

- Thursday 24**  
DL THE COMICAL LOVERS. As 10 March. Also THE ANATOMIST. As 19 April.  
DANCING. II: *Italian Peasants*, as 6 Feb. IV: *Swiss*, as 16 April. V: *Minuet and Louvre* by Desse and Miss Hilliard.  
COMMENT. Benefit Desse and Liviez. Mainpiece: At the Particular Desire of Several Persons of Quality. Tickets deliver'd by Fowlis will be taken.
- CG LOVE'S LAST SHIFT. As 21 Nov. 1745, but Sir Novelty – Woodward. Also PHEBE. As 12 April, but Tippet – Miss Hippisley.  
COMMENT. Benefit Mr Mytton of the Shakespeare's Head Tavern. Tickets that could not be admitted on Tuesday Night will be taken tomorrow.
- Friday 25**  
DL THE SCORNFUL LADY. As 17 March, but Young Loveless – Cross. No Epilogue. Also THE AMOROUS GODDESS. Harlequin's Wife – Mrs Mann; Harlequin – Yates; Swiss – Blakes; Pierot – Leviez; Harlequin's Child – Miss Yates; Harlico – Collins; Goddess Hecate – Miss Edwards; Spright – Bibby; Shepherds and Shepherdesses – Desse, Shawford, Mrs Pritchard, Picq.  
SINGING. By Bibby.  
DANCING. By Picq and Miss Hilliard.  
COMMENT. Benefit Picq, Bibby and Mrs Mann, Brownlow St., Long Ave.
- CG LIBERTY ASSERTED. As 23 April. Also ORPHEUS AND EURYDICE. As 5 April, but Eurydice – Miss Faulkner; Country Lads and Lasses omitted; Rural Swain – Cooke; Nymph – Siga Campioni.  
SINGING. An Occasional Song on the Defeat of the Rebels by Beard.  
DANCING. *Pigmalion*, as 9 April.  
COMMENT. Tickets that could not be admitted on Tuesday Night for the *Country Lasses*, will be taken this night.
- Saturday 26**  
DL THE HUMOURS OF THE ARMY. As 23 April, but Singing omitted. Also THE ANATOMIST. As 19 April, but Beatrice – Mrs Bennet.  
COMMENT. Tickets deliver'd by Roger, Marr, Leigh, &c for *Sir Courtly Nice* will be taken. [Absence of additional parts in advance bill of 5 April suggests cutting of them in acting text.]
- CG THE MERCHANT OF VENICE. As 10 March, but Shylock – James; Gratiano – Anderson; Beard's song omitted; Leonardo omitted. Also THE ROYAL CHACE. As 7 April, but Aerial Spirits – Cooke &c.  
DANCING. *The Drunken Tyrolese* by Sodi.  
COMMENT. Benefit James, Lodgings opposite Three Canisters in Little Wild St.
- King's ALEXANDER IN INDIA. *Cast not listed.*
- Monday 28**  
DL THE CONSTANT COUPLE. As 3 March, but Sir Harry Wildair – Mrs Woffington, last appearance in the character; Lady Lurewell – Mrs Mills; Standard – Mills; Angelina – Mrs Bennet. Also THE INTRIGUING CHAMBERMAID. As 15 Feb.  
SINGING. II: By Bbiby. IV: *Colin and Pbebe*, by Bibby and Miss Edwards.  
DANCING. III: *Italian Peasants*, as 6 Feb.  
COMMENT. Benefit Mrs Mills. Mainpiece at the desire of several Ladies of Quality. [For Mrs Woffington in this role, see 12 Dec. and 18 Feb. 1747.] Tickets to be had of Mrs Mills at her Lodgings at Mr Long's in Bow Street, and at the stage Door of the Theatre.

- A BOLD STROKE FOR A WIFE.** Col. Feignwell – Woodward; Prim – Hippisley; Modelove – Chapman; Freeman – Hale; Perriwinkle – James; Tradelove – Dunstall; Sackbut – Marten; Simon Pure – Arthur; Mrs Prim – Mrs James; Betty – Mrs Bland; Anne Lovely – Mrs Pritchard. Also DUKE AND NO DUKE. As 4 April.  
*SINGING.* *We're Gaily Tet* by Beard.  
*DANCING.* *Les Allemandes*, as 21 April.  
 COMMENT. Benefit Marten and White. Mainpiece never acted there before. [See 7 July 1738. Care will be taken to prevent tickets illegitimately sold from being admitted.] Monday 28  
CG
- COMMENT. Last night at the New Wells in Goodman's Fields there was such a crowded audience to see the Performance that numbers were oblig'd to go away for want of Places. The Proprietor having been at great expence on this Occasion, in representing the Battle near Culloden House and defeating the Rebels, that it has given universal Pleasure to all that have seen it; which will be perform'd this night with several other new Performances.—*General Advertiser*, 29 April. GF
- RICHARD III.** As 22 April, but Richard III – [Thomas] Lacy; King Henry – Davies; Tyrrel – Bransby. Also THE ANATOMIST. As 19 April. Tuesday 29  
DL  
 COMMENT. Tickets deliver'd out by Mr Davis will be taken. [Bransby doubled in Oxford and Tyrrel. The *General Advertiser* quoted a long Epilogue on the Birthday of his Royal Highness the Duke of Cumberland Written by the Farmer (who had taken over the role of Swift's Drapier) and spoken by Garrick in Dublin. It also quoted the following long puff for Ray's Benefit to come]: Sir, As long acquaintance best entitles us to friendly good natured offices, and as no more proper time can be found to confer them than when the person is in the Decline of life, give me leave to recommend (thro' your means) Mr Ray of Drury Lane Theatre, the oldest actor now belonging to that House, to the Favour of the Town, at his ensuing Benefit next Saturday. A person who once agreeably entertained the Public, should always feel the warmth of their Indulgence, tho' the Infirmities of Old age may have render'd him less pleasing than formerly.  
 This Application is therefore meant to those friends of his, &c. whom Distance of time, and change of Situation may have made it impossible any other way to acquaint them, that *The Merchant of Venice* is to be acted for his Benefit on Saturday next; therefore 'tis hoped they will be so kind as to send for his Tickets to Mr. Hobson, in the Playhouse Passage, or to Mr Ray's lodgings, the second Door in Queen's Court, Great Queen St., Lincoln's Inn Fields, and the Favour will ever be greatly acknowledged by him.
- SHE WOU'D AND SHE WOU'D NOT.** As 14 Nov. 1745, but Diego – Dunstall. CG  
 Also PHEBE. As 24 April.  
*SINGING.* *Come let us Trip*, of Handel's by Miss Faulkner.  
*DANCING.* *Drunken Tyrolese* by Sodi.  
 COMMENT. Benefit Dunstall, Vaughan, Stede, Laguerre. Tickets delivered out for Paddick, Messing, and Miss Faulkner will be taken.
- ALEXANDER IN INDIA.** *Cast not listed.* King's
- THE HUMOURS OF THE ARMY.** As 26 April. Also THE LYING VALET. Wednesday 30  
DL  
 As 18 Nov. 1745, but Gayless – Simpson; Guttle, Beau, Dick, Melissa, Mrs Gadabout, Mrs Trippet and Prissy omitted.  
*SINGING.* Between the acts by Bibby and Mrs Sibella.  
*DANCING.* By the Mechels.