; Angelina – Mrs Bennet. Also THE INTRIGUING CHAMBERMAID. As 15 Feb.
SINGING. II: By Bbiby. IV: *Colin and Pbebe*, by Bibby and Miss Edwards.
DANCING. III: *Italian Peasants*, as 6 Feb.
COMMENT. Benefit Mrs Mills. Mainpiece at the desire of several Ladies of Quality. [For Mrs Woffington in this role, see 12 Dec. and 18 Feb. 1747.] Tickets to be had of Mrs Mills at her Lodgings at Mr Long's in Bow Street, and at the stage Door of the Theatre.