

- THE CONSCIOUS LOVERS.** As 17 March, but in Act II, Song by Beard; Tom – Chapman; Phyllis – Miss Hippisley; Lucinda – Mrs Rowley. Also **THE RAPE OF PROSERPINE.** As 27 Dec. 1745, but Mrs Villeneuve replaces Mrs Delagarde as Country Lass; Rural Swain – Cooke.
DANCING. *Louvre* and *Minuet* by Villeneuve and Sga Campioni.
COMMENT. Benefit Villeneuve, Carr, Mrs Havard, Miss Hippisley, Mrs Rowley. Tuesday 15
CG
- ALEXANDER IN INDIA.** *Cast not listed.* King's
COMMENT. A New Opera. [Possibly a pasticcio by Lampugnani, possibly a revival of *Rossane*, previously revived 15 Nov. 1743, and see the discussion under that date.]
- THE BEGGAR'S OPERA.** As 3 Feb., but Nimming Ned – Marr; Player – Bransby; Dreary – Wright. Also **THE ANATOMIST.** As 14 Jan. Wednesday 16
DL
DANCING. I: By Muilment &c. II: *The Peasant and Sabotiere* by Mechel and Young Mechel. III: *Les Caracteres de la Dance* by Miss Mechel. I of Farce: *Minuet* and *Louvre* by the Mechels. End of Farce: *Swiss Dance*, by the Mechels.
COMMENT. Benefit M. and Mlle Mechel.
- THE RELAPSE.** As 25 Feb., but Page, Sir John Friendly, Bull, Varoles, Shoemaker, Constable, and Syringe not listed; Foppington – Woodward. CG
SINGING. I: By Leveridge. II: *Song of Diana*, as 13 March. IV: New Ballad, *Mirth gives Courage* by Leveridge. V: *The Wisdom of the Ancients* by Leveridge.
DANCING. II: *Drunken Tyrolese*, as 5 April. V: *Peasants*, as 5 April.
COMMENT. Epilogue Of Thanks by Leveridge. Benefit Leveridge.
Tune — A Cobler there was.
- I
- The Many great favours I often have known
With greteful acknowledgment proudly I own,
Which prompts me to beg in this musical way,
The Grant of three hours at my Benefit play.
Derry Down, &c
- II
- Against which good time give me leave to express
My earnest desire in this humble address
That your wanted indulgence again may promote
Dick Leveridge's play with your Int'rest and Vote.
Derry Down, &c
- Tickets to be had at Mr Leveridge's Lodgings in Hanover St., the third door on the Right Hand from Long-Acre, and of Page, at the stage door.
- THE ORPHAN.** As 12 April, but Monimia – Miss Budgell; Page – Miss Macklin. Thursday 17
DL
Also **THE DOUBLE DISAPPOINTMENT.** As 3 April.
SINGING. II: By Lowe. IV: *Cantata* by Lowe.
DANCING. III: *Italian Peasants*, as 6 Feb.
COMMENT. By particular Desire. Benefit Mrs Ridout and Miss Budgell.
Tickets deliver'd out for *Love's Last Shift* will be taken.
- THE AMOROUS WIDOW.** As 17 Feb. Also **LOVES OF MARS AND VENUS.** Mars – Cooke; Followers – Villeneuve, Dupre, Destrade, Vandersluys; Venus – Sga Campioni; The Graces – Miss Vandersluys, Mrs Gondou, Mrs Vaughan; Vulcan – Essex; Bacchus – Sodi; Cyclops – Bencraft, Vaughan, Smith. CG
DANCING. II: *Pigmalion* by Cooke, Signora Campioni. III: *The Revellers* by Essex, Miss Vandersluys, Sodi, &c.

- Thursday 17*
CG COMMENT. Benefit Essex. By Command of their Royal Highnesses the Prince and Princess of Wales. Afterpiece: An Entertainment of Dancing (never performed before).
