

- Thursday 17**
CG COMMENT. Benefit Essex. By Command of their Royal Highnesses the Prince and Princess of Wales. Afterpiece: An Entertainment of Dancing (never performed before).
- Friday 18**
DL TWELFTH NIGHT. As 15 April. Also THE JOVIAL CREW. As 15 April, but Winstone added.
SINGING. II: By Lowe. IV: *Colin and Pbebe* by Lowe and Miss Edwards.
DANCING. III: *Italian Peasants*, as 6 Feb.
COMMENT. Benefit Neale and Winstone. Mainpiece by particular Desire. Tickets deliver'd out for *Ampbytrion* will be taken.
- CG LOVE FOR LOVE. As 25 Nov. 1745, but Tattle – Chapman; Mrs Foresight – Mrs Vincent; Nurse – Mrs James. Also THE DRAGON OF WANTLEY. Moor of Moor Hall – Beard, 1st Time; Margerina – Mrs Lampe; Mauxalinda – Miss Young; Gubbins – LaGuerre; Dragon – Reinhold.
DANCING. *Pigmalion*, as 9 April. *Peasant* by Cooke.
COMMENT. Benefit Mrs Lampe and Mrs Vincent.
- Saturday 19**
DL THE LYING LOVER. As 4 April. Also THE ANATOMIST. As 14 Jan., but Beatrice – Miss Royer.
SINGING. II: *Cantata* by Lowe. IV: *Colin and Pbebe* by Lowe and Miss Edwards.
COMMENT. Tickets deliver'd out by Collins, Dickenson, Miss Royer, &c, and for *The Fop's Fortune* will be taken.
- CG THE BEGGAR'S OPERA. As 20 March, but Macheath – Nicholls (who never performed on any stage before). Also THE VIRGIN UNMASKED. As 24 Jan.
DANCING. *Drunken Tyrolese* by Sodi.
COMMENT. Benefit Nicholls.
- King's ALEXANDER IN INDIA. *Cast not listed.*
- Monday 21**
DL THE SEA VOYAGE; or, The Commonwealth of Women. Capt Marine – Delane; DuPier – Macklin; Clarinda – Mrs Clive; Frugal – Yates; Franvile – Neale; Hazard – Barrington; Mons. La Mure – Blakes; Boldsprit – Bridges; Don Sebastian – Sparks; Nicusa – Goodfellow; Surgeon – I. Sparks; Boucher – Usher; Constable – Bransby; Roselia – Mrs Bennet; Julietta – Mrs Cross; Ariadne – Miss Edwards; Hippolita – Miss Minors; Messalippa – Mrs Bridges; Clita – Miss Budgell; Agladra – Miss Pitt; Aminta – Mrs Woffington. Epilogue by Mrs Clive, Recommending Cause of Liberty to the Beauties of Britain. Also THE VINTNER TRICK'D. As 9 April, but Timothy, the Lying Barber – Blakes.
SINGING. I: Scotch Dialogue, as 10 March. III: *Cantata* by Lowe.
DANCING. II: *Italian Peasants*, as 6 Feb. IV: *Swiss Dance*, as 16 April.
COMMENT. Benefit Bridges, Blakes, Cross (Prompter). Mainpiece alter'd from Beaumont and Fletcher, not acted these 30 years.
- CG VOLPONE. Volpone – Johnson; Mosca – Ryan; Corbaccio – Hippisley; Caelia – Mrs Horton; Voltore – Bridgwater; Corvino – Rosco; Sir Politic – James; Bonario – Gibson; 1st Avocator – Ridout; Peregrine – Anderson; Lady Wou'd be – Mrs Pritchard. Also THE LYING VALET. As 18 March.
DANCING. *Peasant* by Cooke. *Les Allemandes* by Cooke, Signora Campioni.
SINGING. *Song of Diana*, as 13 March.
COMMENT. Benefit Johnson. Mainpiece: Written by Ben Johnson.
- Tuesday 22**
DL RICHARD III. As 8 Jan., but Ratcliffe – Simpson; Prince Edward – Miss Budgell; Blunt and Lord Mayor omitted. Also THE DOUBLE DISAPPOINTMENT. As 18 March, but Prologue omitted.