- Friday 18*
DL TWELFTH NIGHT. As 15 April. Also THE JOVIAL CREW. As 15 April, but Winstone added.
SINGING. II: By Lowe. IV: *Colin and Pbebe* by Lowe and Miss Edwards.
DANCING. III: *Italian Peasants*, as 6 Feb.
COMMENT. Benefit Neale and Winstone. Mainpiece by particular Desire. Tickets deliver'd out for *Ampbytrion* will be taken.
- CG LOVE FOR LOVE. As 25 Nov. 1745, but Tattle – Chapman; Mrs Foresight – Mrs Vincent; Nurse – Mrs James. Also THE DRAGON OF WANTLEY. Moor of Moor Hall – Beard, 1st Time; Margerina – Mrs Lampe; Mauxalinda – Miss Young; Gubbins – LaGuerre; Dragon – Reinhold.
DANCING. *Pigmalion*, as 9 April. *Peasant* by Cooke.
COMMENT. Benefit Mrs Lampe and Mrs Vincent.
- Saturday 19*
DL THE LYING LOVER. As 4 April. Also THE ANATOMIST. As 14 Jan., but Beatrice – Miss Royer.
SINGING. II: *Cantata* by Lowe. IV: *Colin and Pbebe* by Lowe and Miss Edwards.
COMMENT. Tickets deliver'd out by Collins, Dickenson, Miss Royer, &c, and for *The Fop's Fortune* will be taken.
- CG THE BEGGAR'S OPERA. As 20 March, but Macheath – Nicholls (who never performed on any stage before). Also THE VIRGIN UNMASKED. As 24 Jan.
DANCING. *Drunken Tyrolese* by Sodi.
COMMENT. Benefit Nicholls.
- King's ALEXANDER IN INDIA. *Cast not listed.*
- Monday 21*
DL THE SEA VOYAGE; or, The Commonwealth of Women. Capt Marine – Delane; DuPier – Macklin; Clarinda – Mrs Clive; Frugal – Yates; Franville – Neale; Hazard – Barrington; Mons. La Mure – Blakes; Boldsprit – Bridges; Don Sebastian – Sparks; Nicusa – Goodfellow; Surgeon – I. Sparks; Boucher – Usher; Constable – Bransby; Roselia – Mrs Bennet; Julietta – Mrs Cross; Ariadne – Miss Edwards; Hippolita – Miss Minors; Messalippa – Mrs Bridges; Clita – Miss Budgell; Agladra – Miss Pitt; Aminta – Mrs Woffington. Epilogue by Mrs Clive, Recommending Cause of Liberty to the Beauties of Britain. Also THE VINTNER TRICK'D. As 9 April, but Timothy, the Lying Barber – Blakes.
SINGING. I: Scotch Dialogue, as 10 March. III: *Cantata* by Lowe.
DANCING. II: *Italian Peasants*, as 6 Feb. IV: *Swiss Dance*, as 16 April.
COMMENT. Benefit Bridges, Blakes, Cross (Prompter). Mainpiece alter'd from Beaumont and Fletcher, not acted these 30 years.
- CG VOLPONE. Volpone – Johnson; Mosca – Ryan; Corbaccio – Hippisley; Caelia – Mrs Horton; Voltore – Bridgwater; Corvino – Rosco; Sir Politic – James; Bonario – Gibson; 1st Avocator – Ridout; Peregrine – Anderson; Lady Wou'd be – Mrs Pritchard. Also THE LYING VALET. As 18 March.
DANCING. *Peasant* by Cooke. *Les Allemandes* by Cooke, Signora Campioni.
SINGING. *Song of Diana*, as 13 March.
COMMENT. Benefit Johnson. Mainpiece: Written by Ben Johnson.
- Tuesday 22*
DL RICHARD III. As 8 Jan., but Ratcliffe – Simpson; Prince Edward – Miss Budgell; Blunt and Lord Mayor omitted. Also THE DOUBLE DISAPPOINTMENT. As 18 March, but Prologue omitted.